J

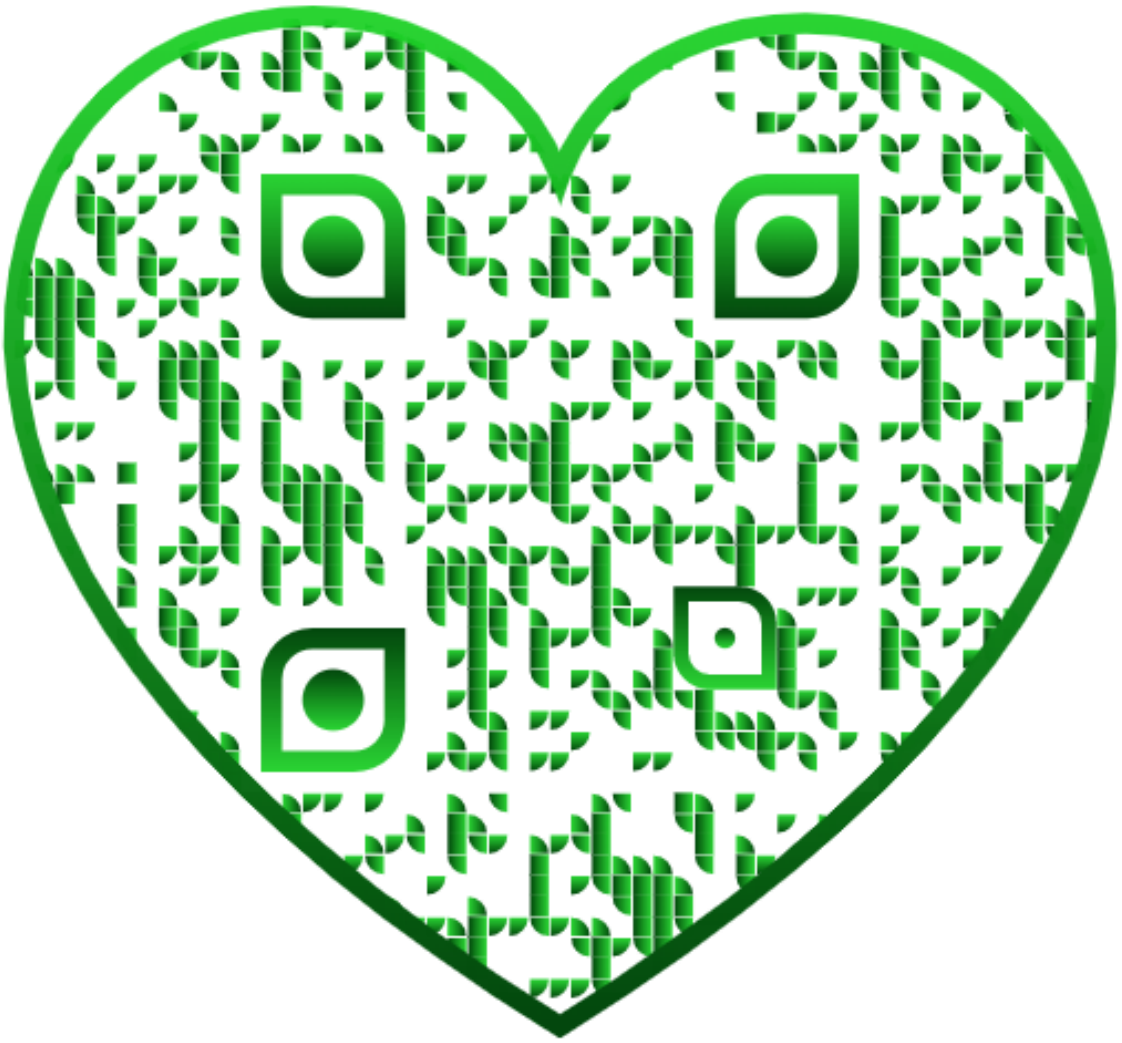
P. BONA

MÉTODO COMPLETO DE DIVISÃO MUSICAL

Em Clave de Fá

RICORDI®

Escaneado por: Jackes Douglas M. Coelho



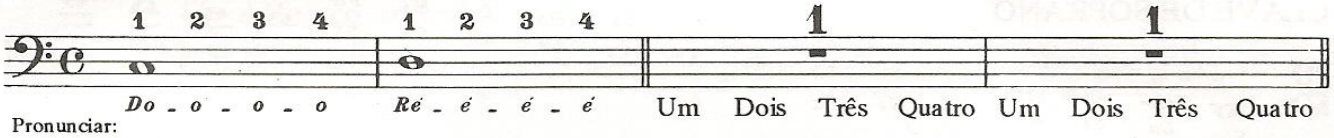
P. BONA

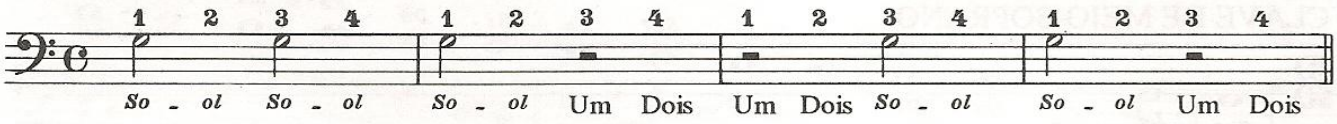
Método completo para divisão musical

EXEMPLOS DE EXECUÇÃO

Os algarismos 1, 2, 3, 4, indicam os tempos que formam o compasso. A sílaba *Do-o-o-o*, indica a pronúncia prolongada com leve acentuação em cada tempo.

As palavras *Um, dois, três, quatro,* servem para marcar os tempos correspondentes às pausas ou silêncios

Para as figuras do valor de quatro quartos.

Pronunciar:

Para as figuras do valor de dois quarto.

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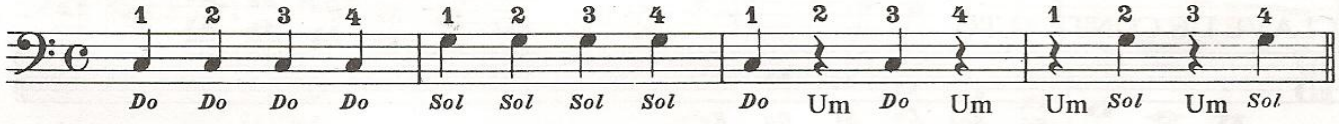
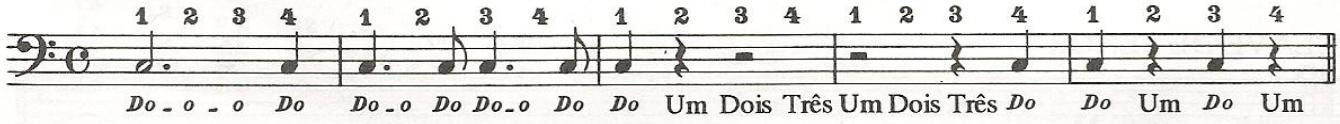
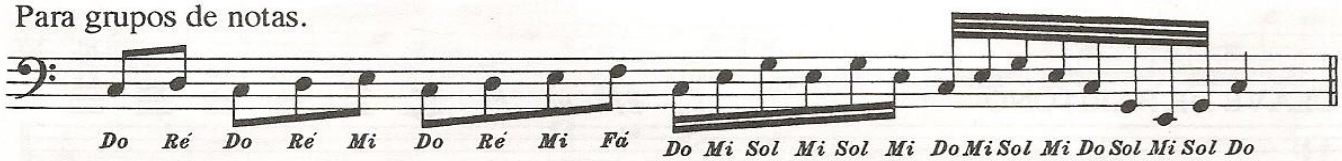

Para as figuras pontuadas.

Para grupos de notas.

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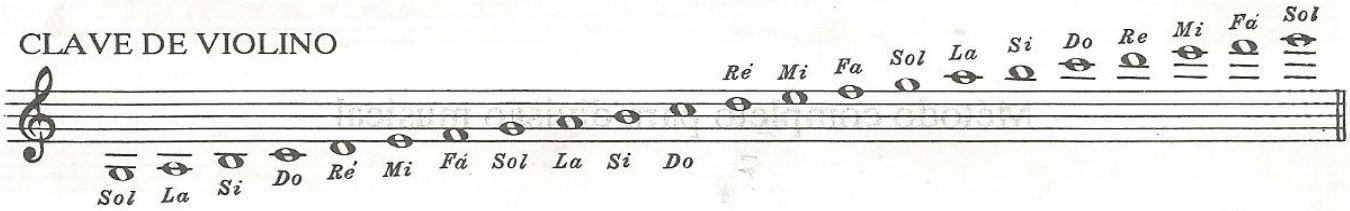
Escalas para conhecer os nomes das notas em todas as claves

CLAVE DE VIOLINO



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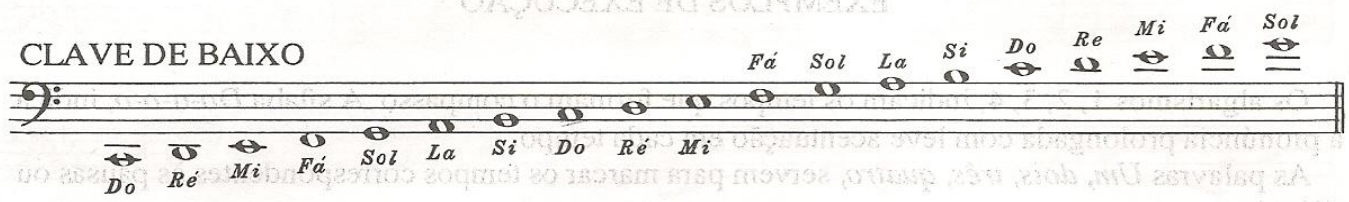
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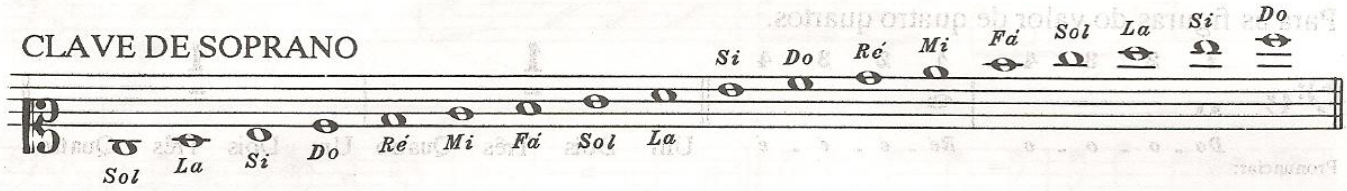
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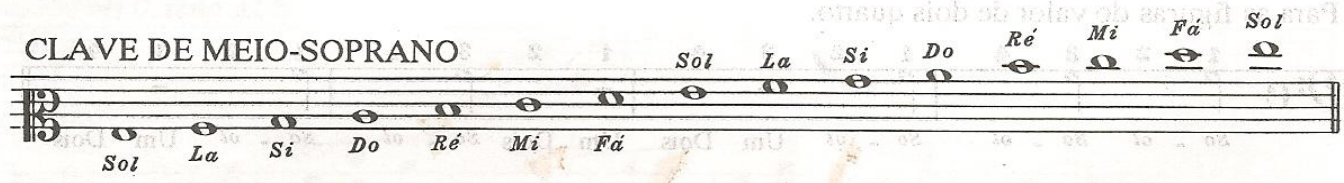

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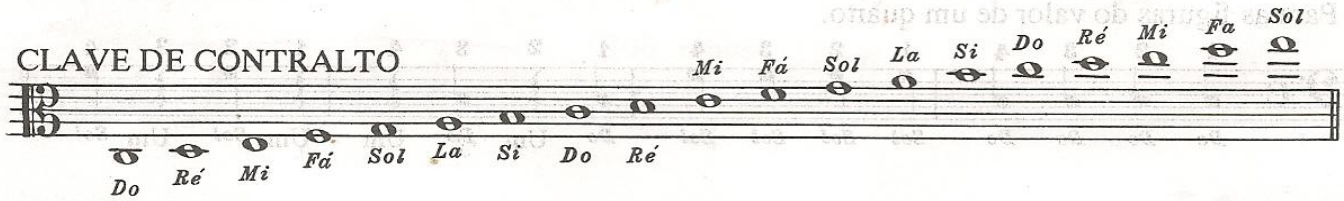

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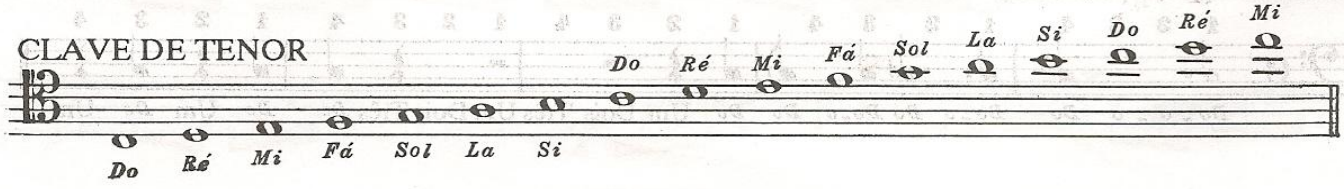

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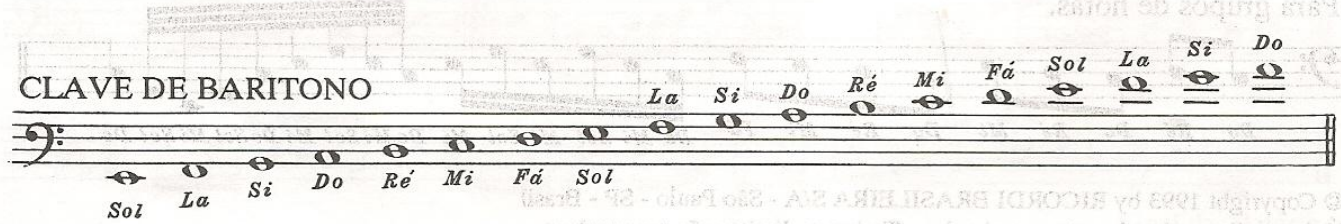
Escalas de Semibreves

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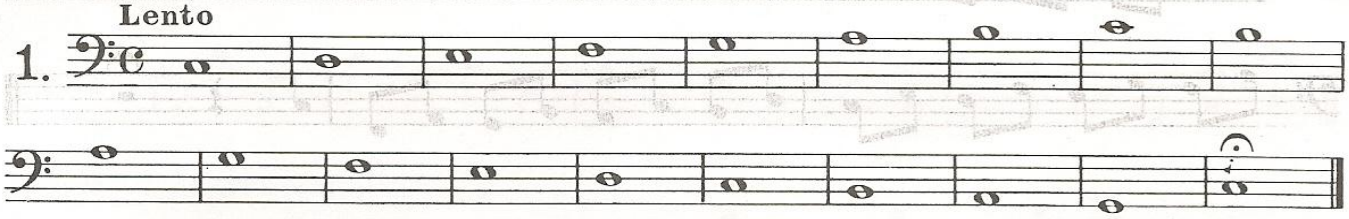

Escalas de Mínimas

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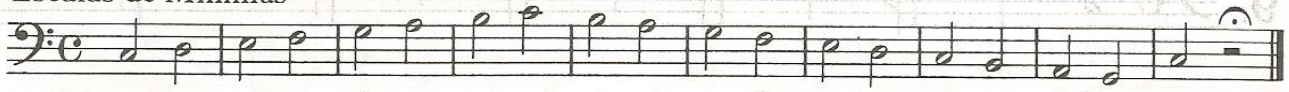

Escalas de Semínimas

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Escalas de Colcheias

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Escalas de Semicolcheias

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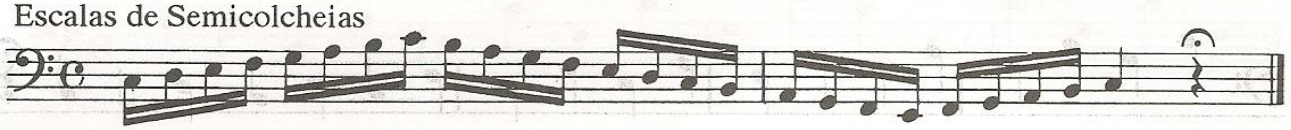
Intervalos de Terça

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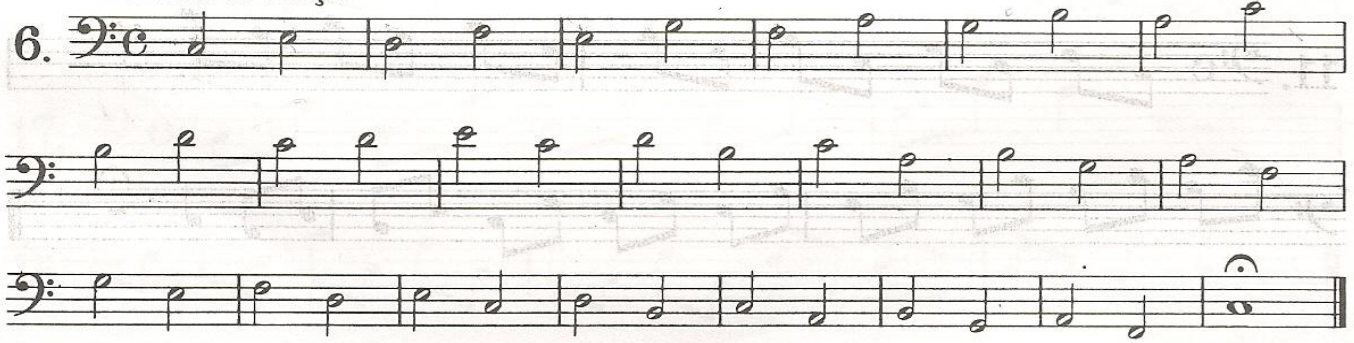
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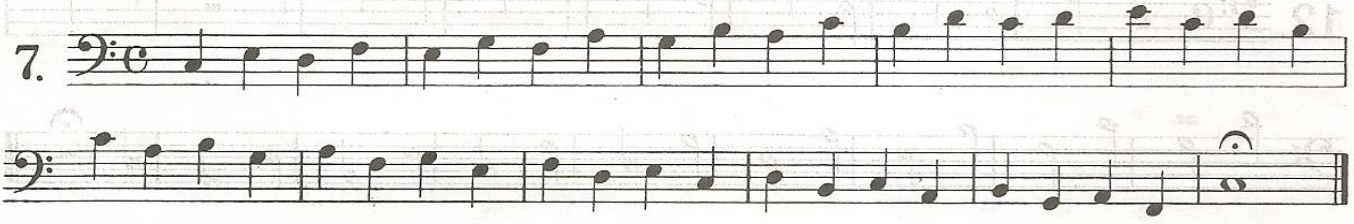

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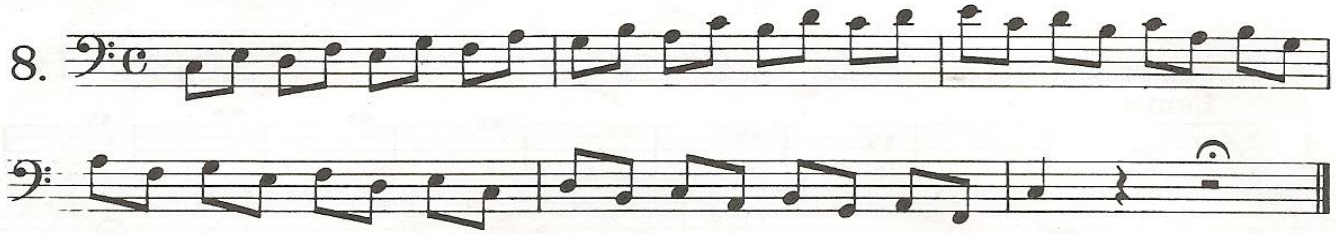
Intervalos de Quarta

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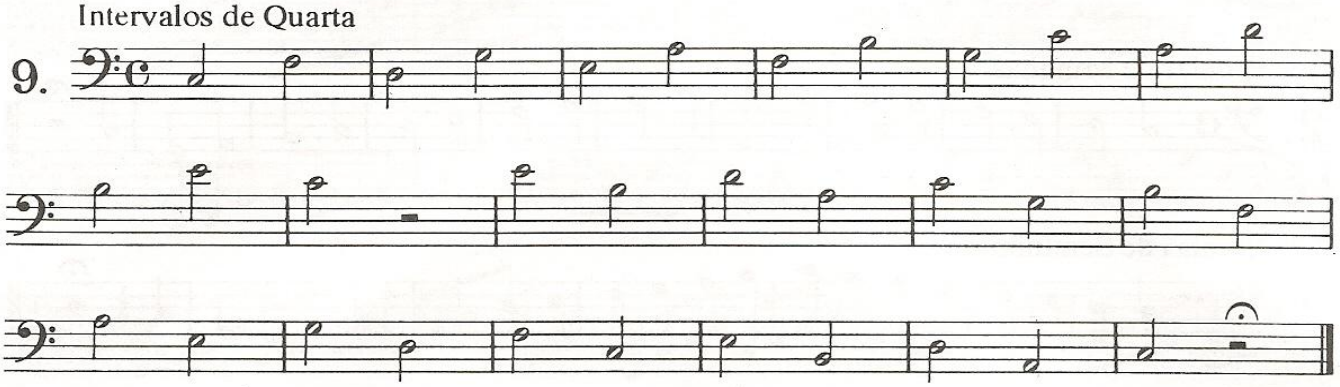
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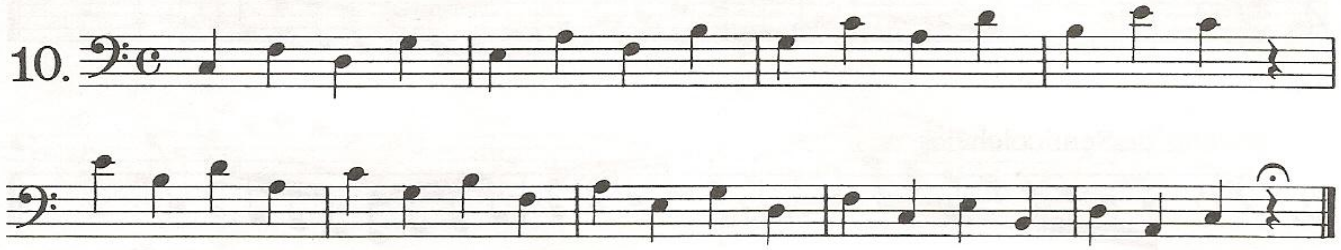
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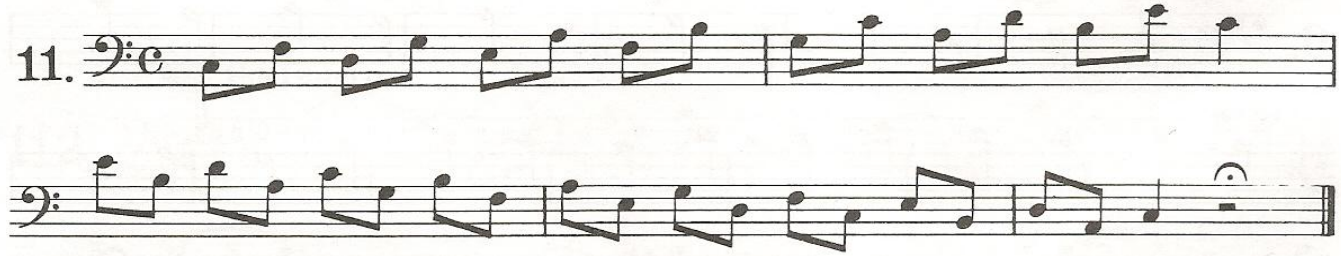
Intervalos de Quinta

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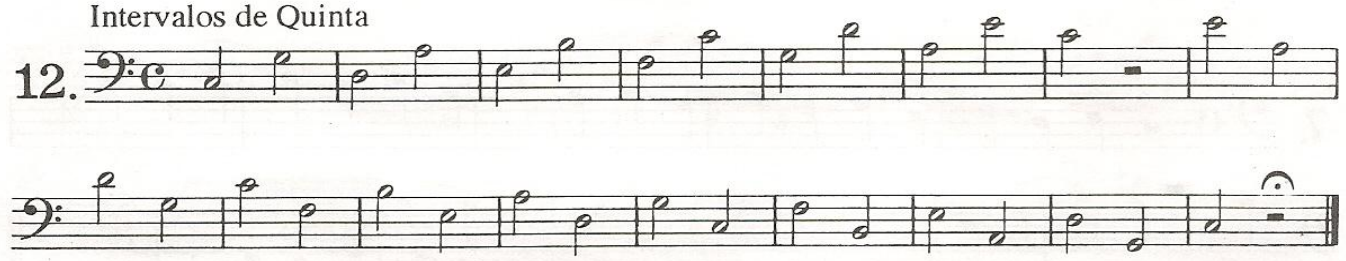

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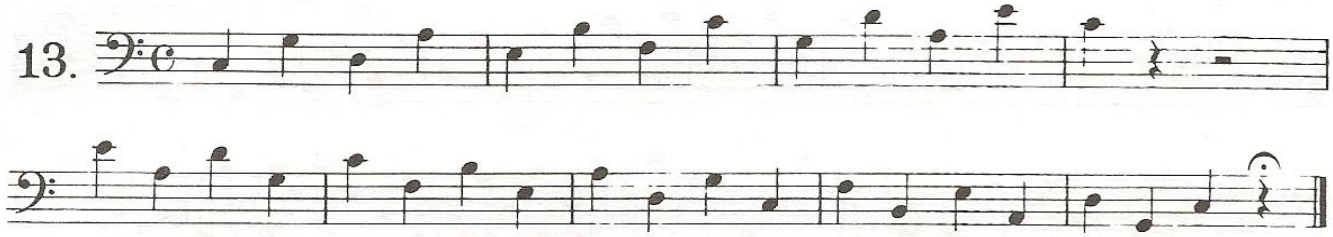
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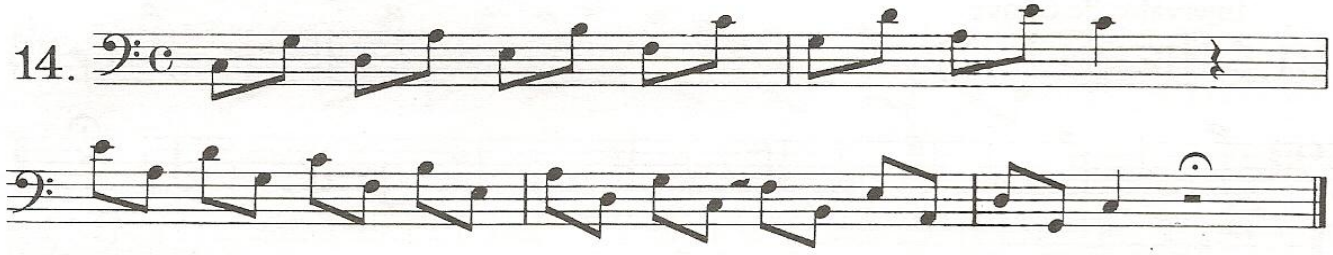

Intervalos de Sexta

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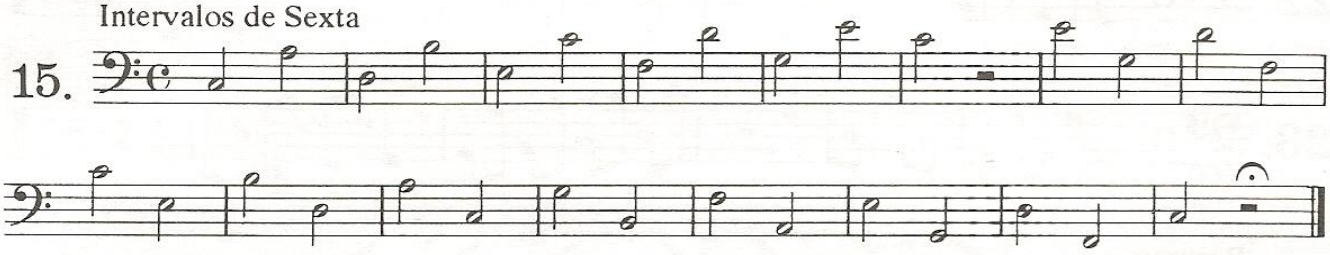
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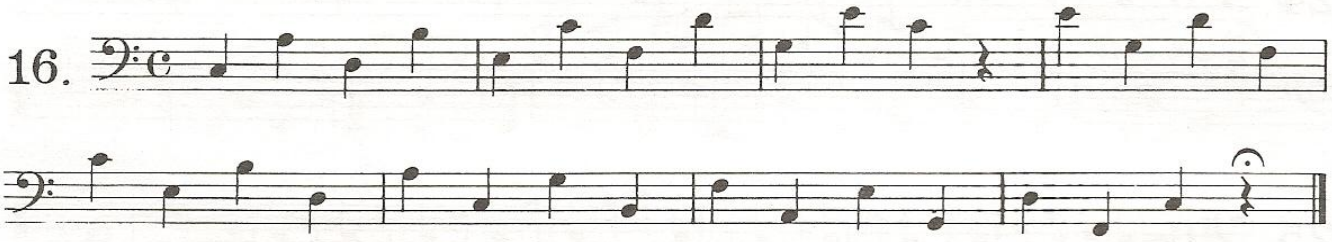
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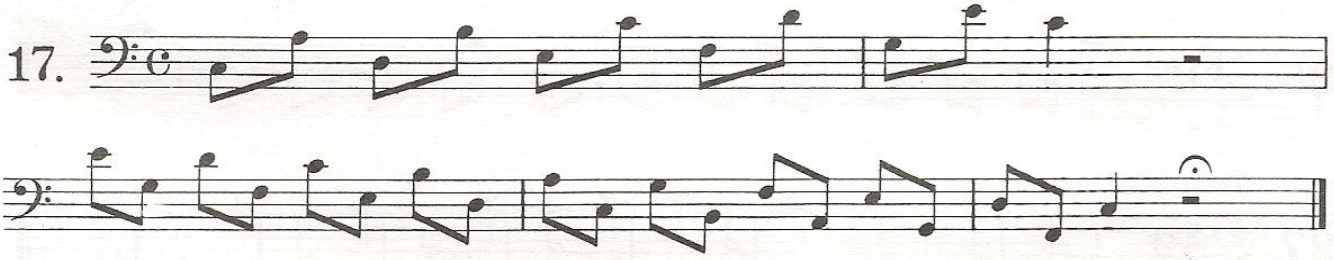

Intervalos de Sétima

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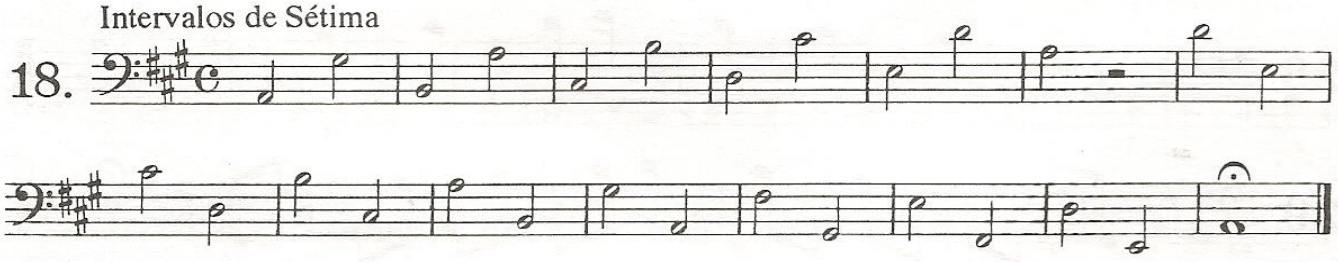
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Intervalos de Oitava

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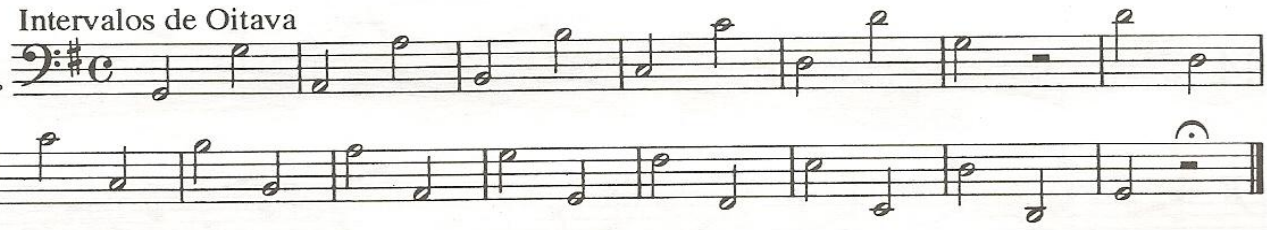
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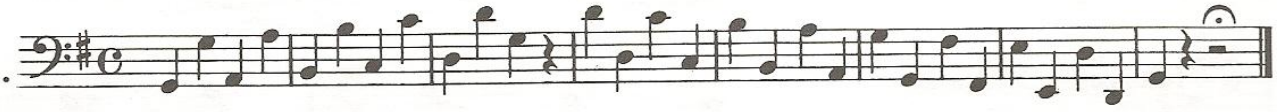
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Resumo

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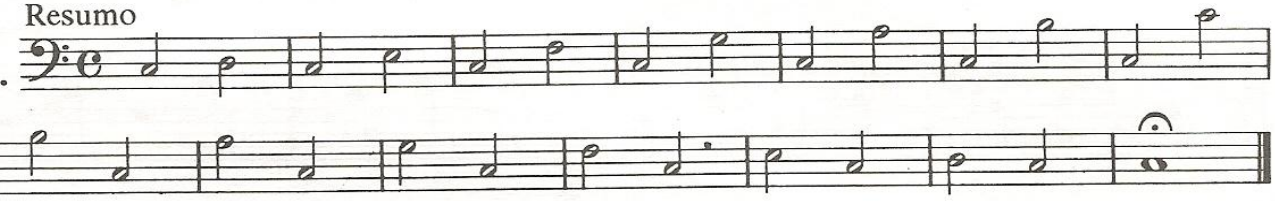
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Intervalos de Nona

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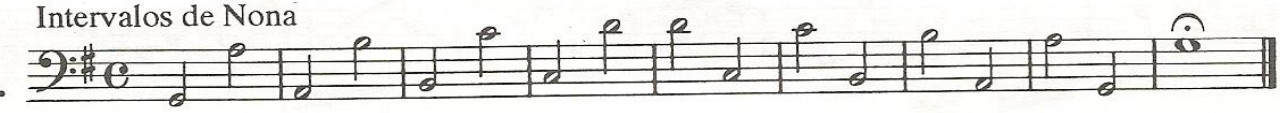
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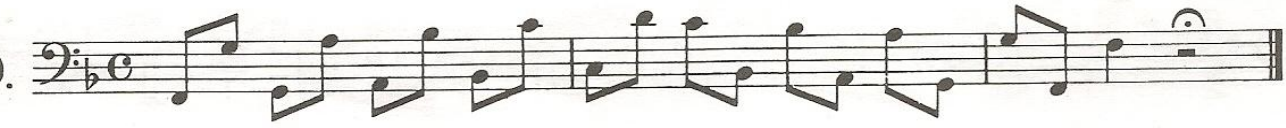
Intervalos de Décima

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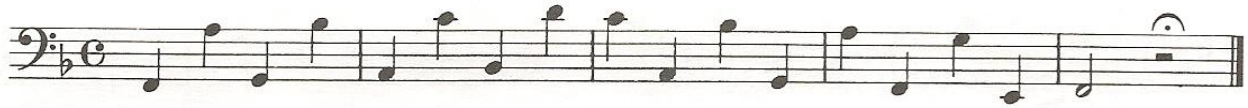
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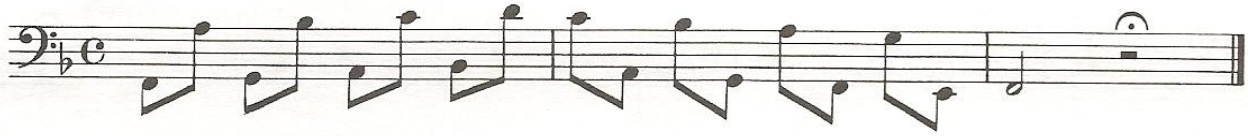

Intervàlos Mistos

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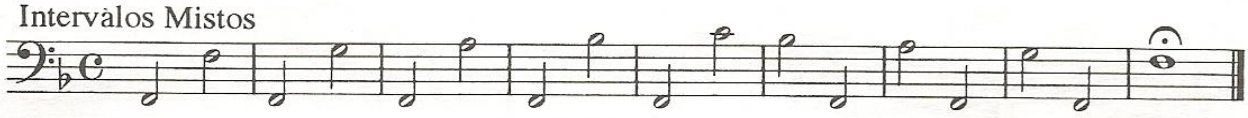
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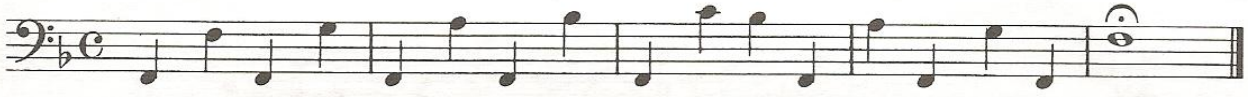
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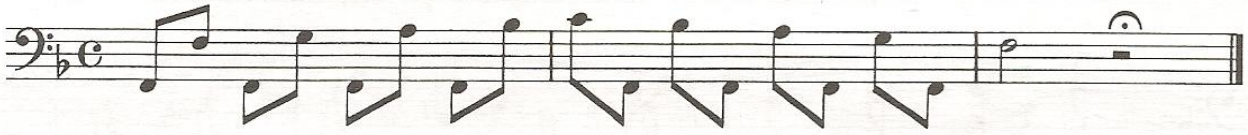

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Escalas em figuras diversas

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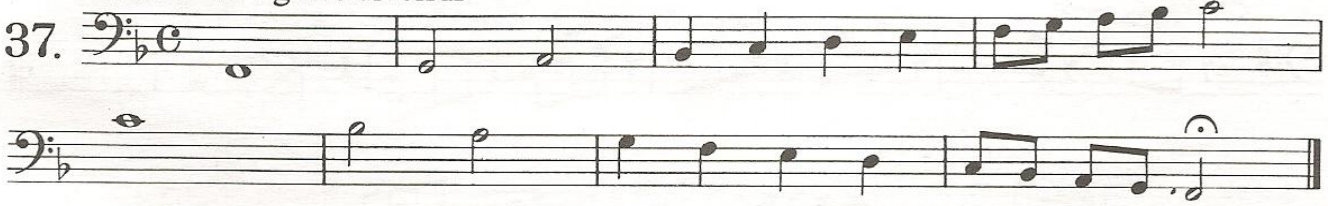

Pequenos Solfejos ou Exemplos de notas com pausas intercaladas.

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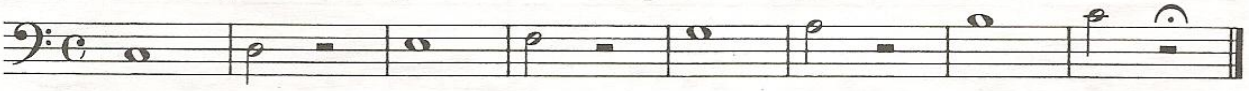

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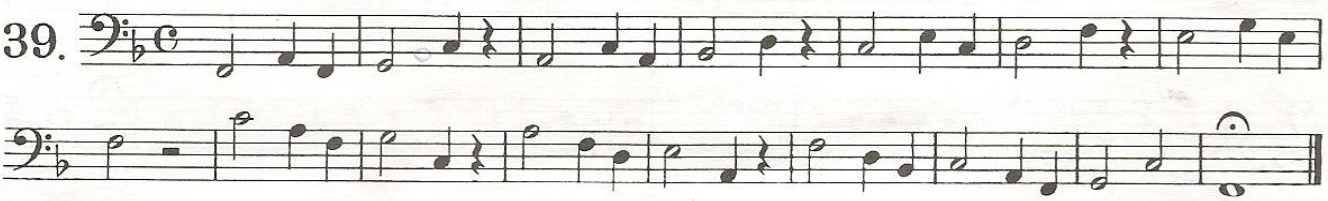
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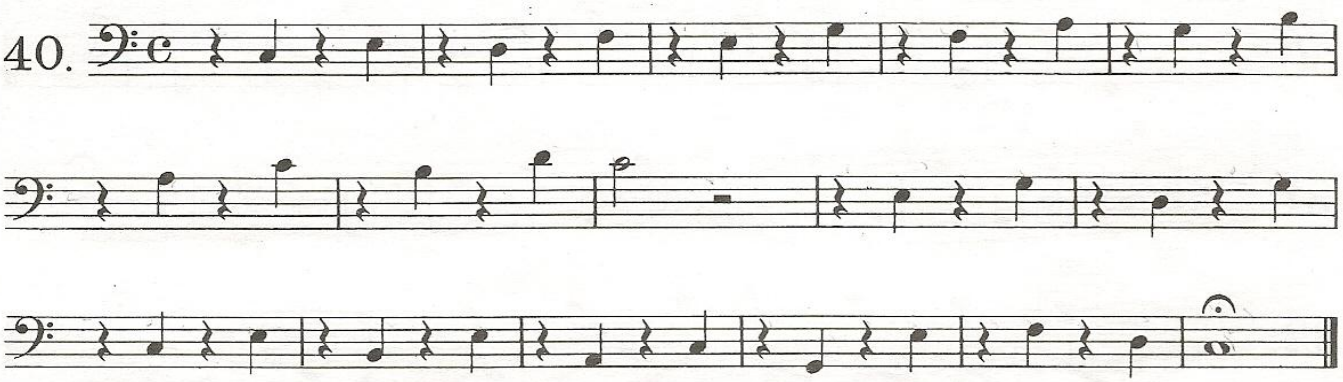
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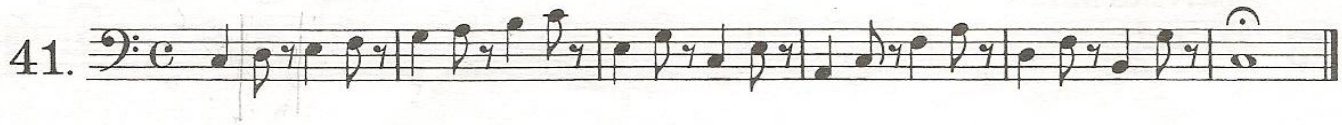

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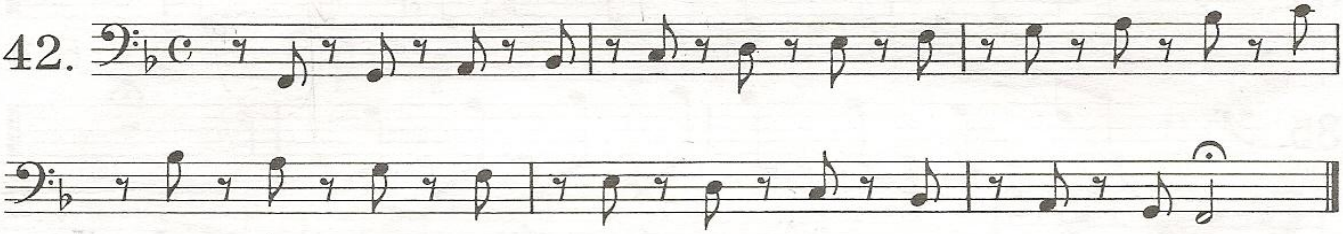

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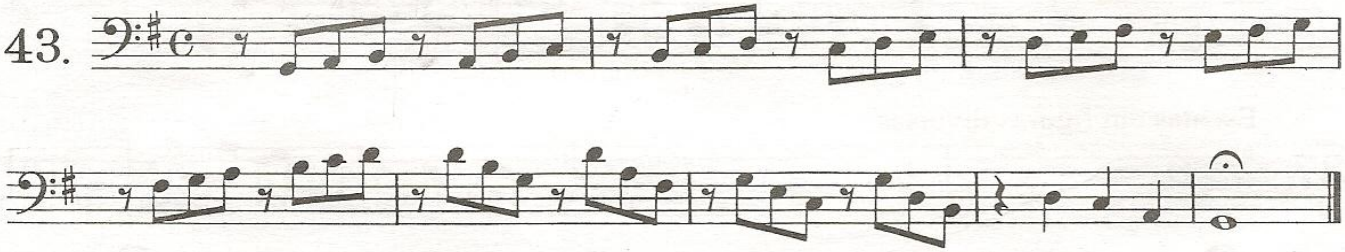
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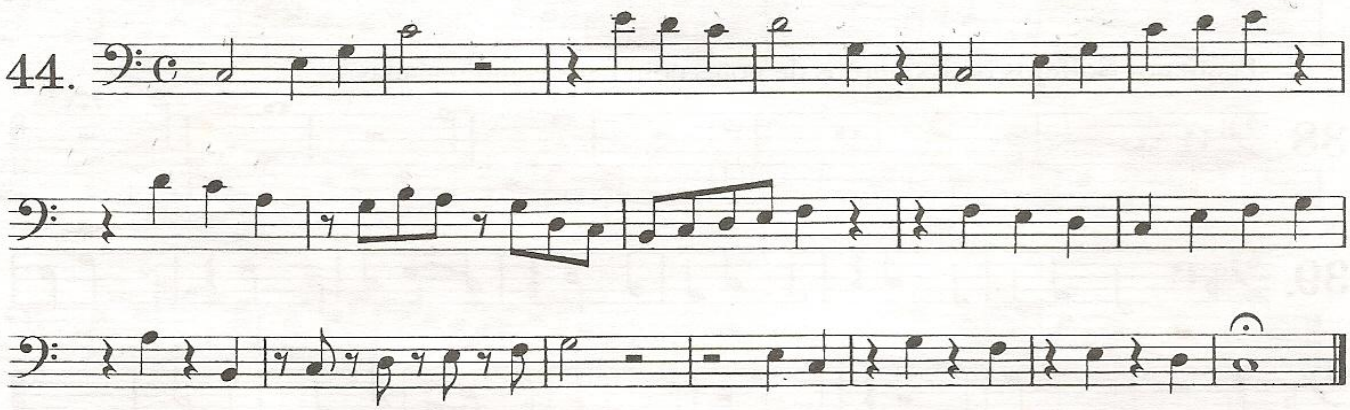
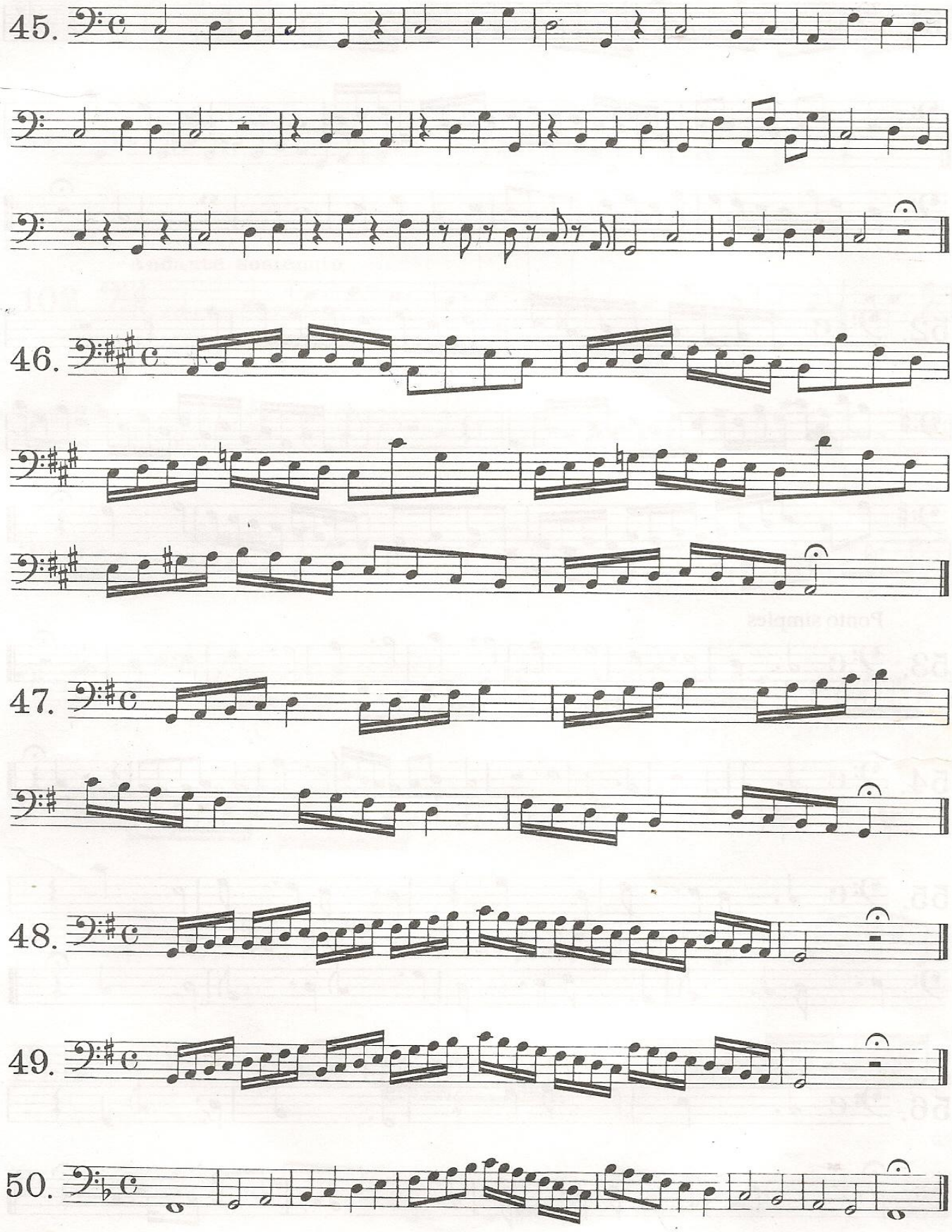
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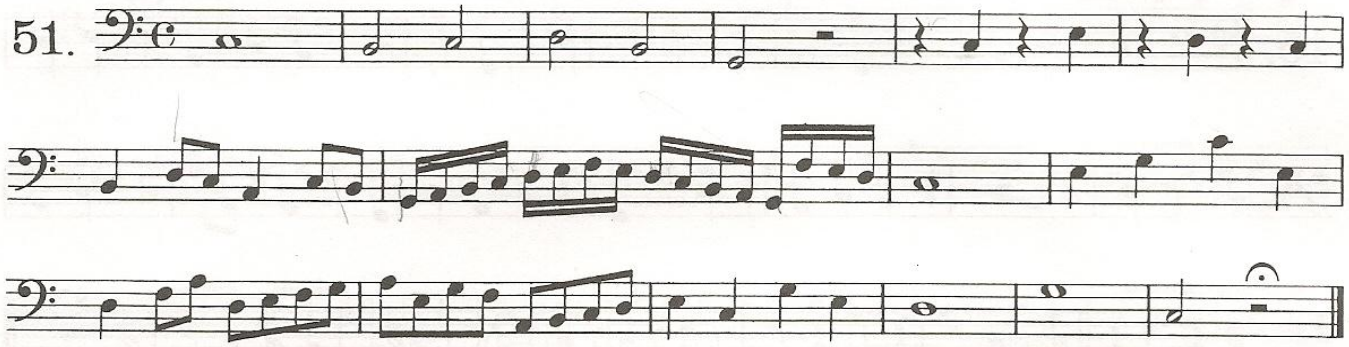
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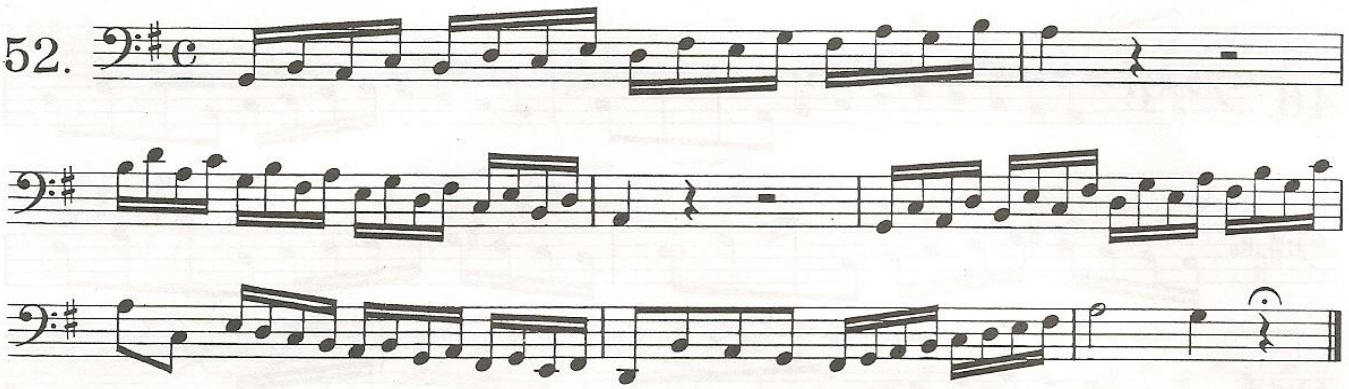
Ponto simples

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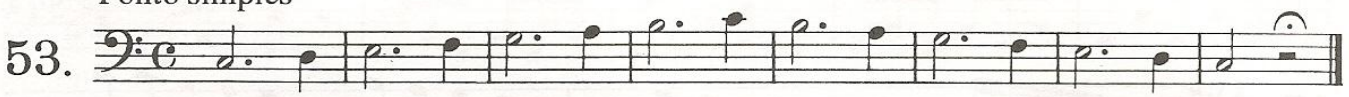
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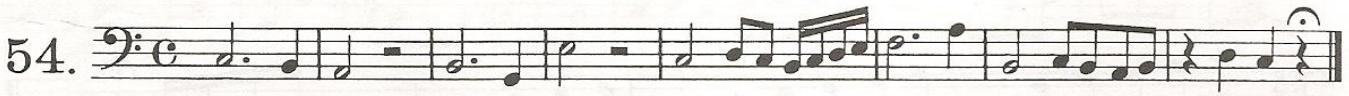
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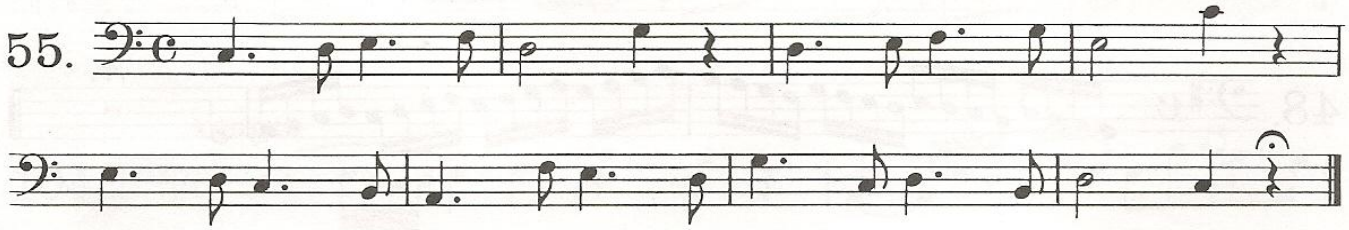

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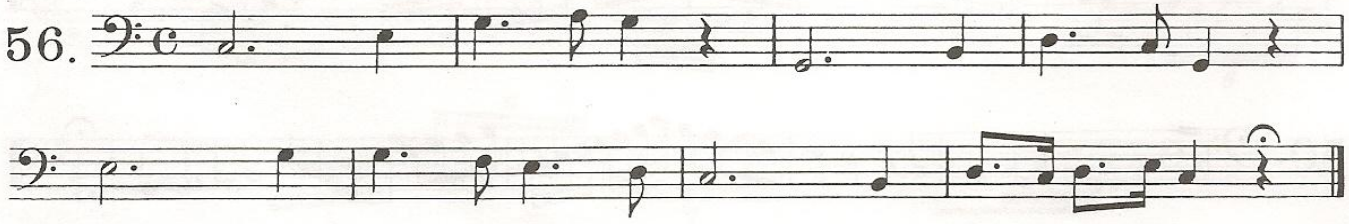
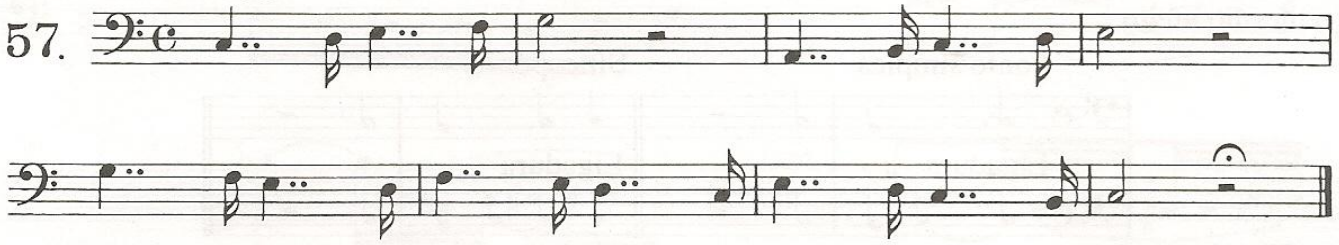
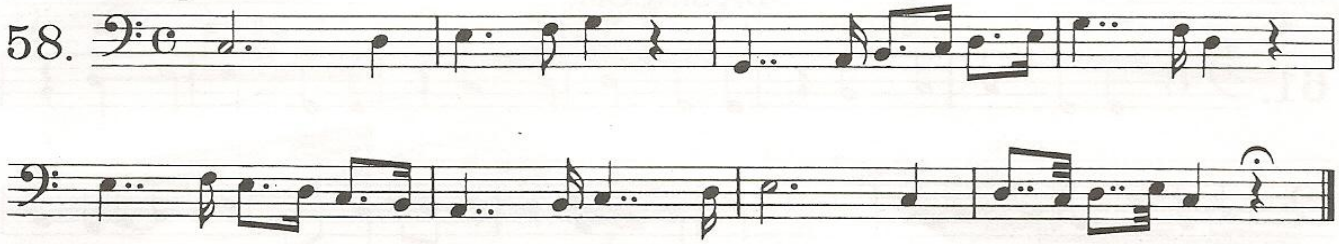
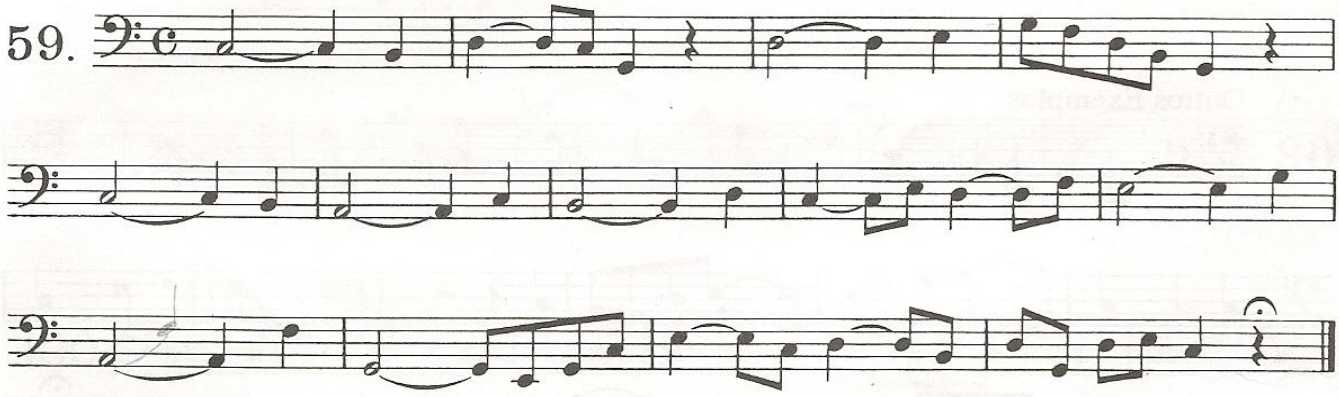

Ponto dobrado

57.

Exemplo misto

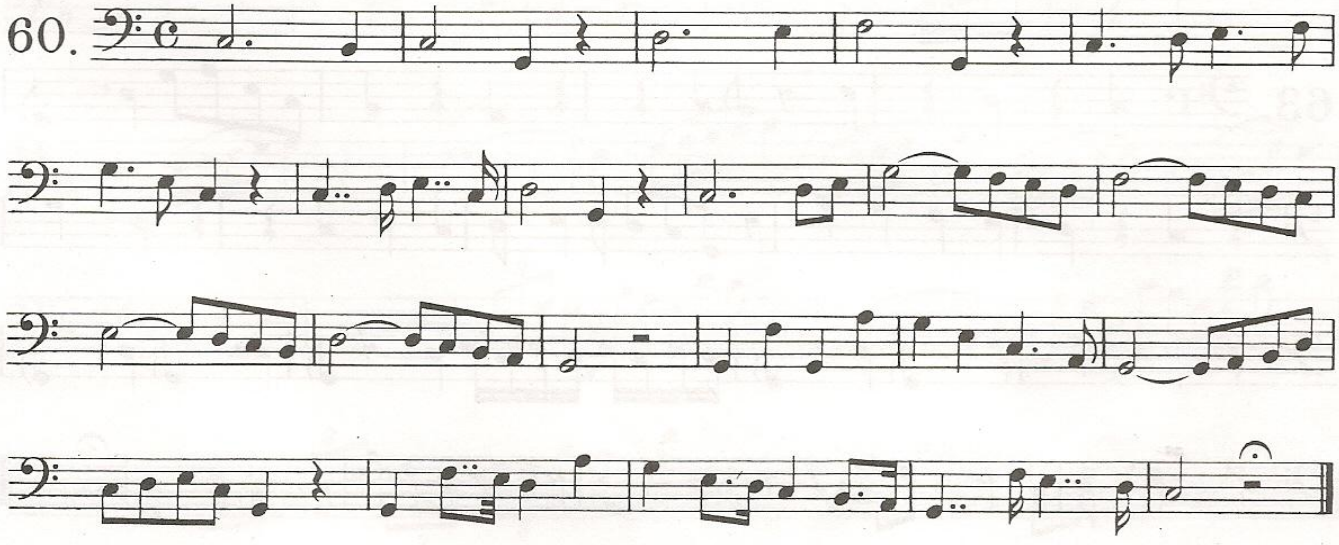
58.

A ligadura ou ligação que une duas notas de mesmo nome, faz silenciar o nome da segunda conservando entretanto o seu valor.

59.

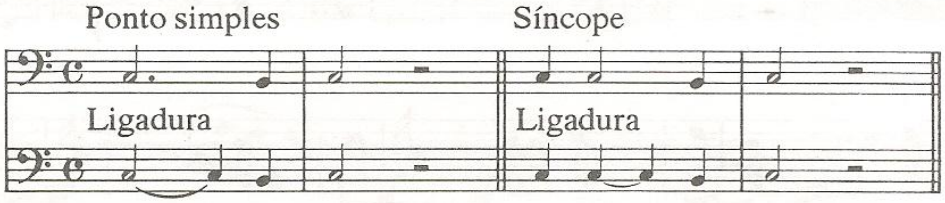


Exemplos de pontos simples, dobrado e ligadura.

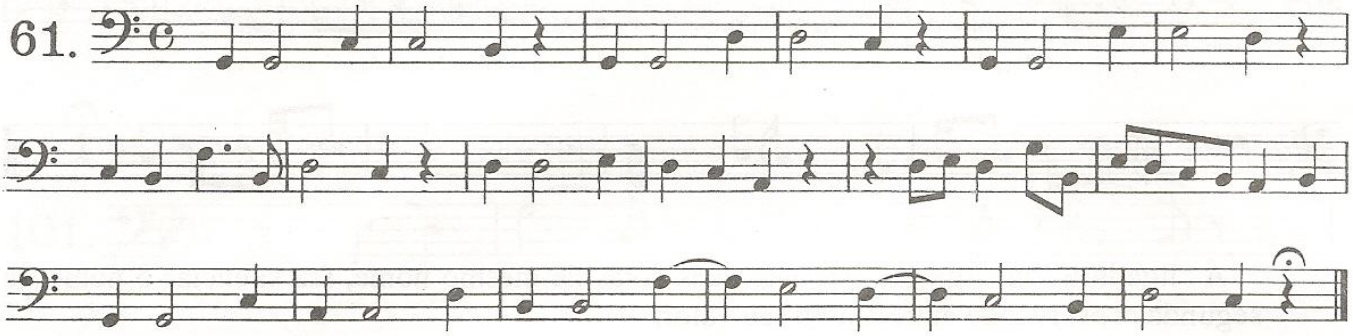
60.

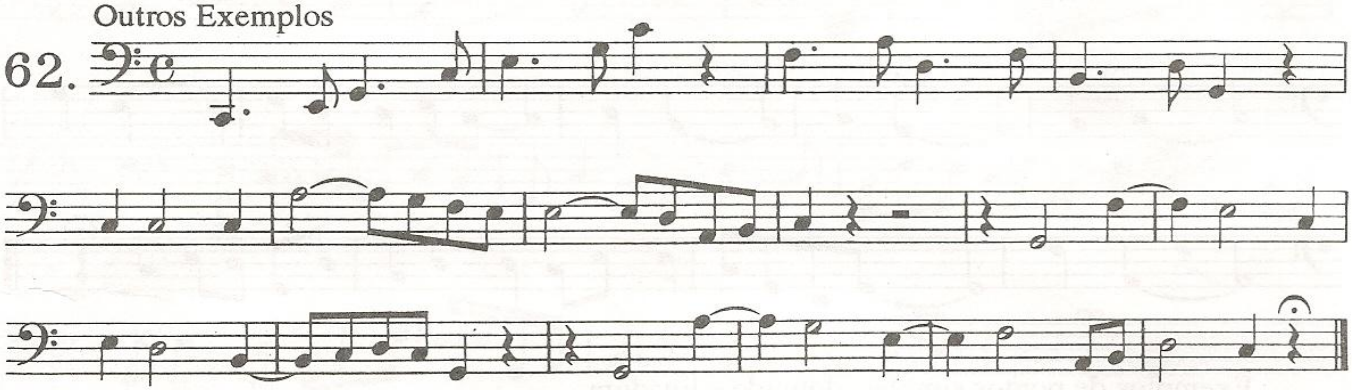


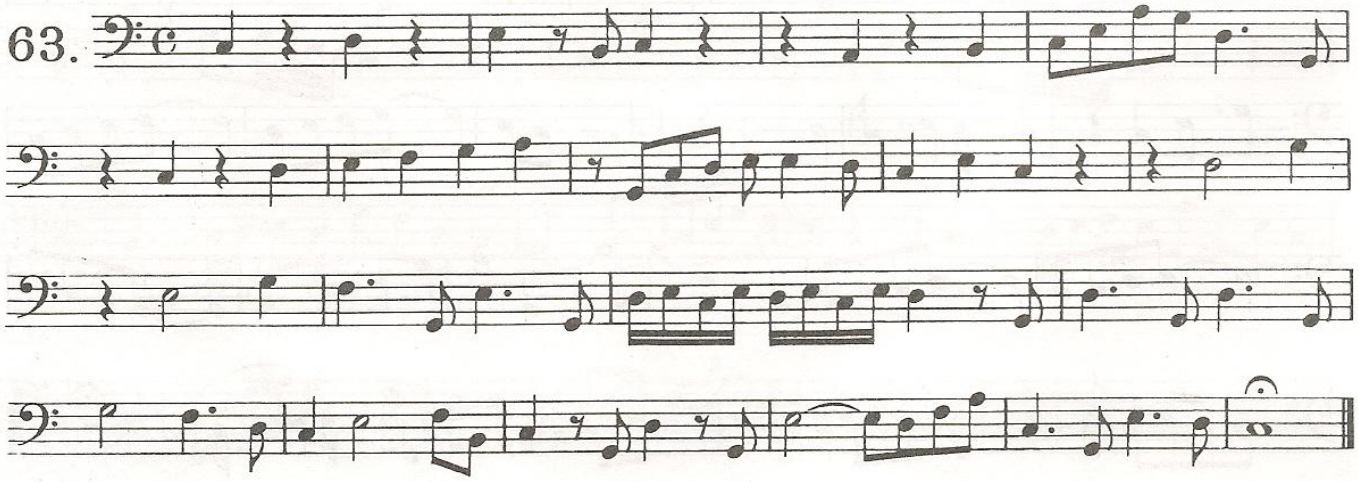
É necessário que o professor explique os casos em que o ponto, a ligadura e a síncope produzem o mesmo efeito.



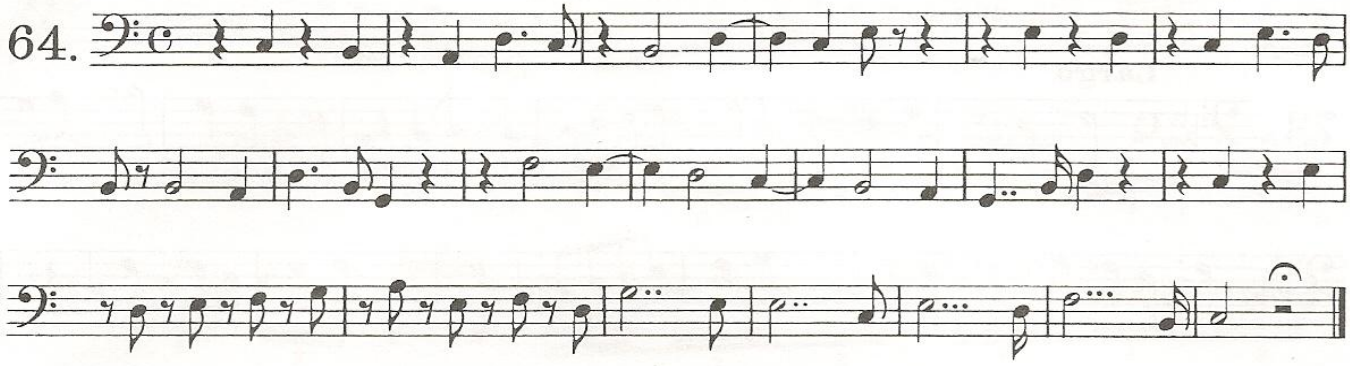
DA SÍNCOPE

61.

Outros Exemplos

62.

63.



64.



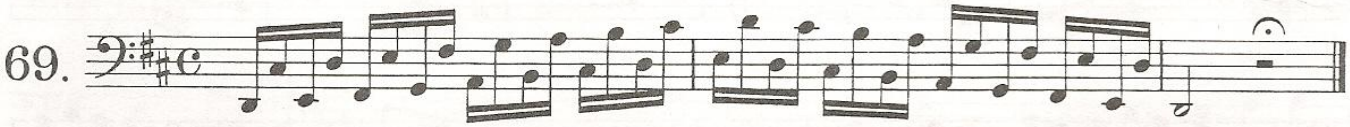
Resumo de todos os intervalos

65.

66.

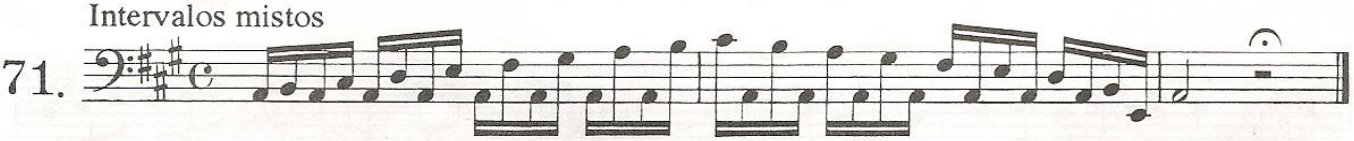
67.

68.

69.

70.

Intervalos mistos

71.



Escalas de Fusas

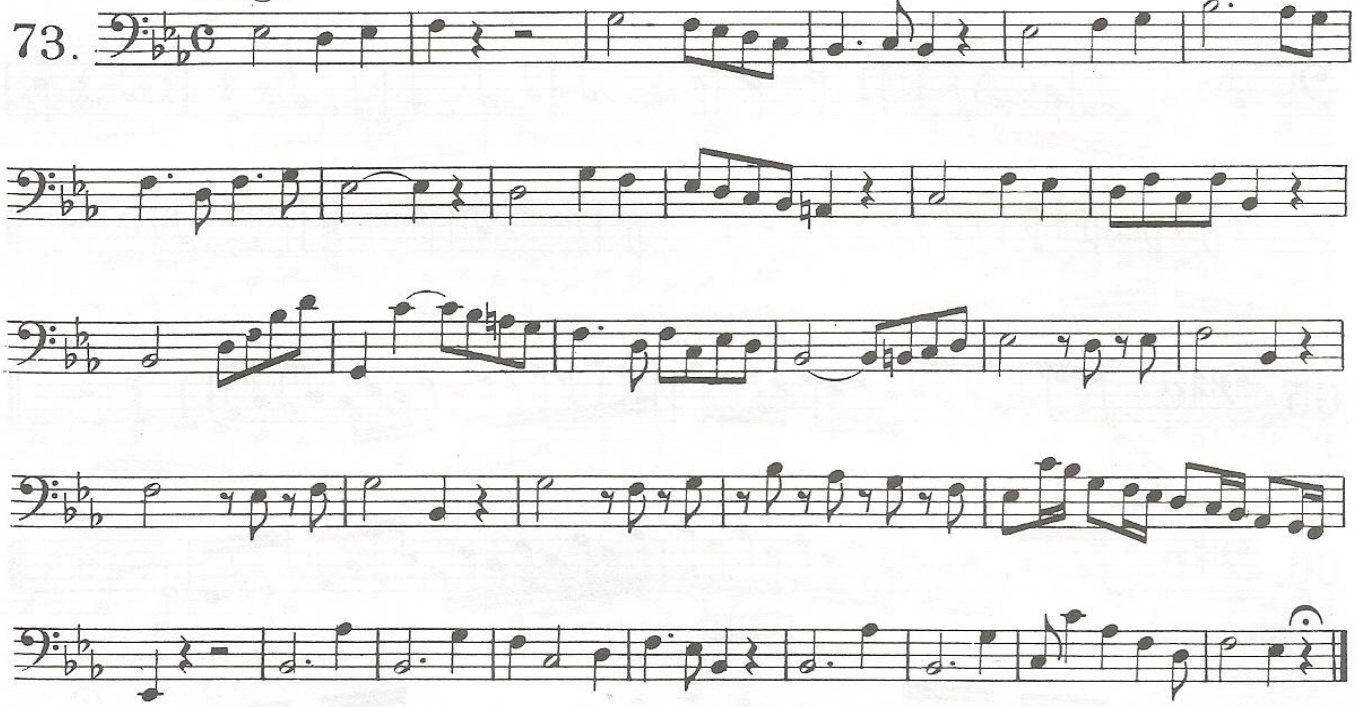
72.

Final da 1ª parte

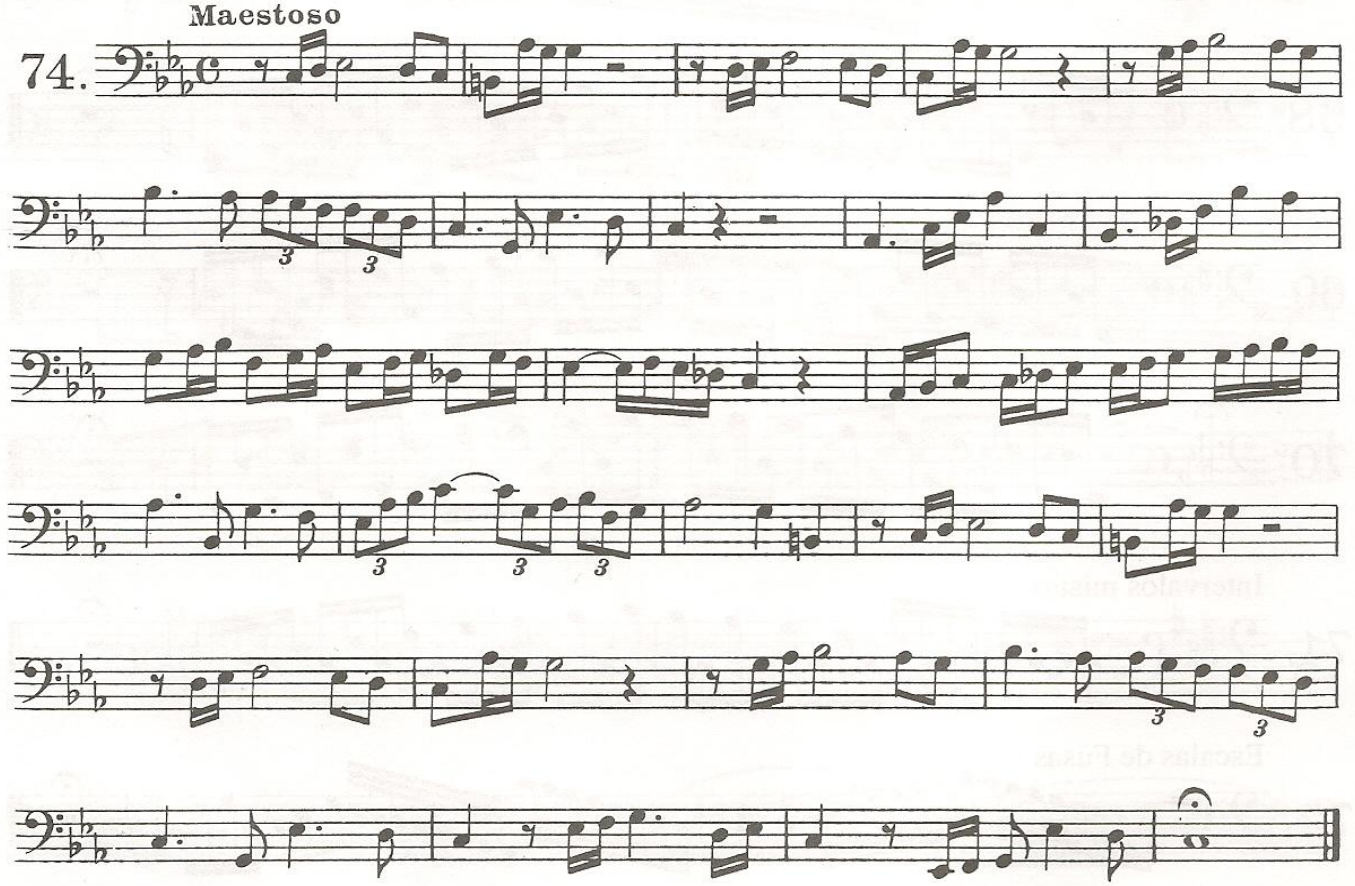
SEGUNDA PARTE

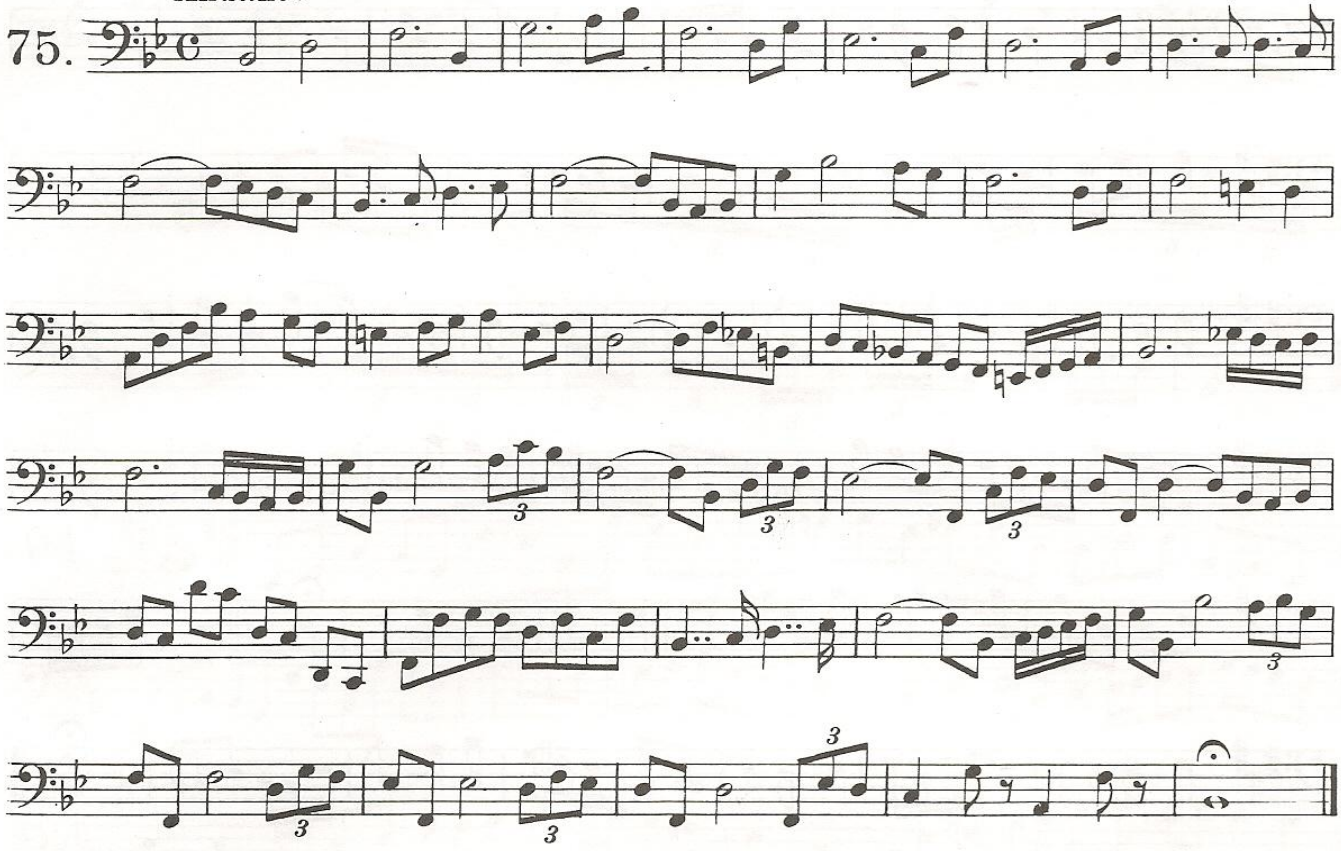
Largo

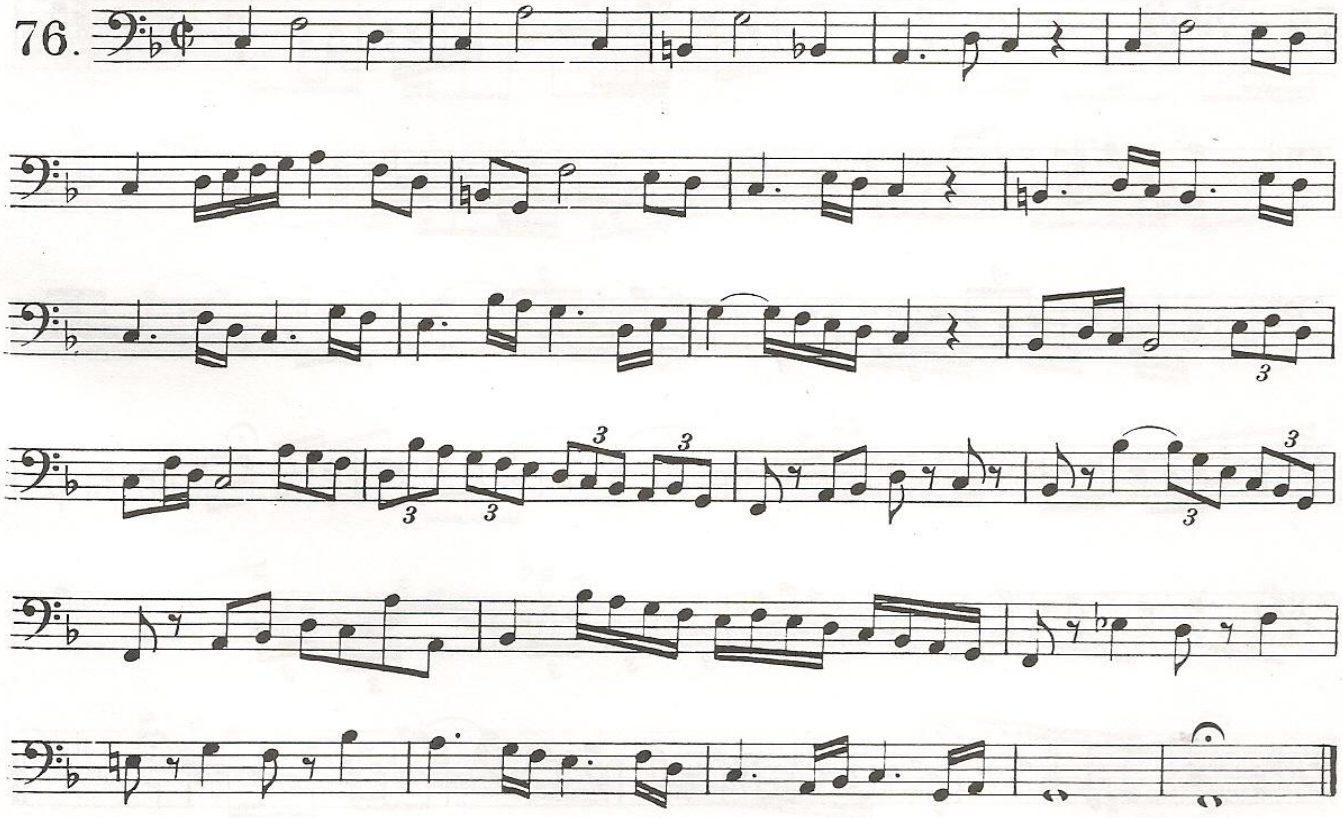
73.

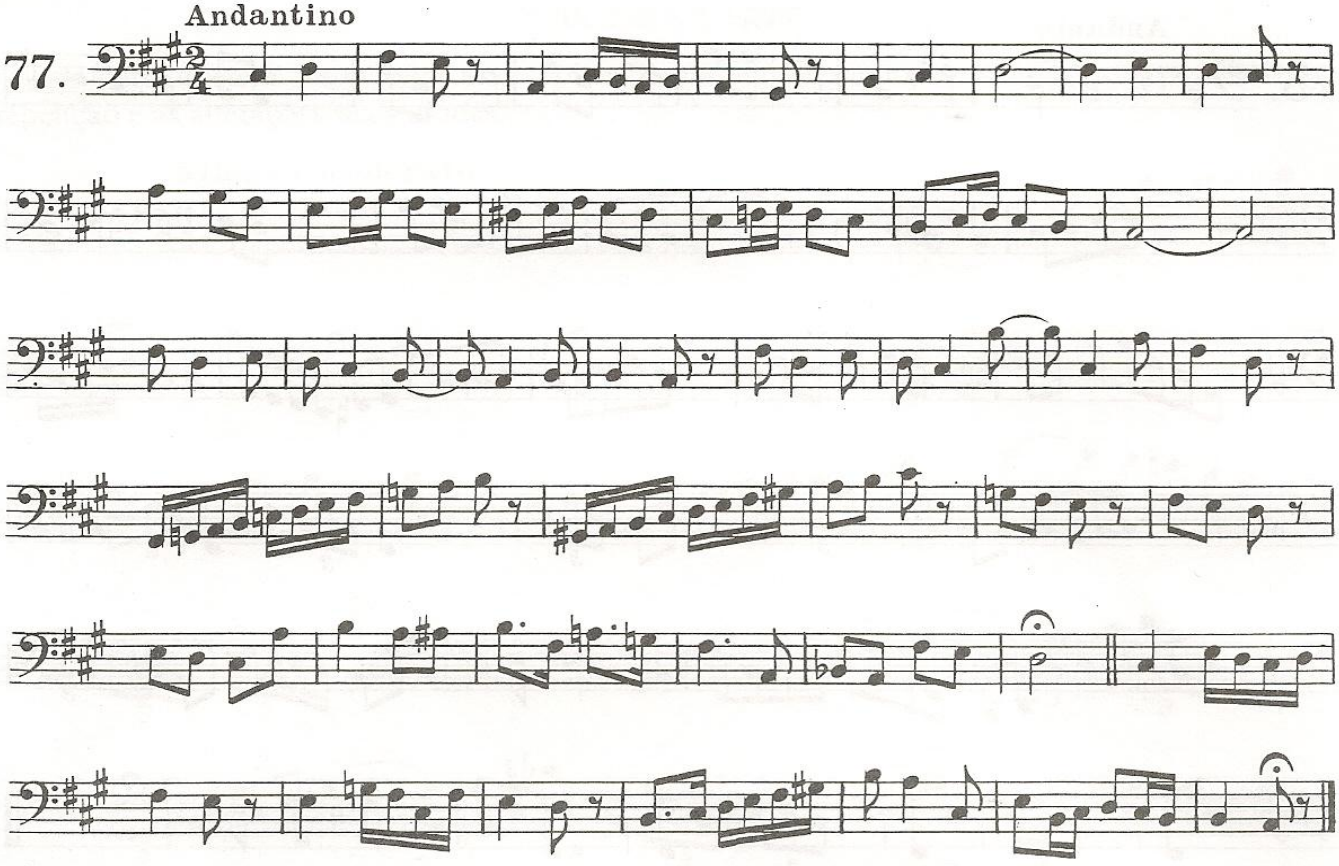


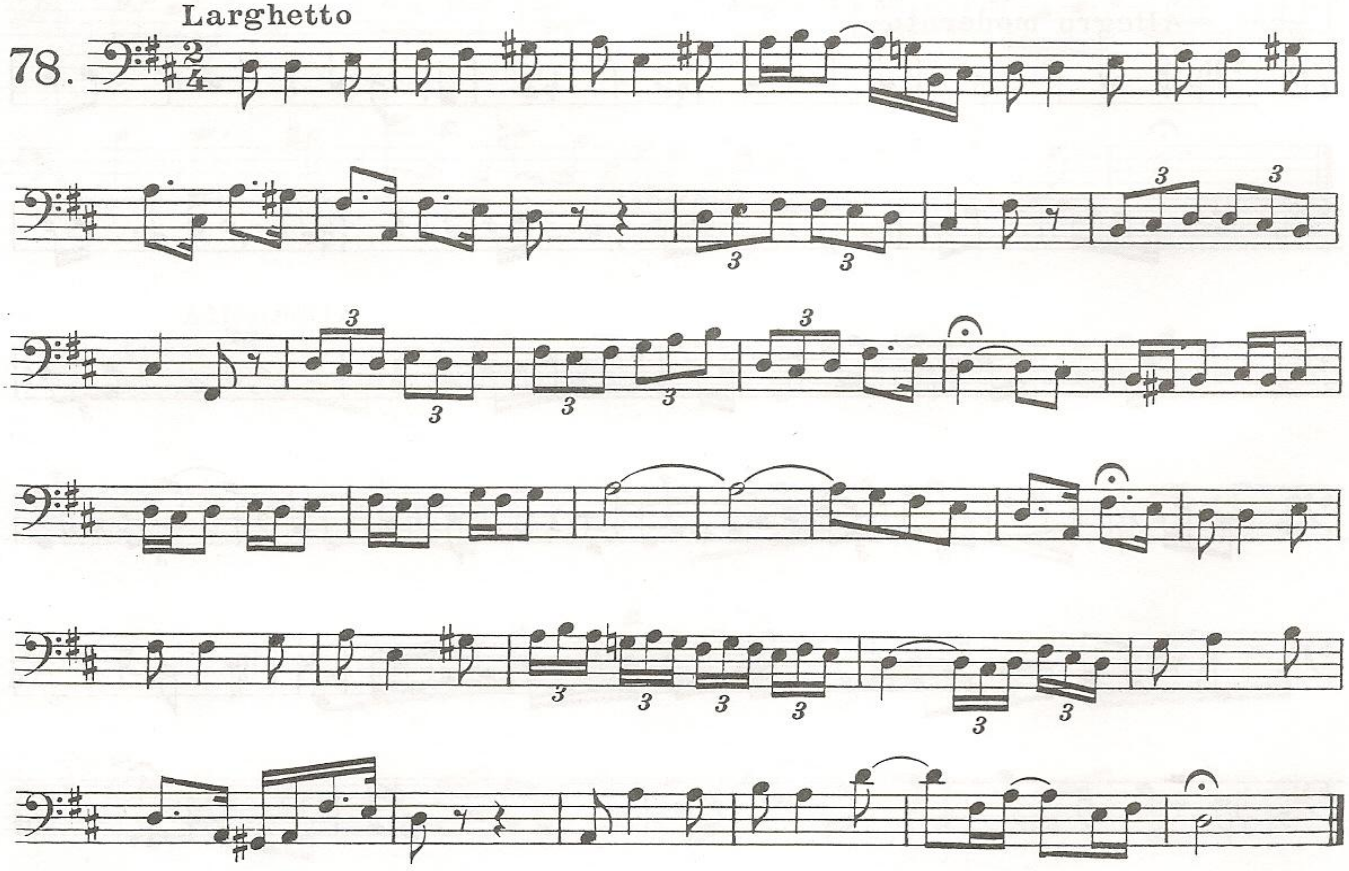
Maestoso

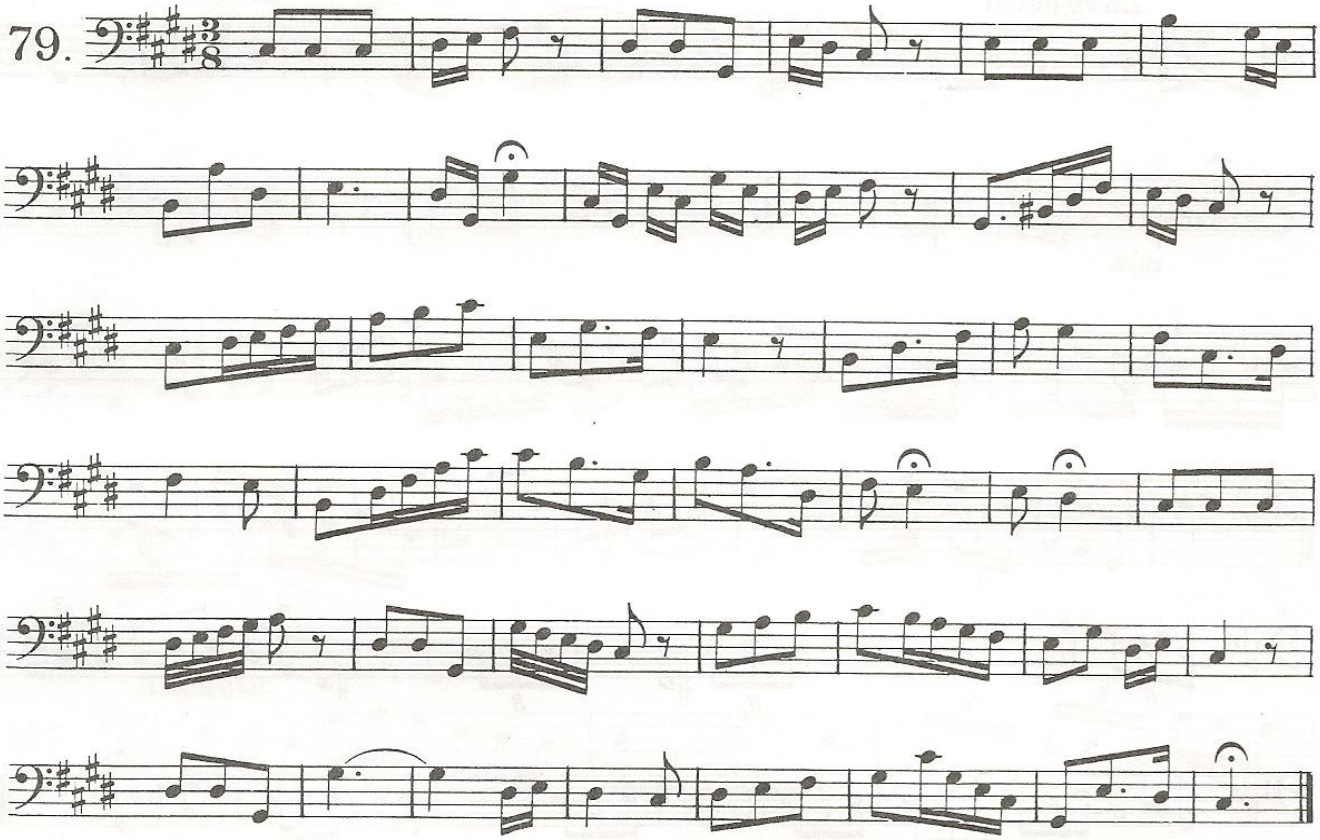
74.

Andante

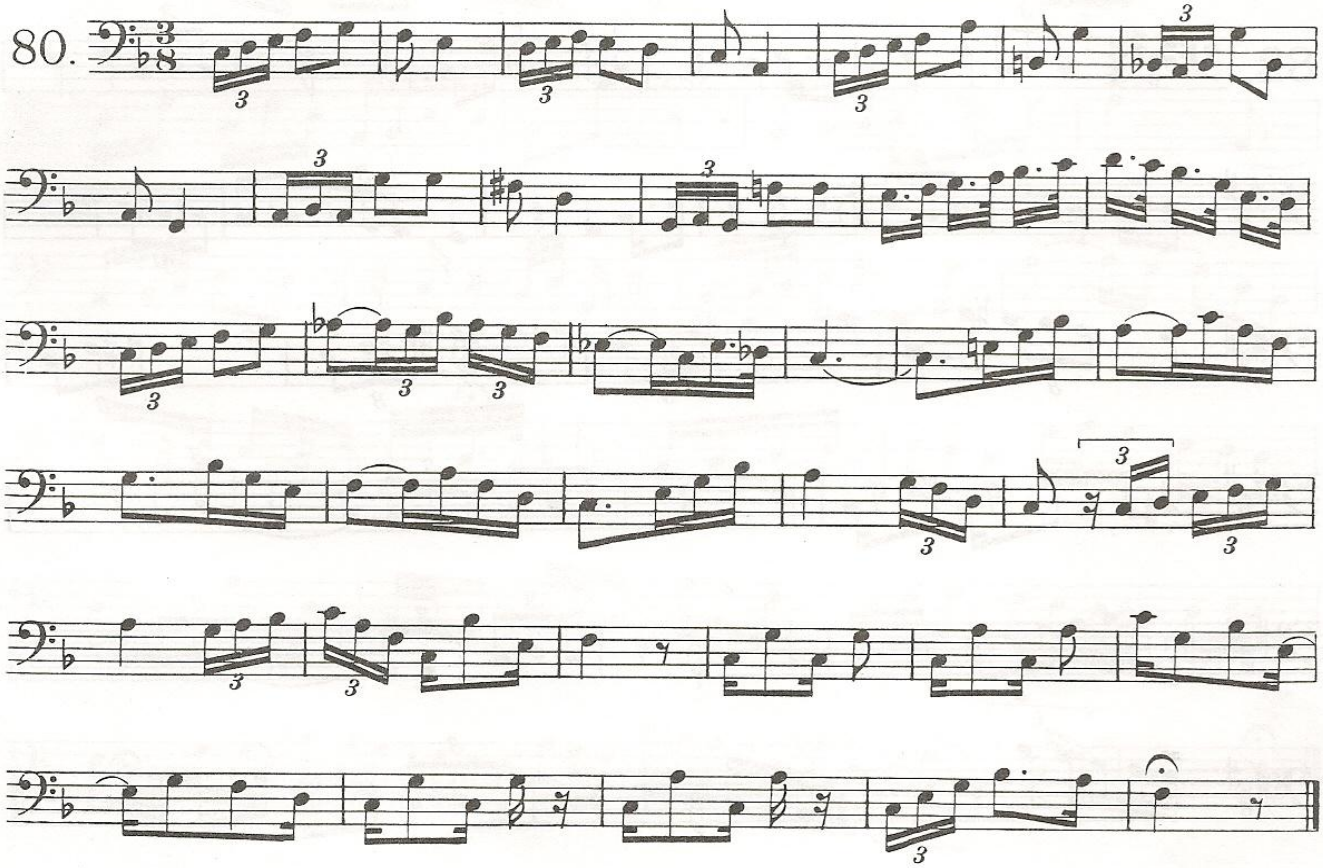
75.

Allegro moderato

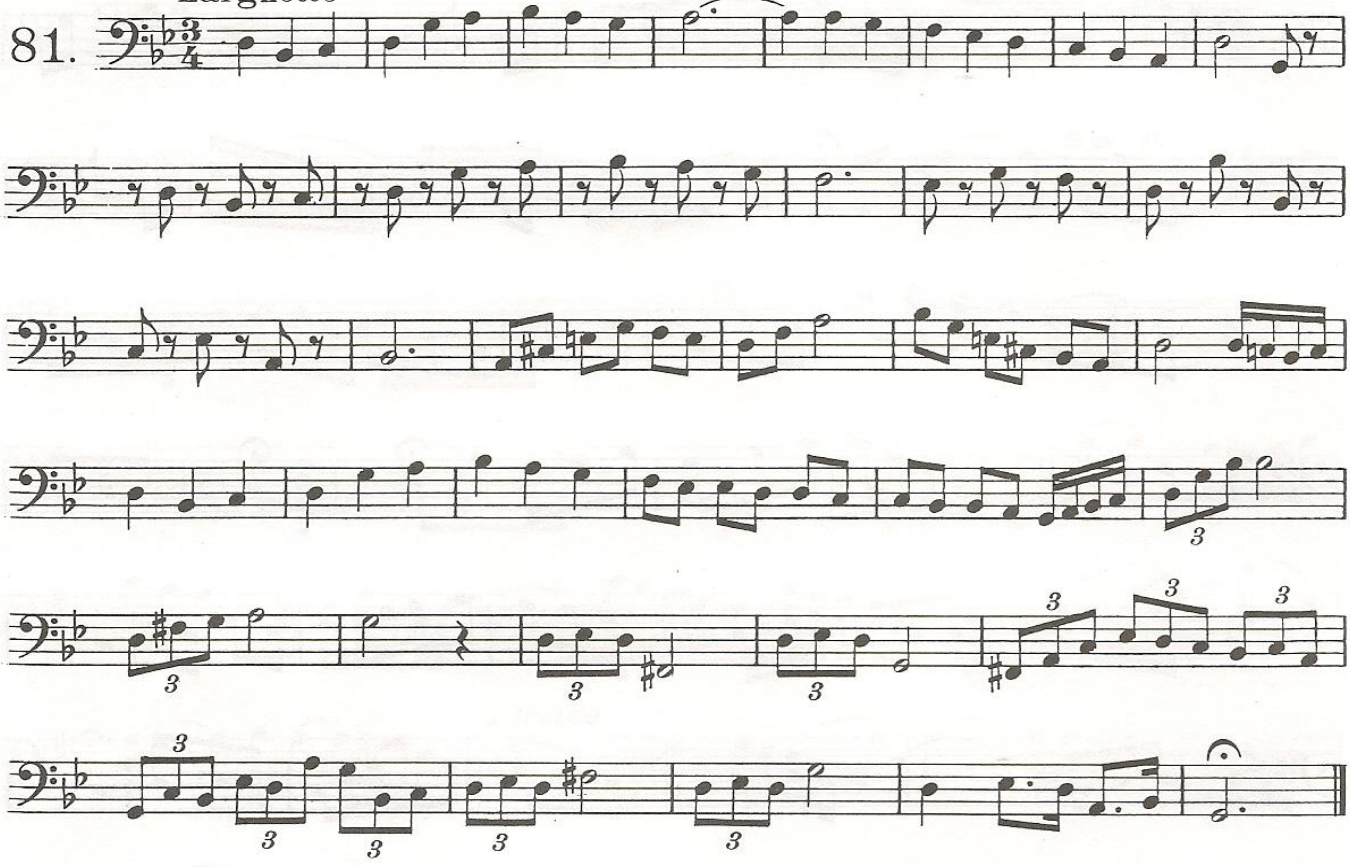
76.

Andantino

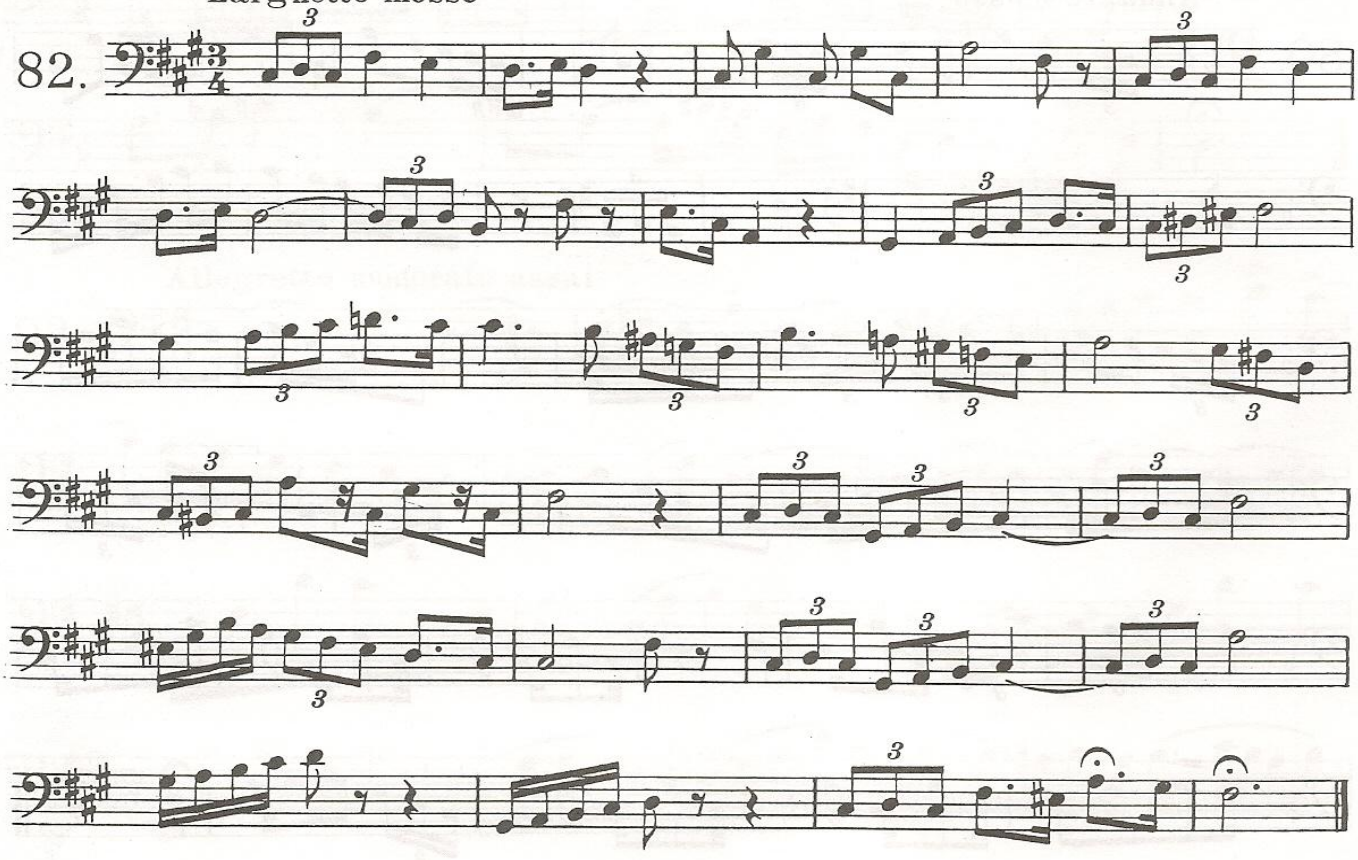
77.

Larghetto

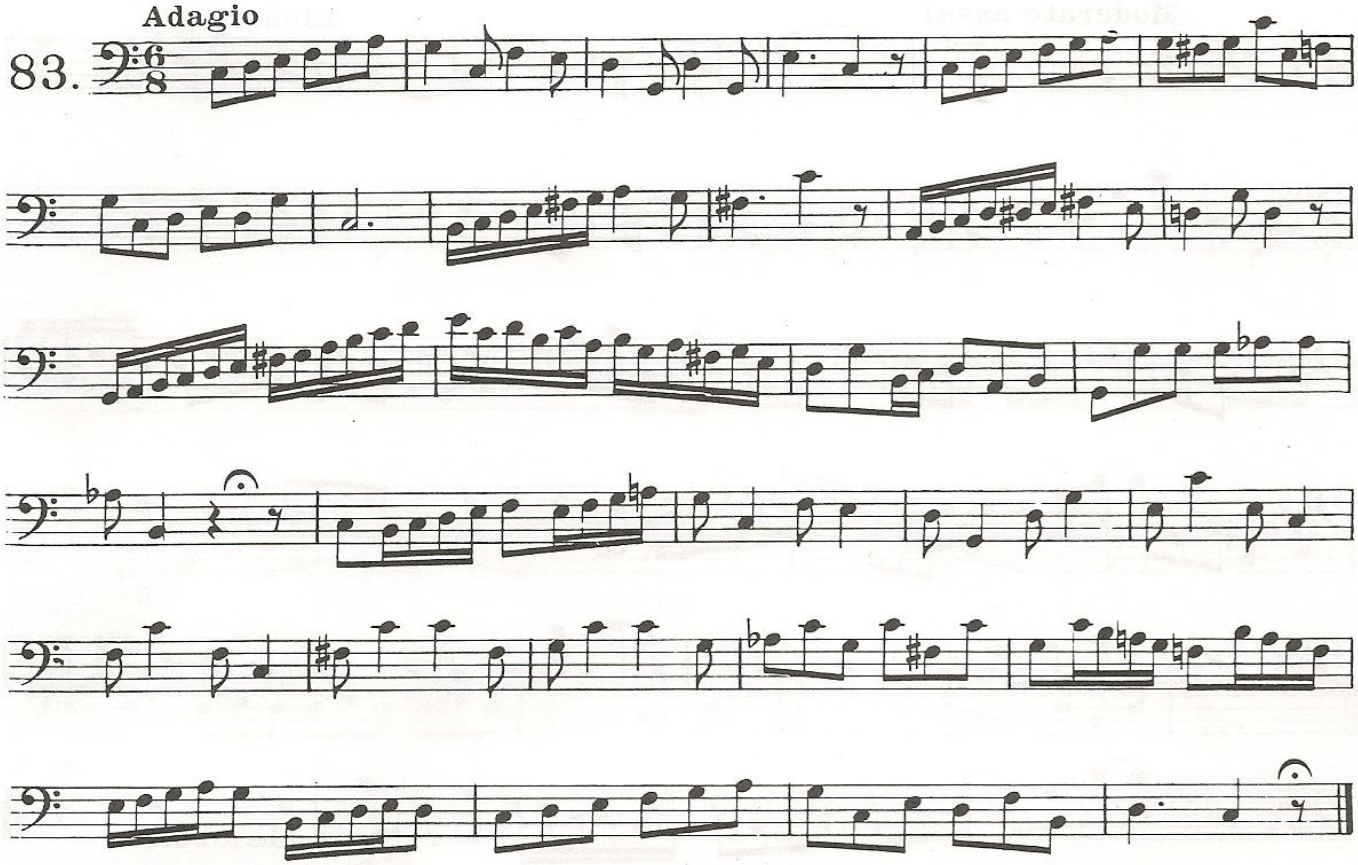
78.

Allegro moderato assai

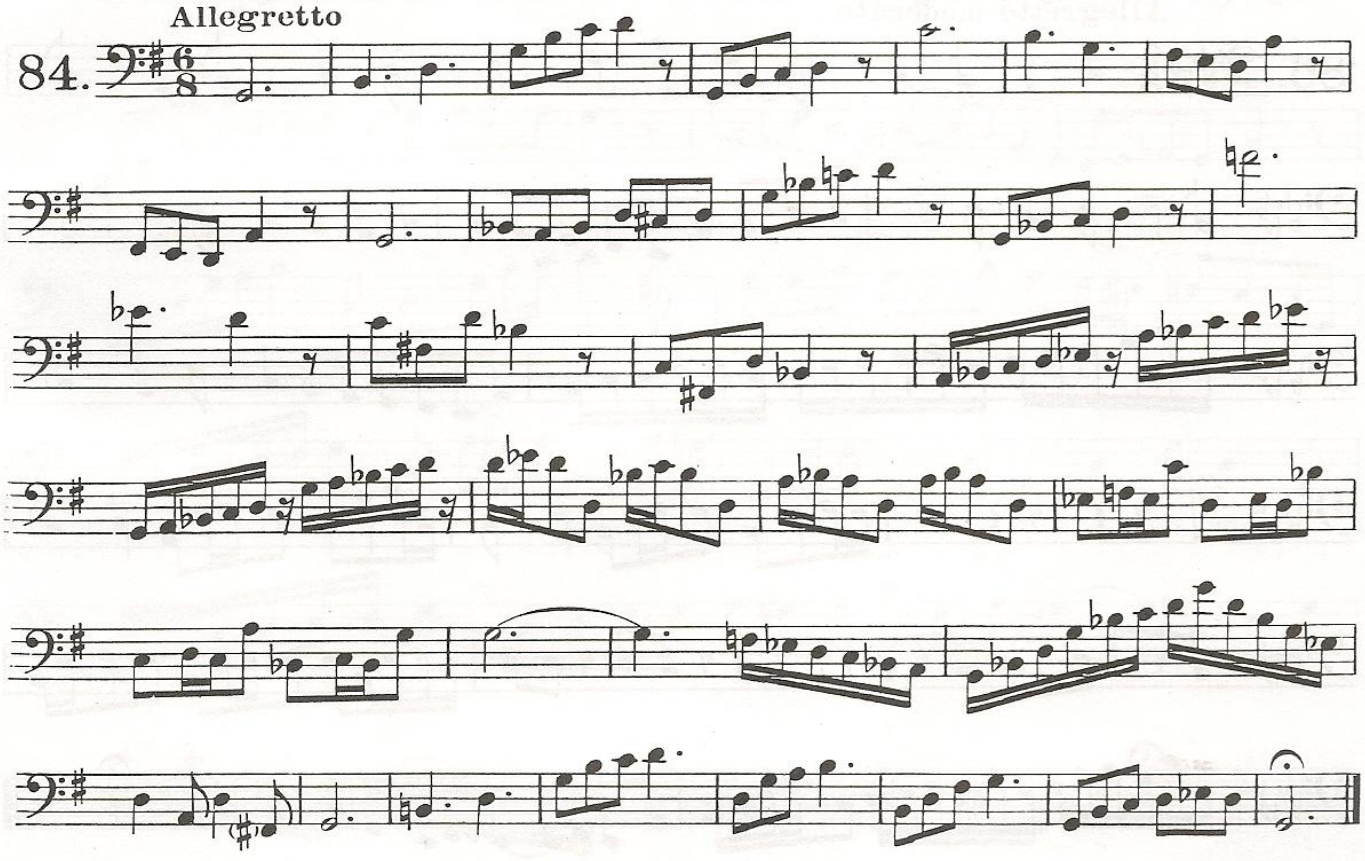
79.

Andante mosso

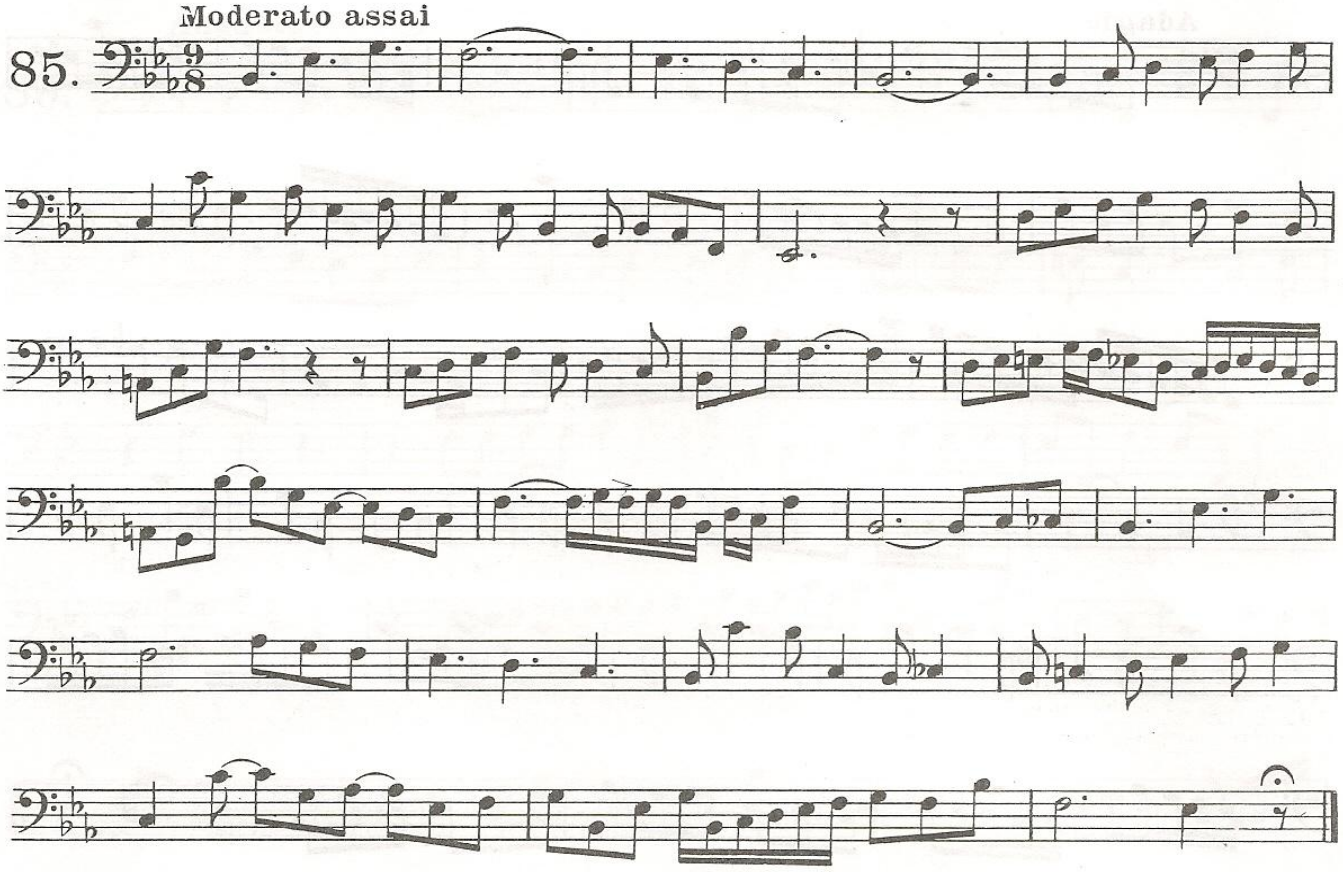
80.

Larghetto

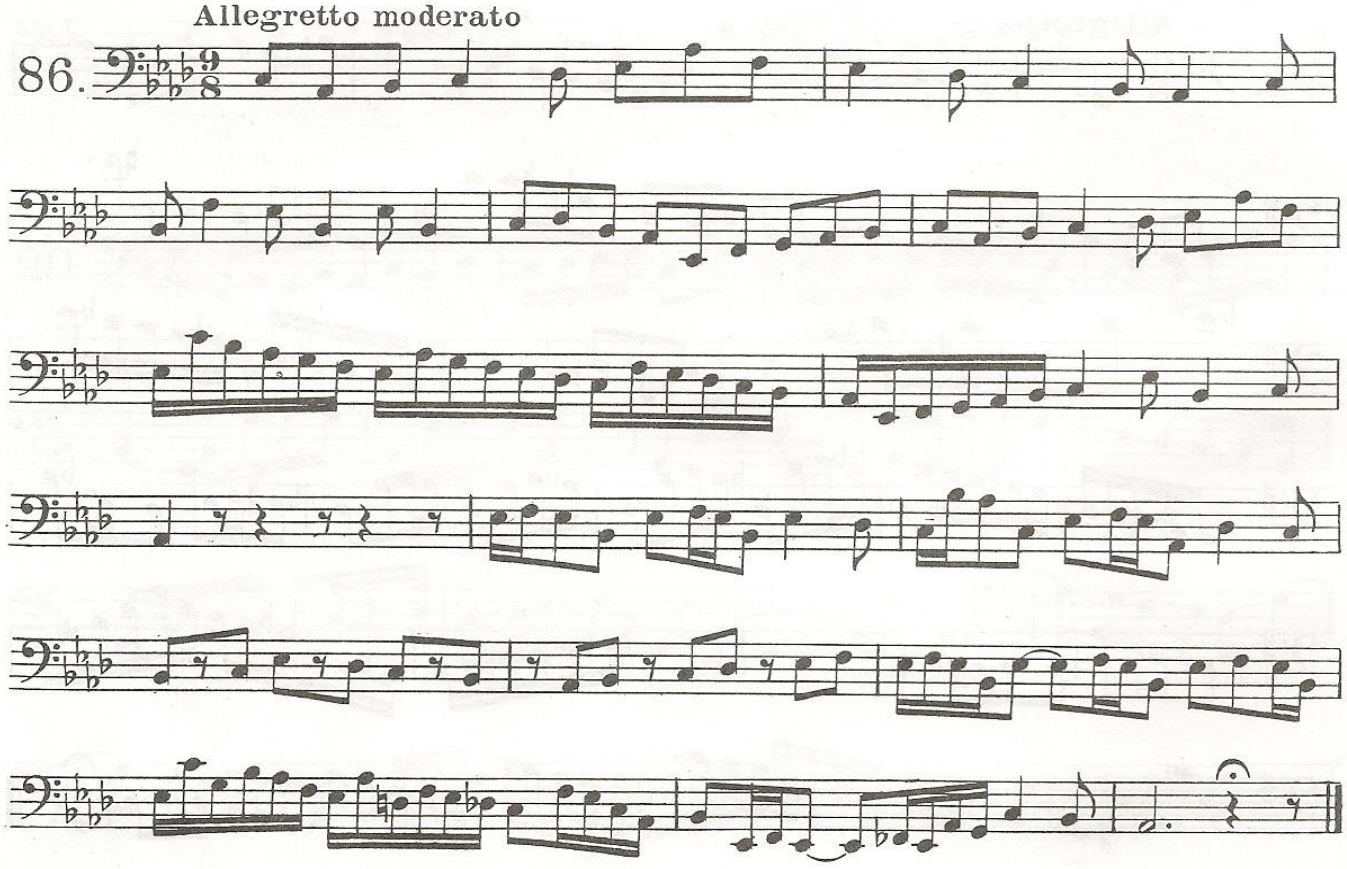
81.

Larghetto mosso

82.

Adagio

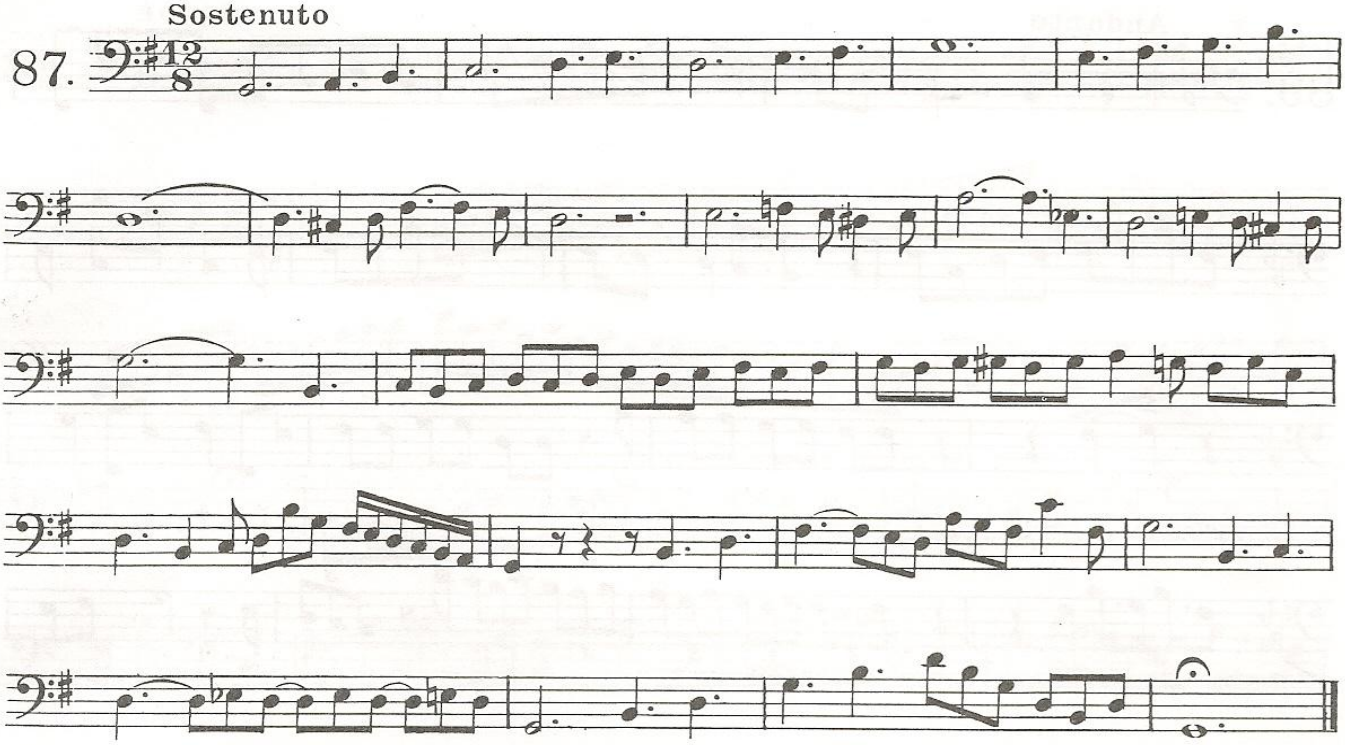
83.

Allegretto

84.

Moderato assai

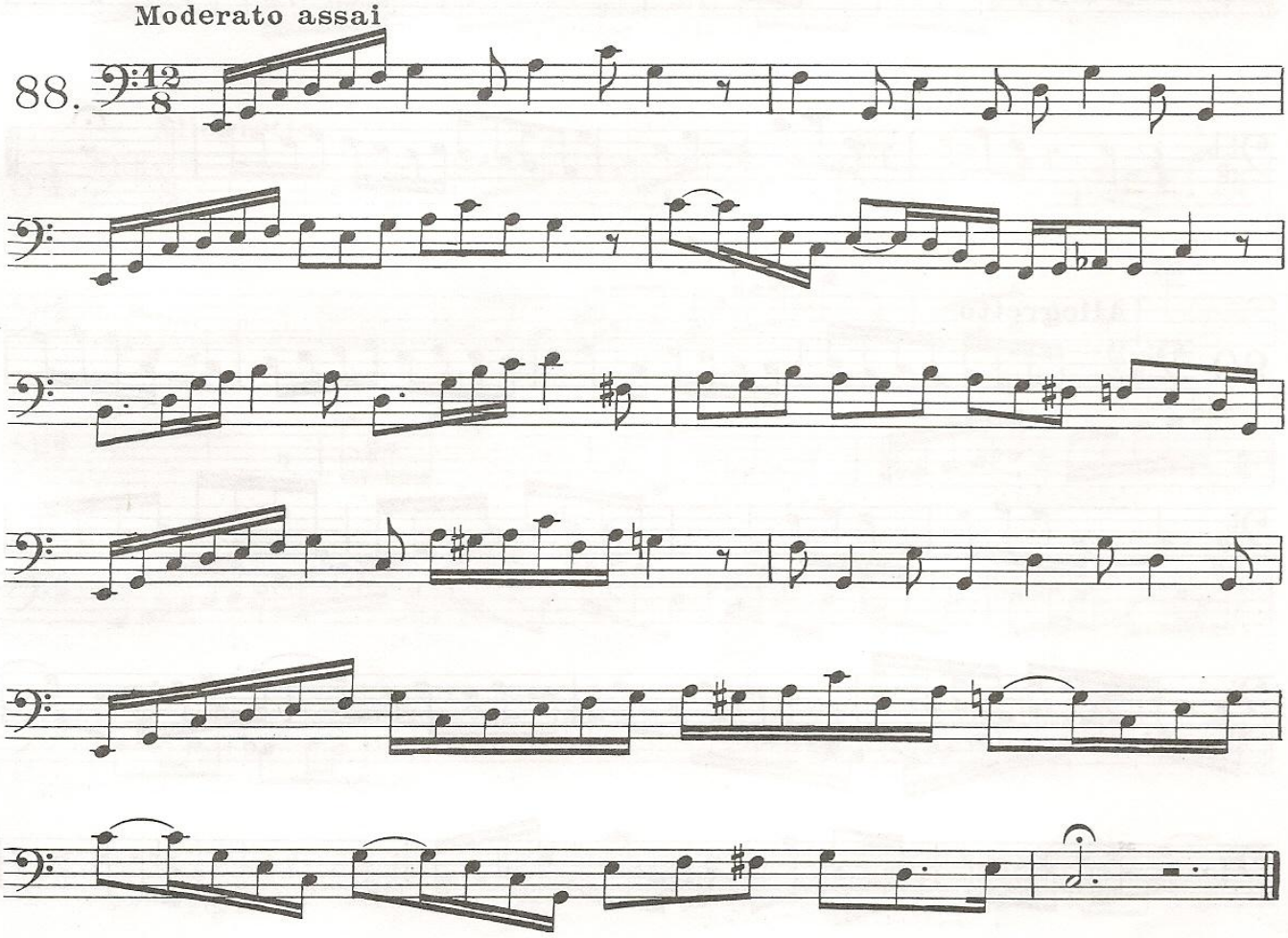
85.

Allegretto moderato

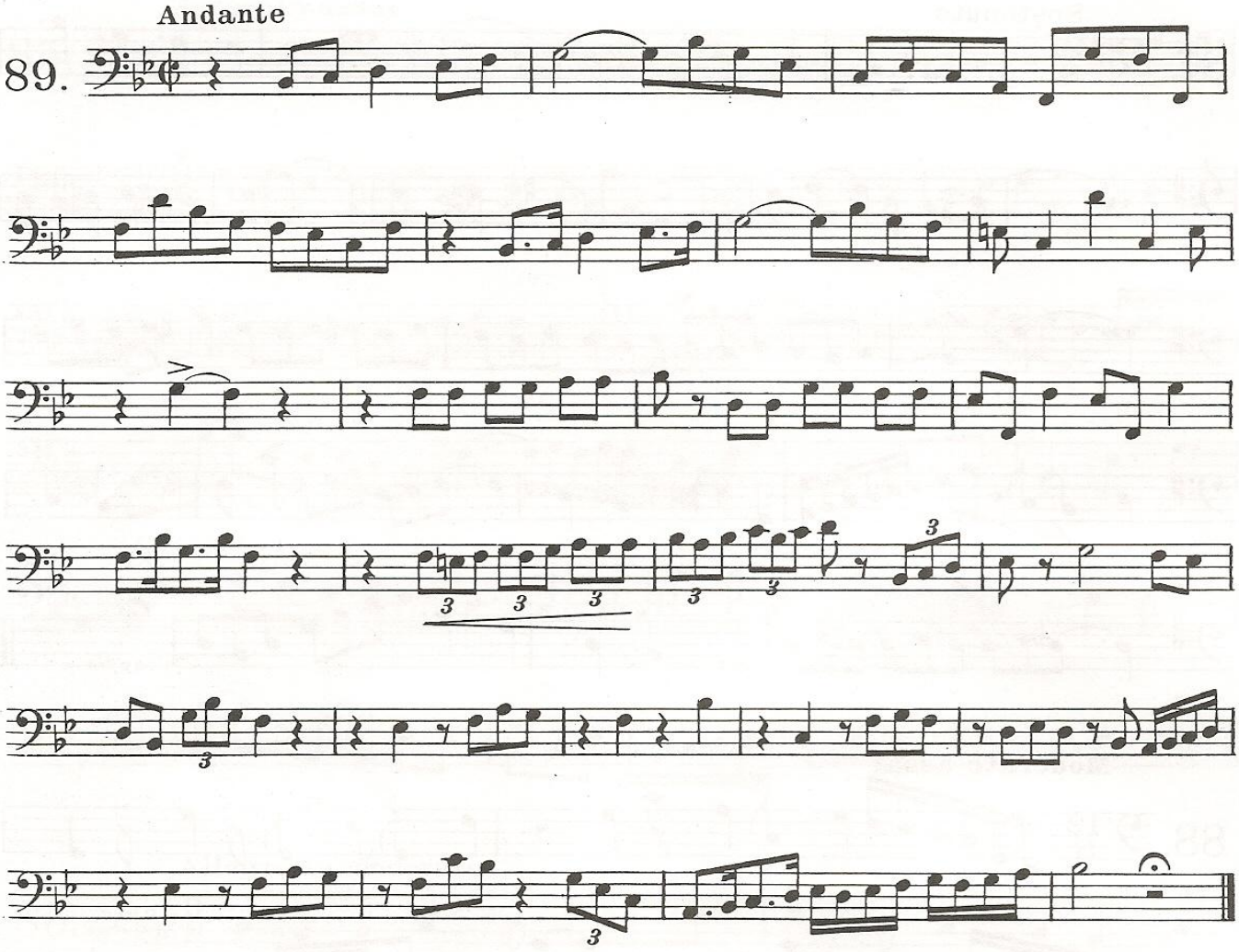
86.

Sostenuto

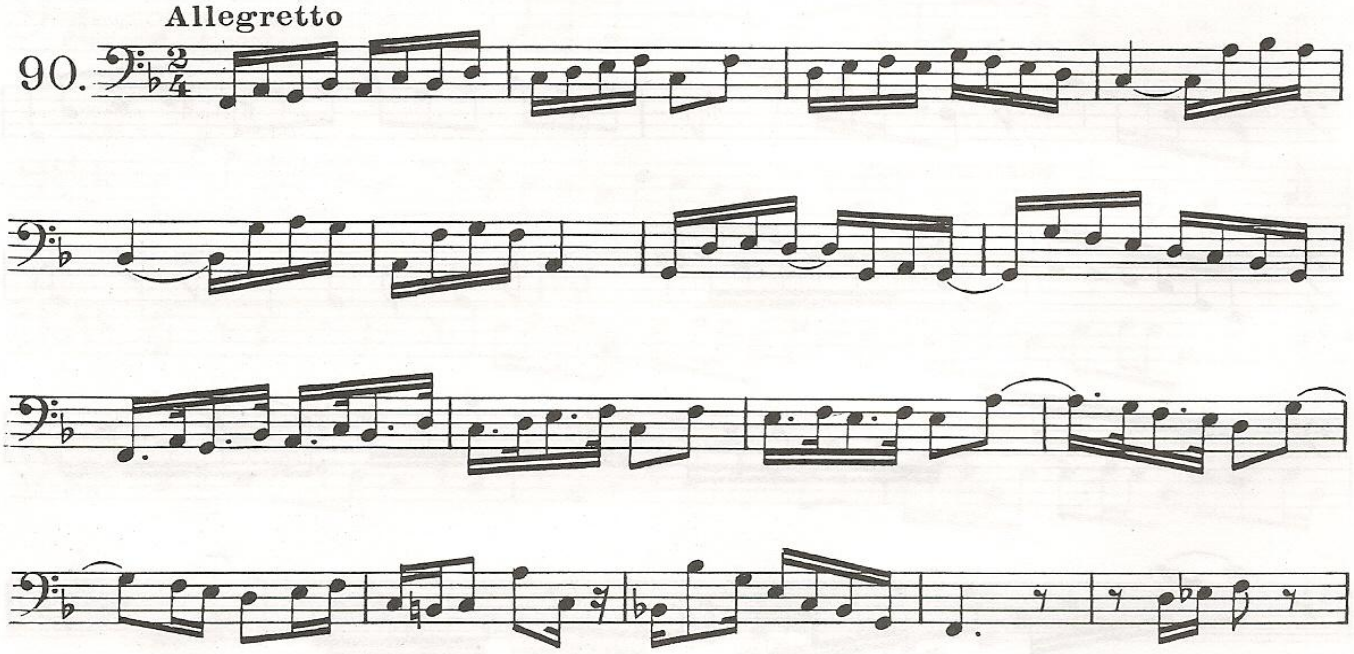
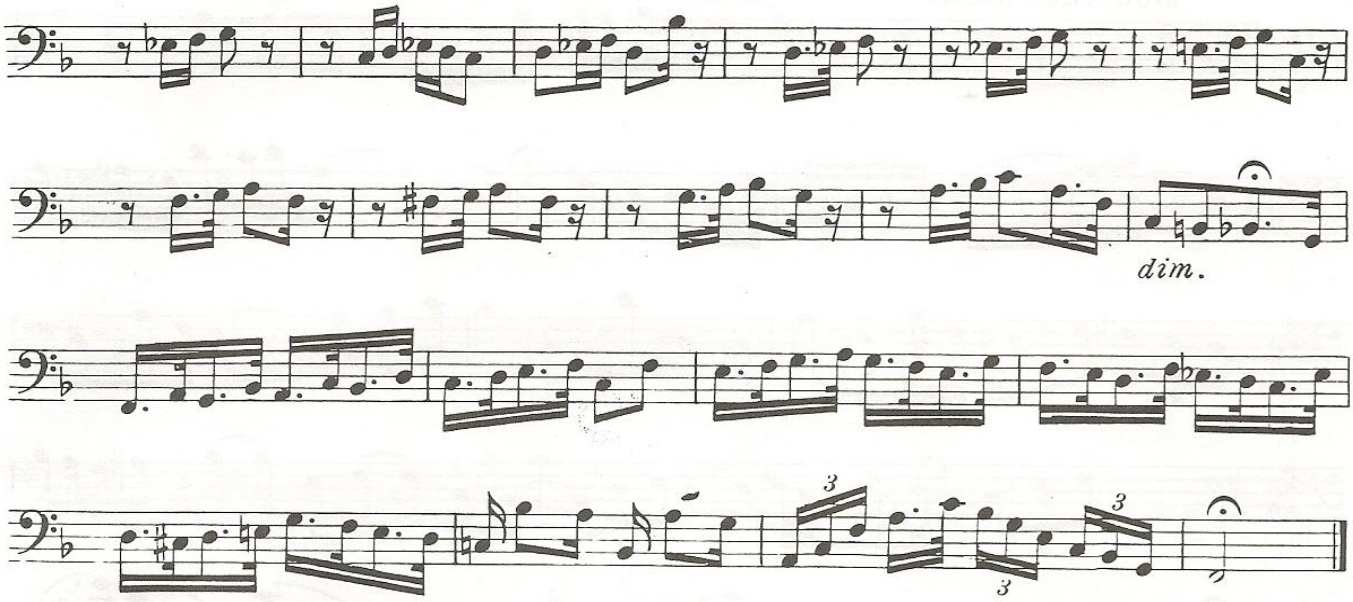
87.



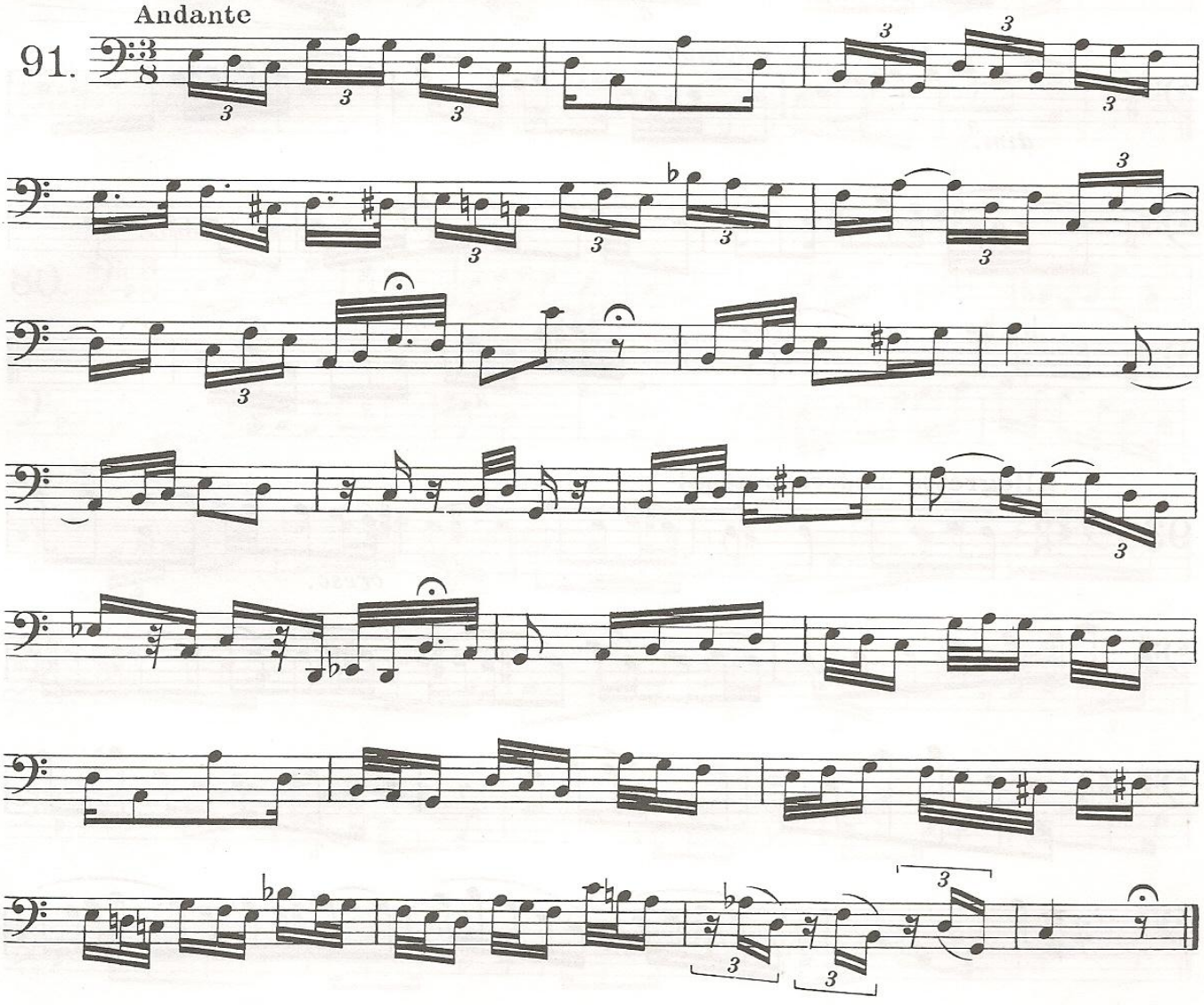
Moderato assai

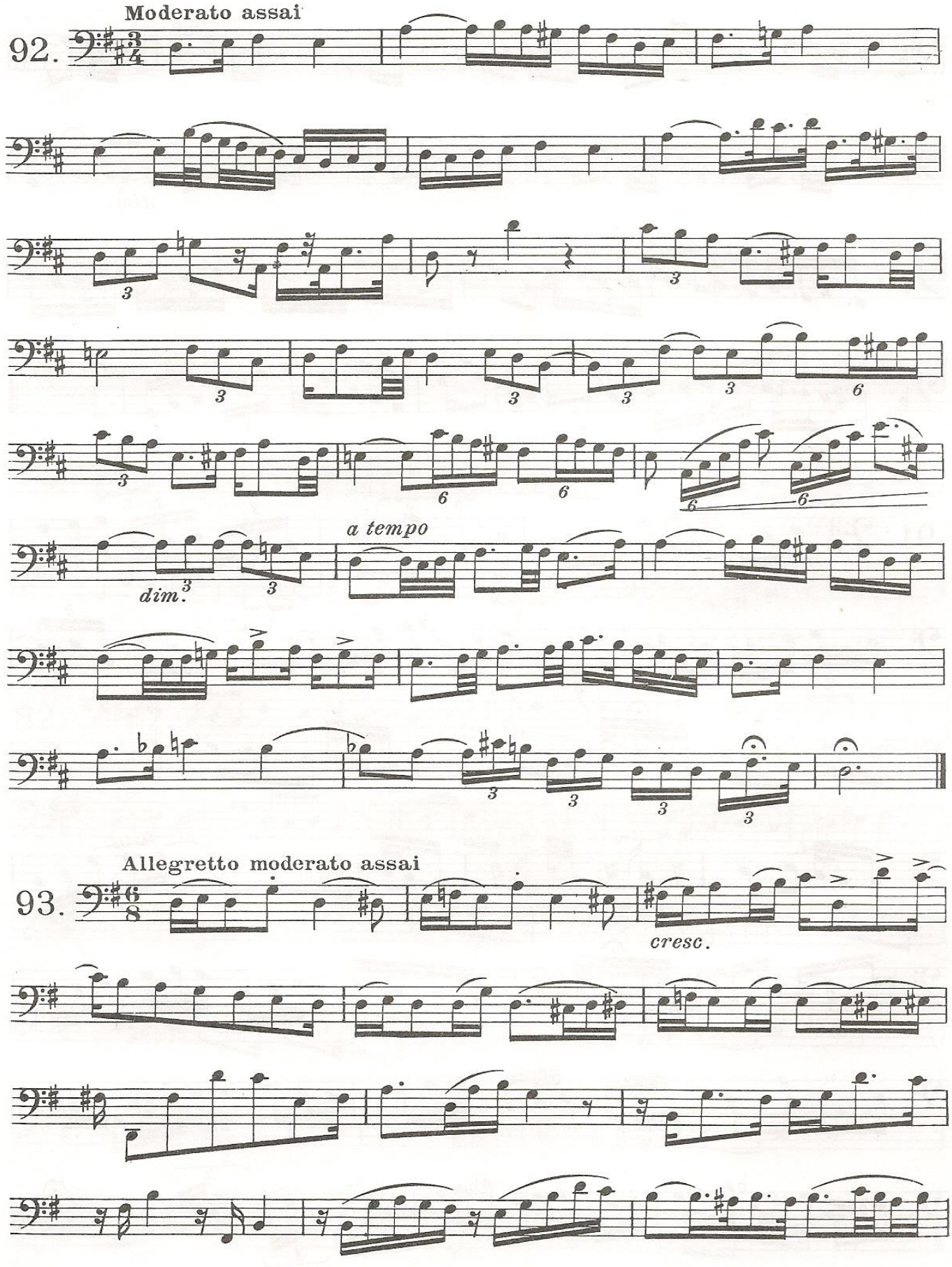
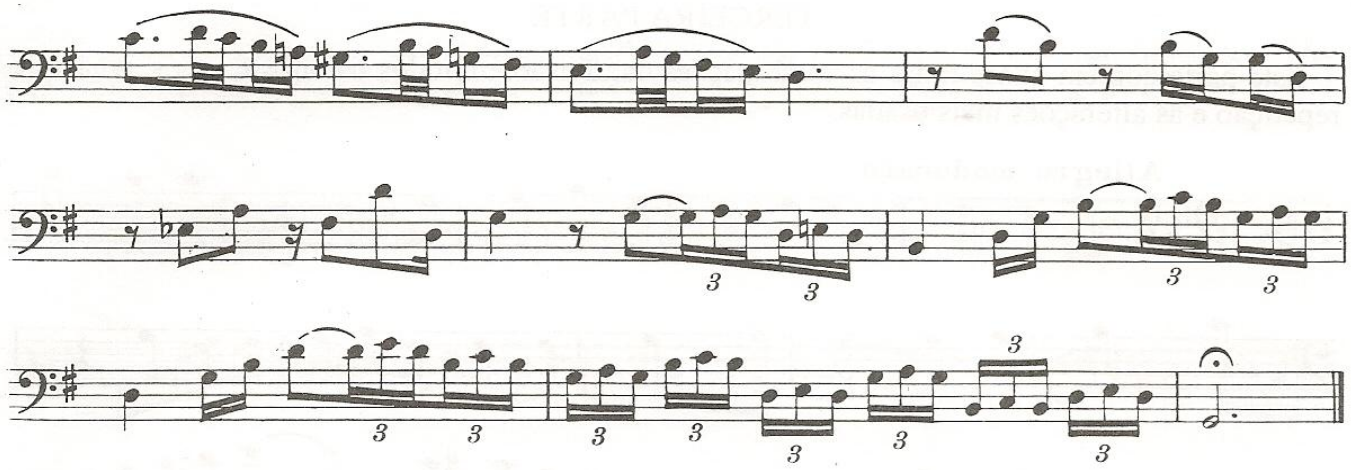
88.

Andante

89.

Allegretto

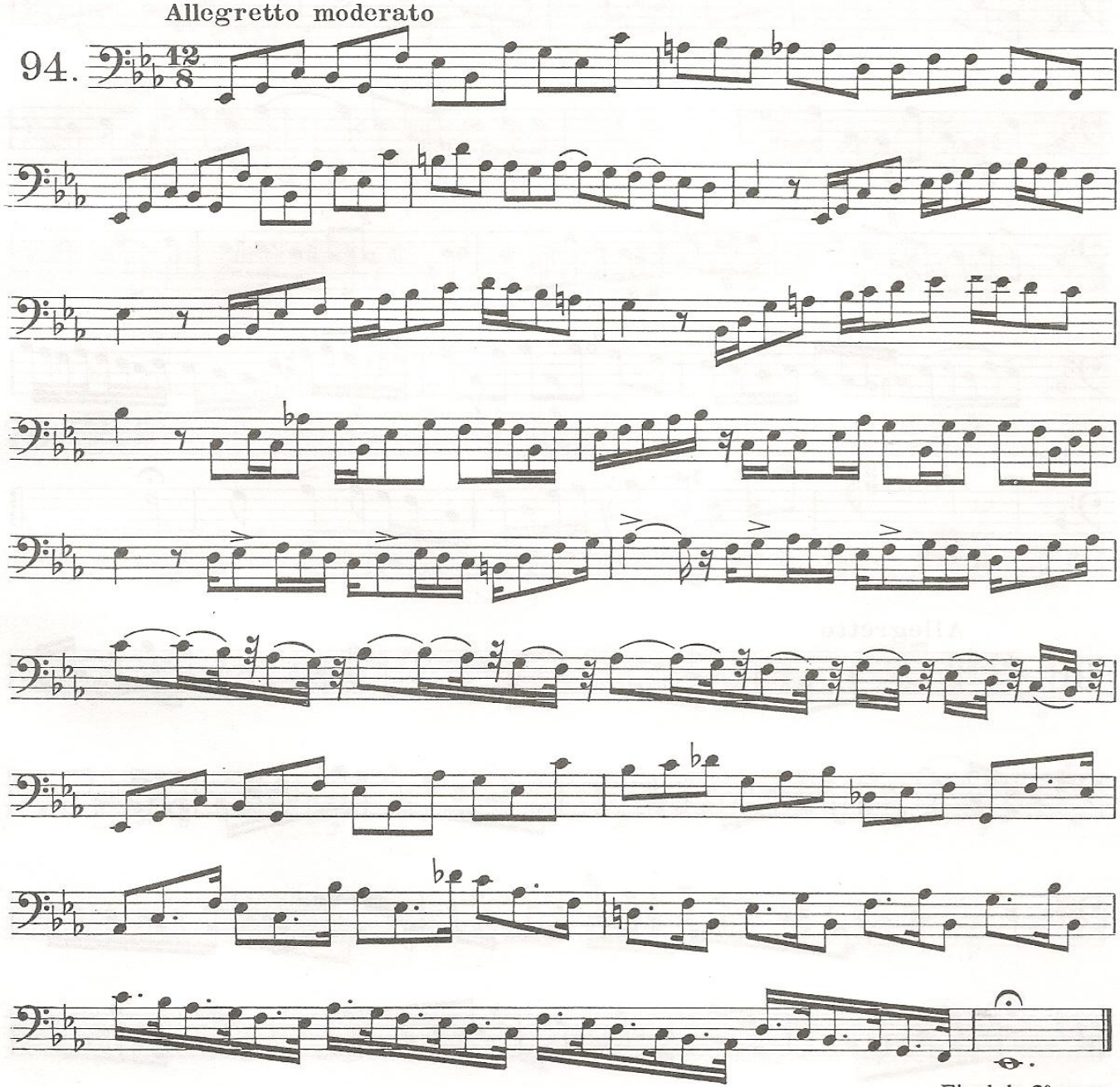
90.

Andante

91.



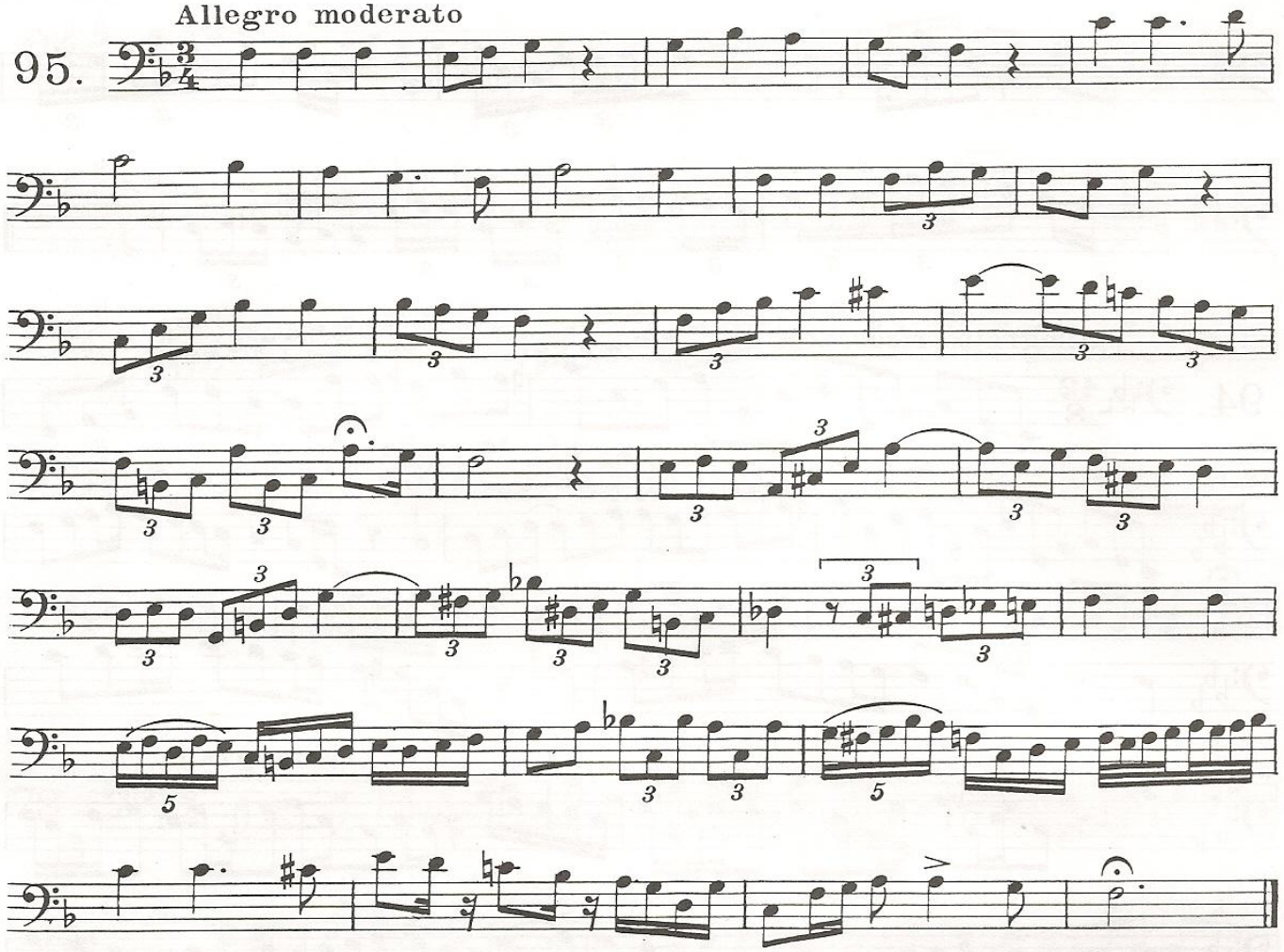
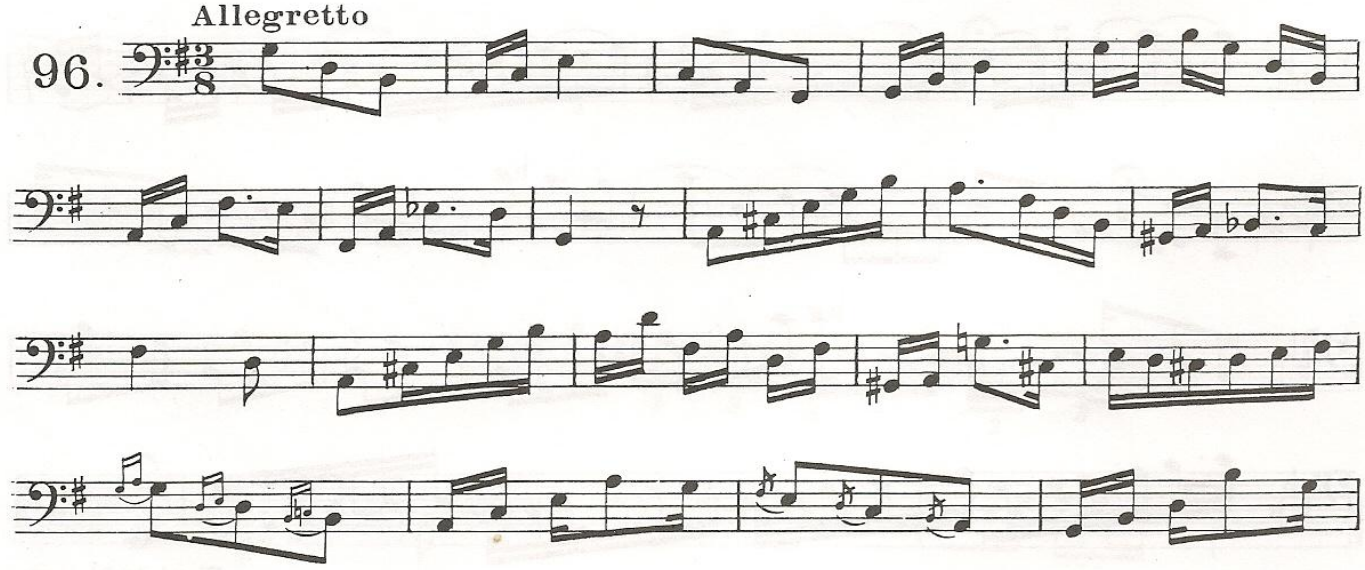
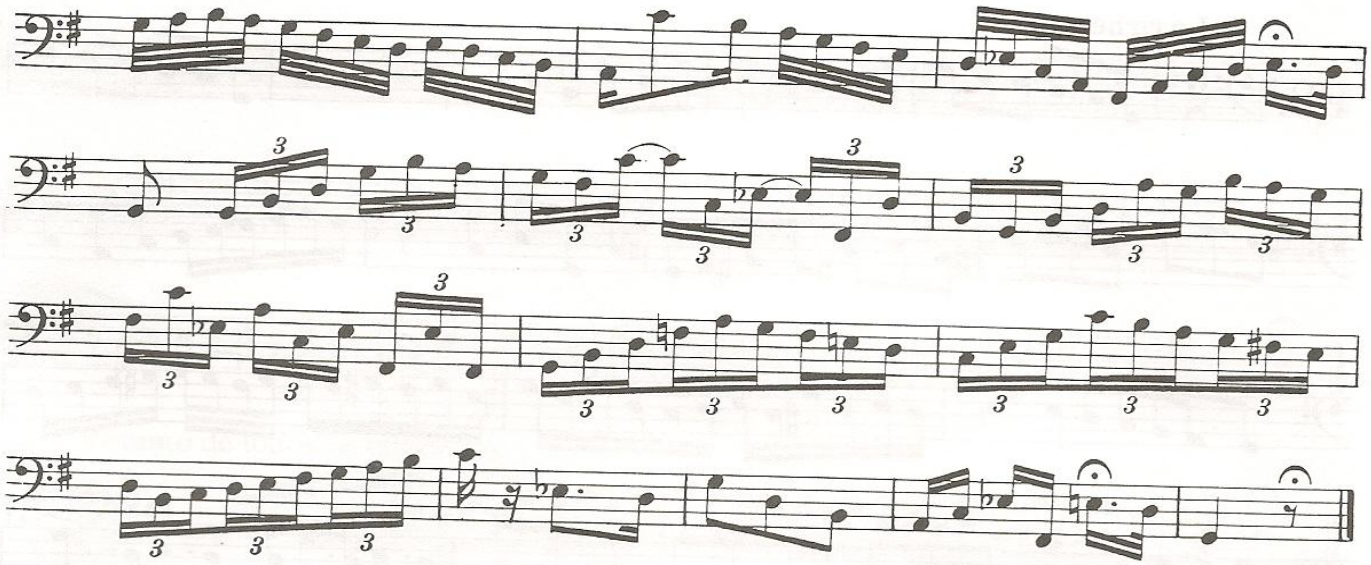

Moderato assai
92.
a tempo
dim.
Allegretto moderato assai
93.
cresc.

Allegretto moderato

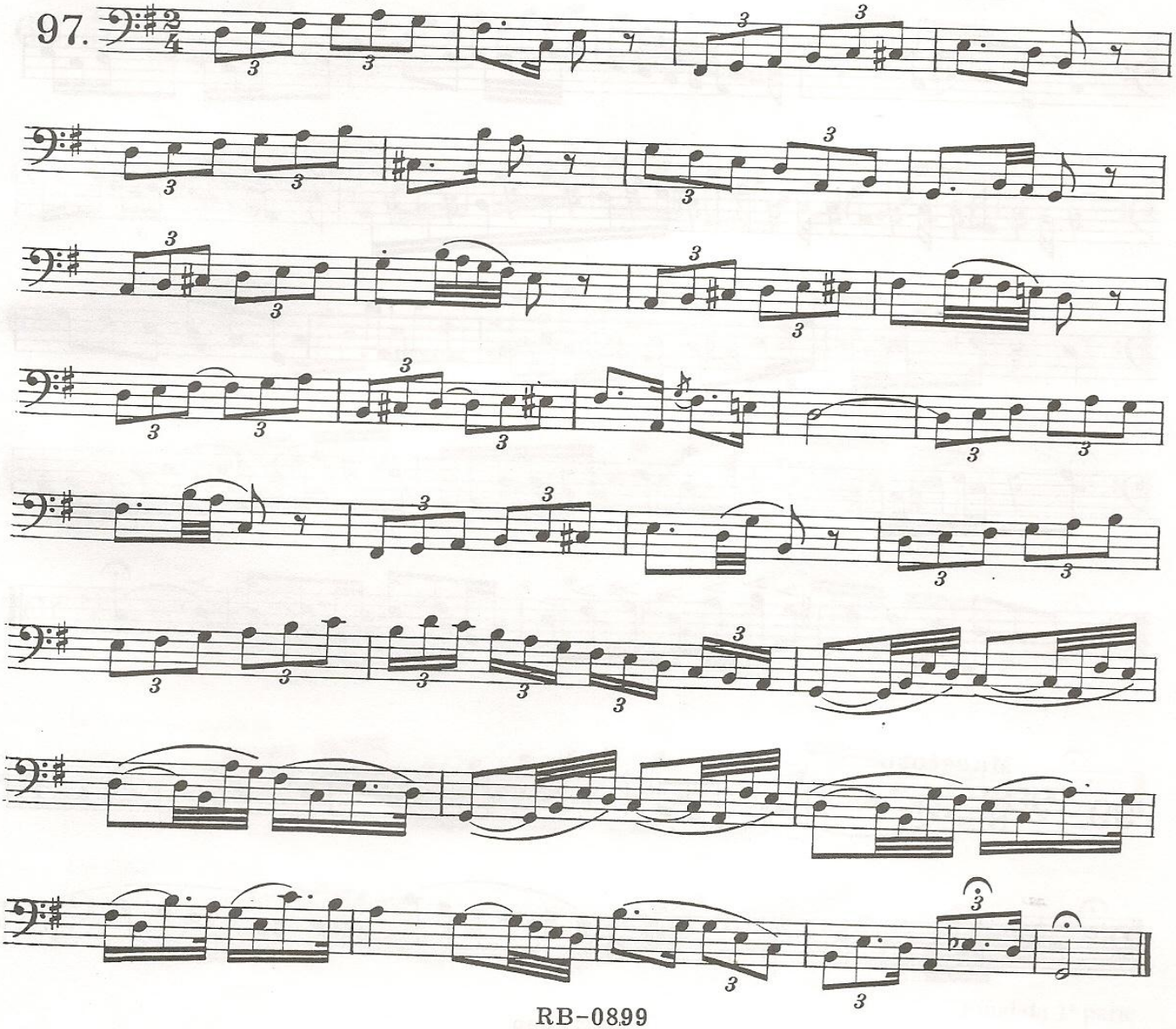
94.



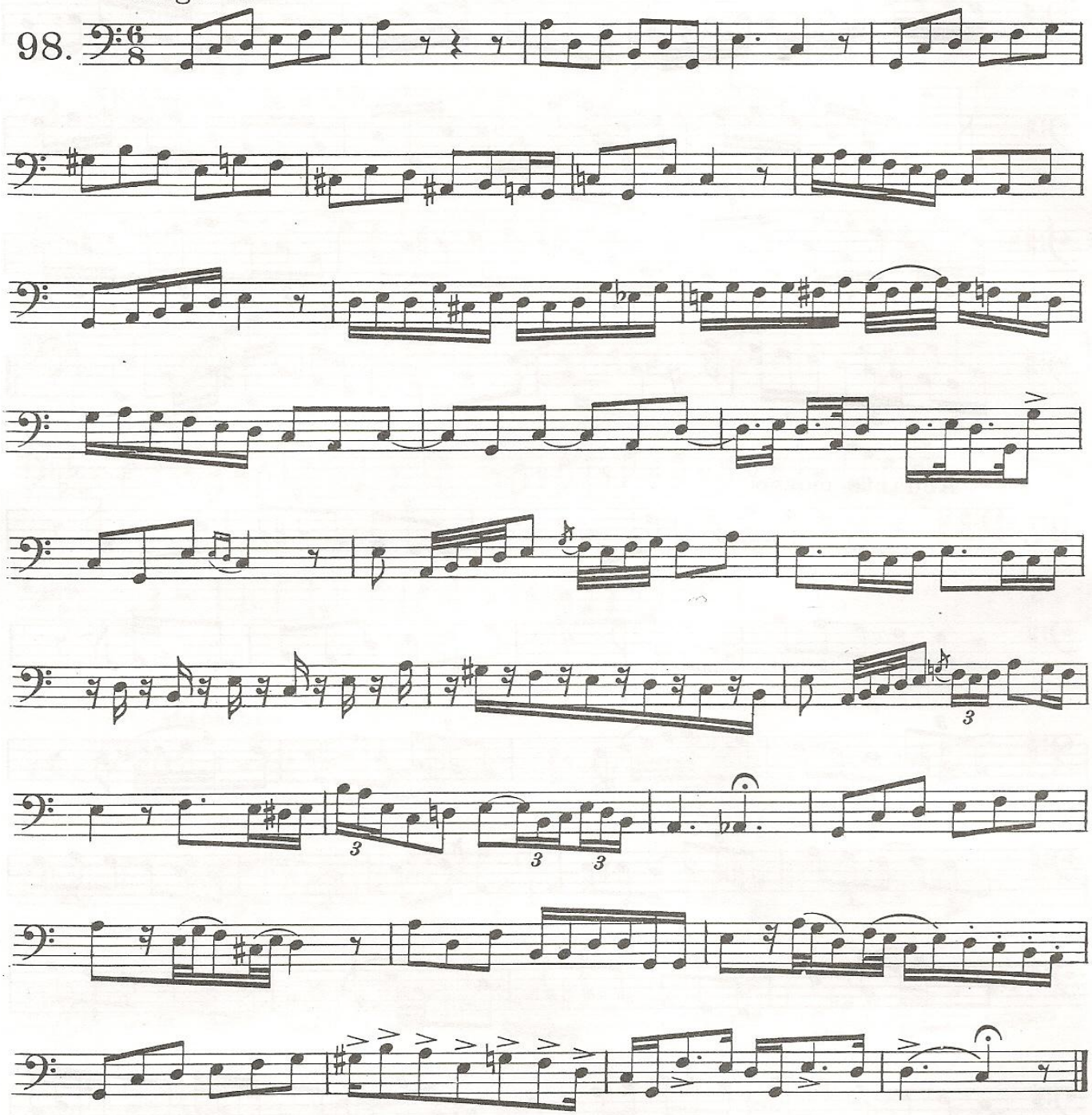
Final da 2ª parte

TERCEIRA PARTE

Esta parte contém quase todas as combinações da divisão em todos os oitos tempos, sinais de repetição e as alterações mais usadas.

Andante mosso

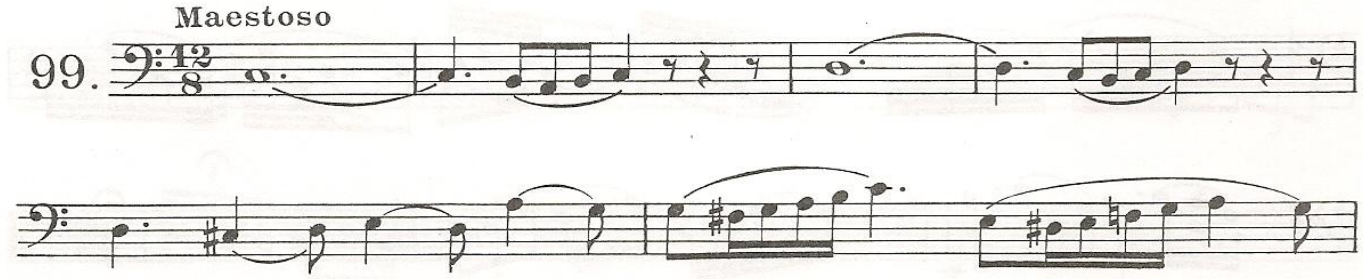
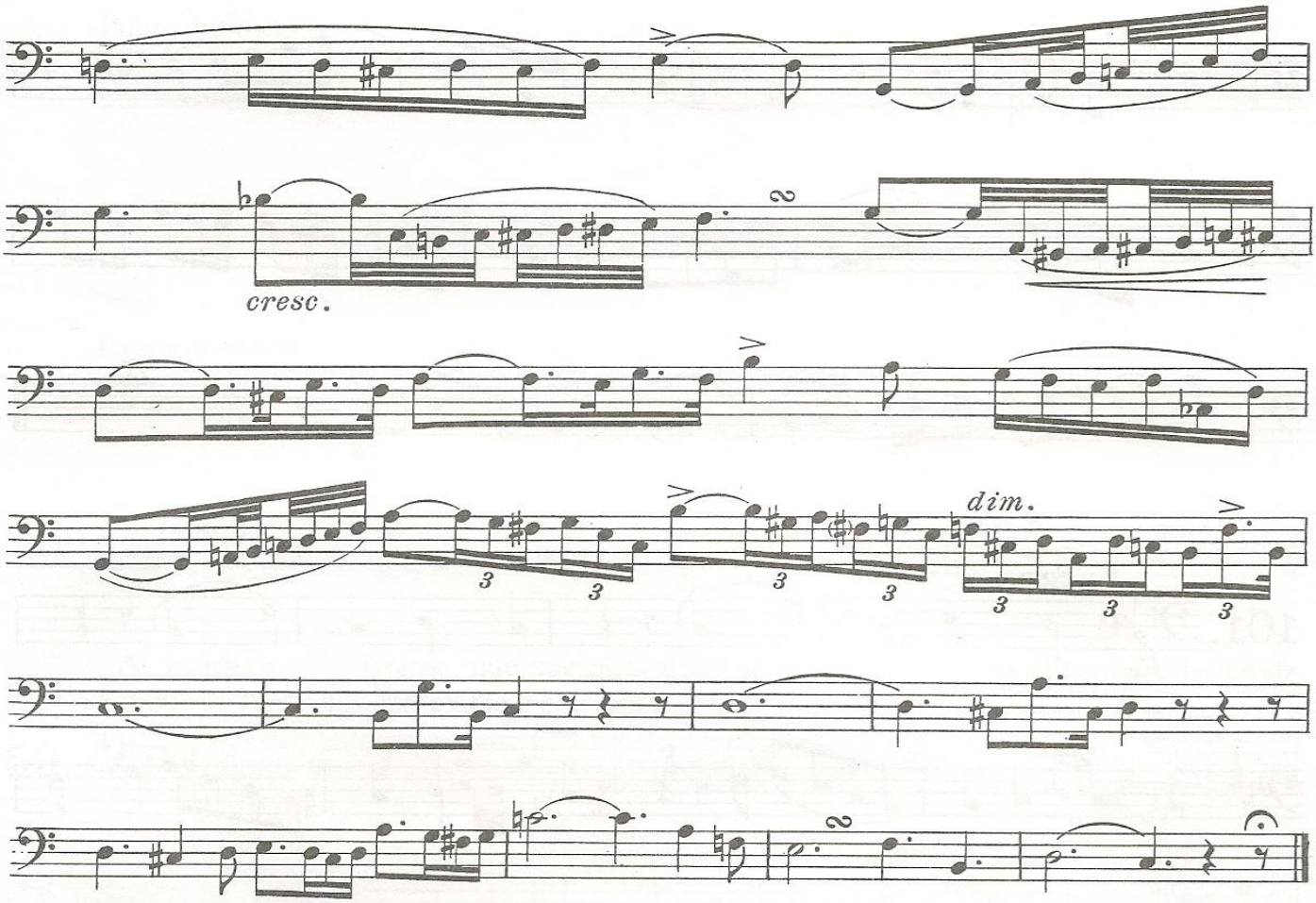
97.

Larghetto

98.

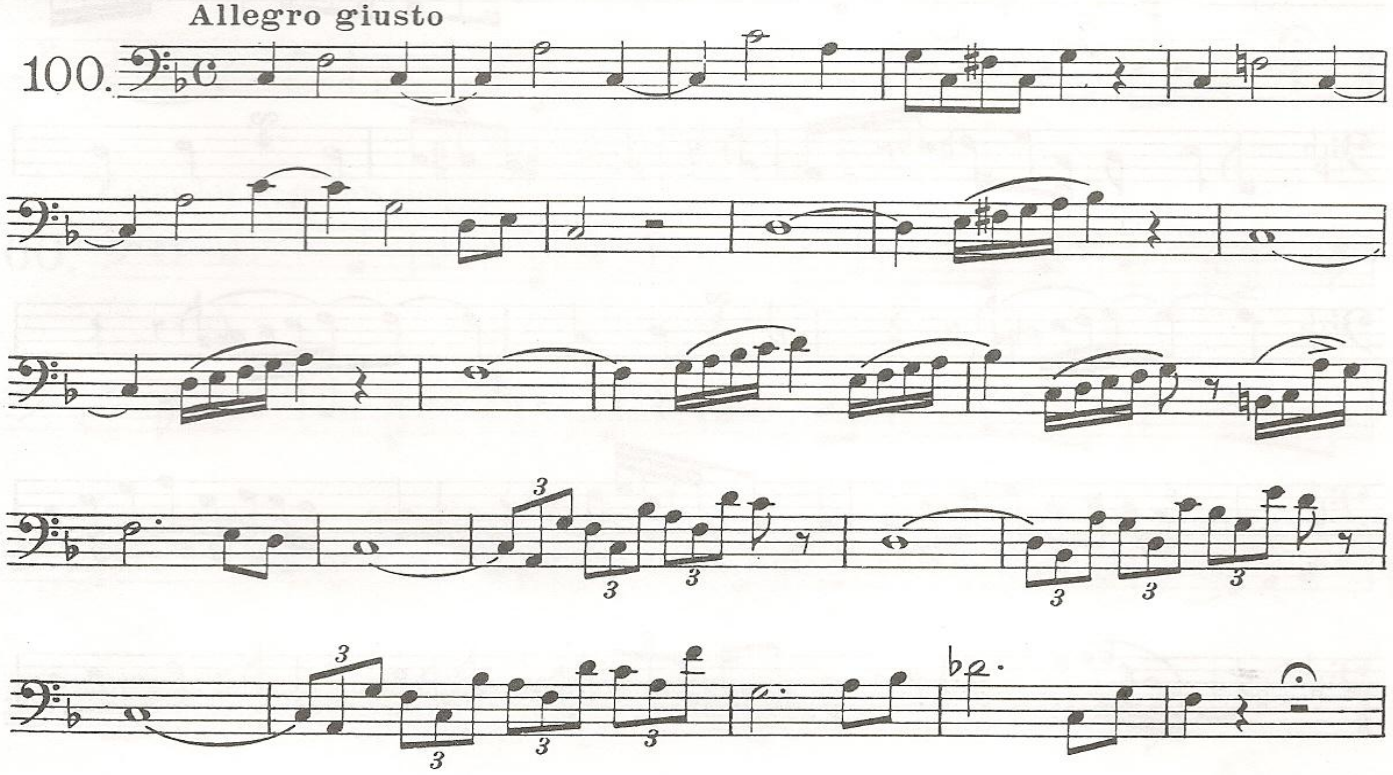
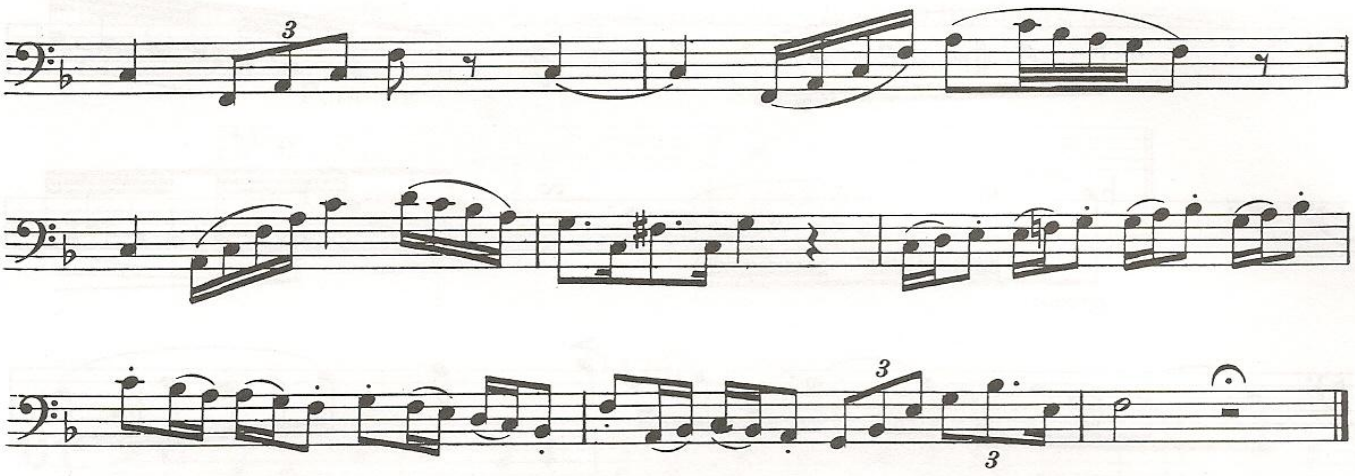


Maestoso

99.

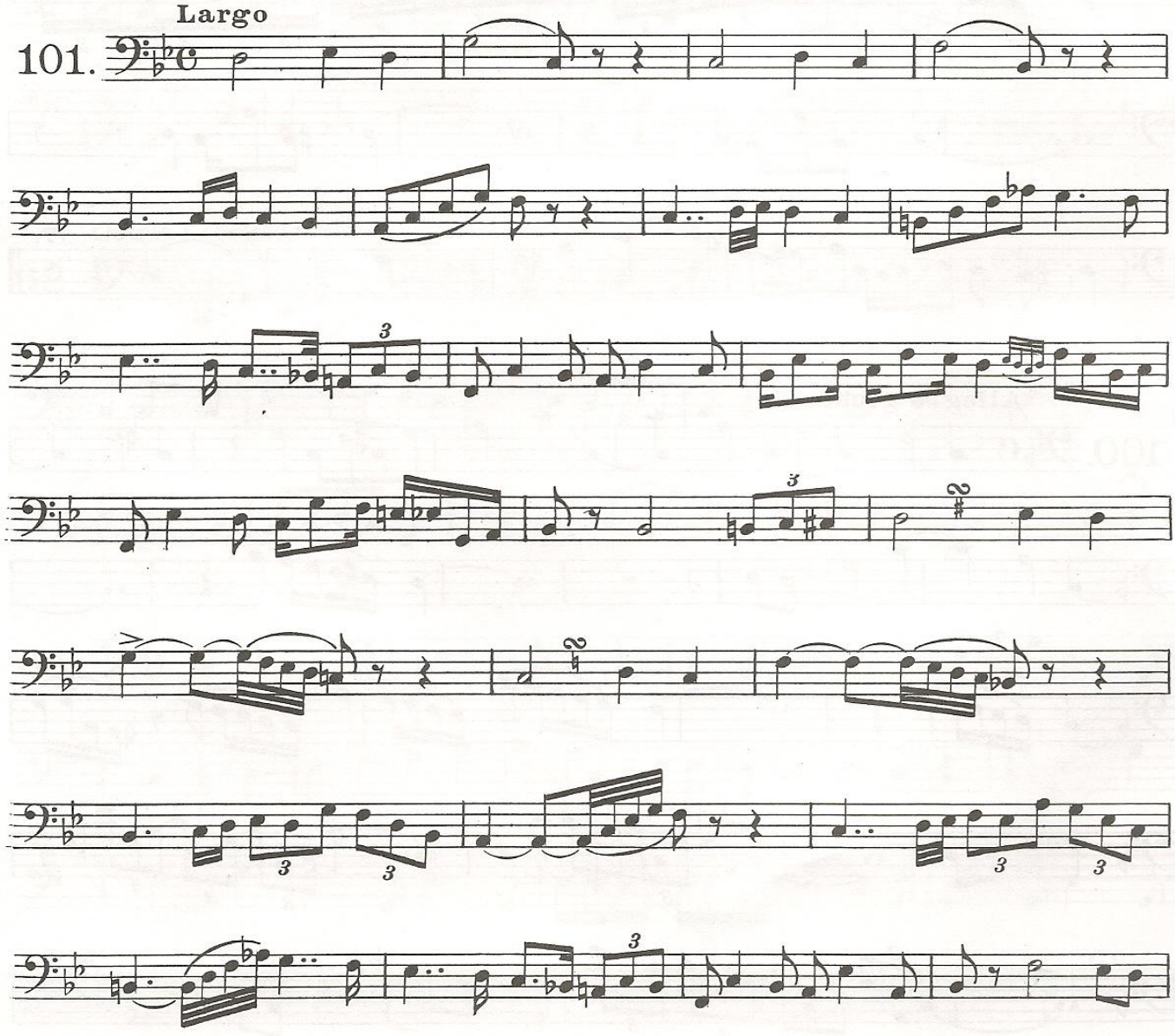
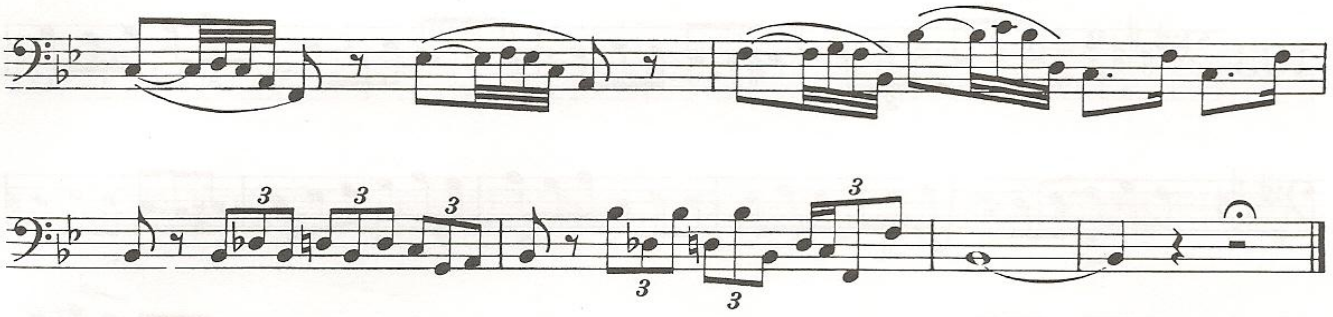


Allegro giusto



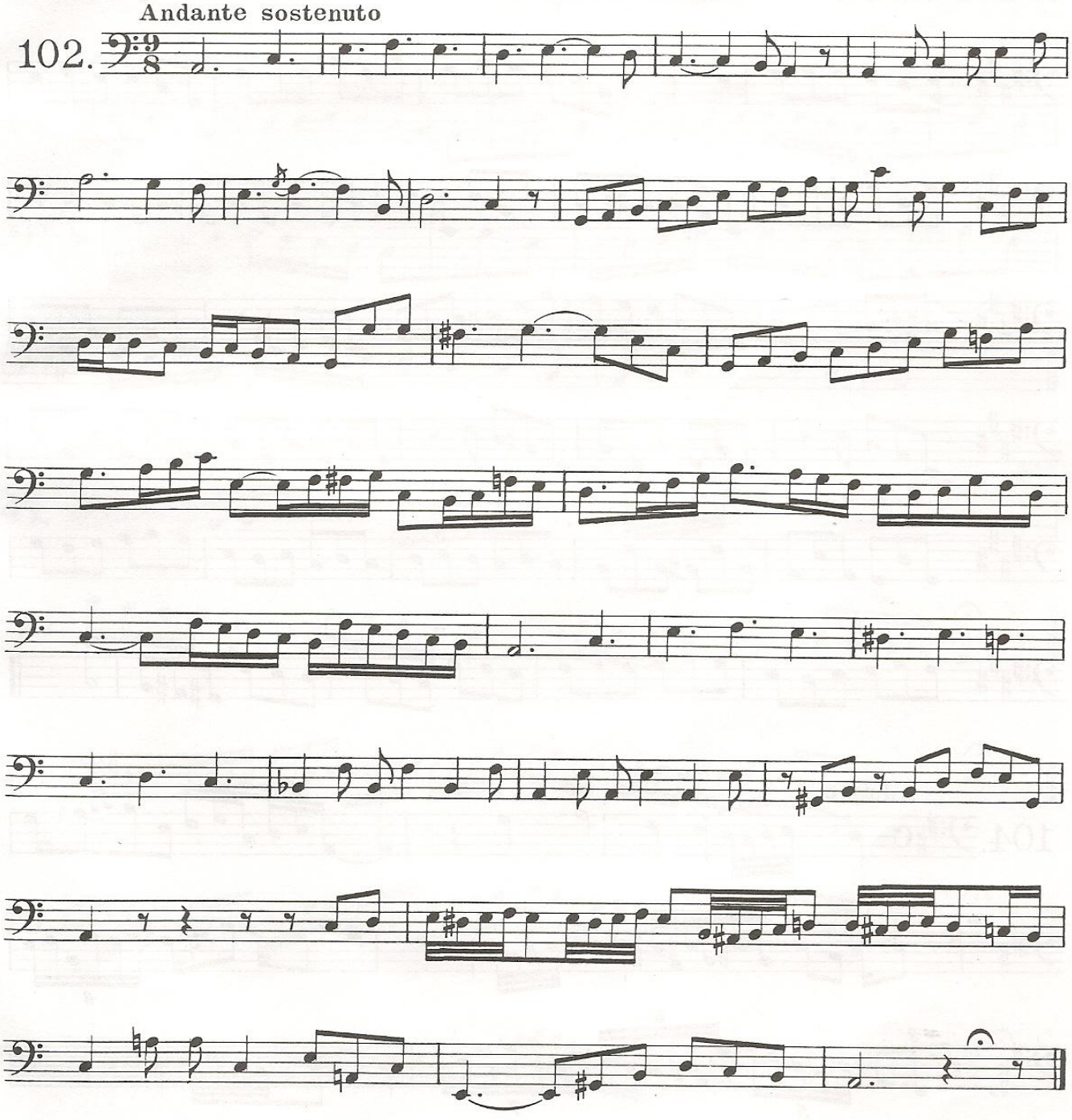
Largo

101.

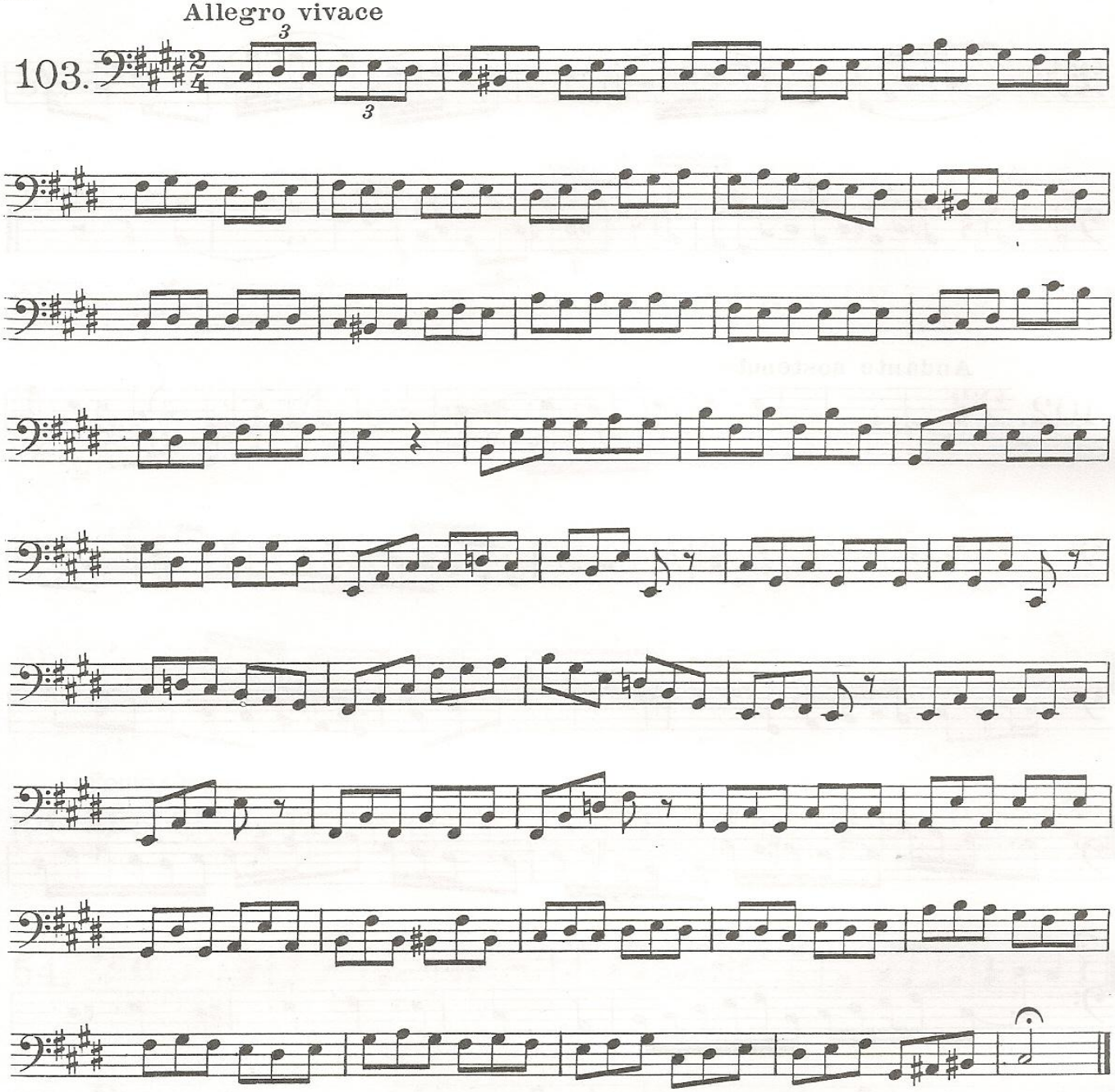


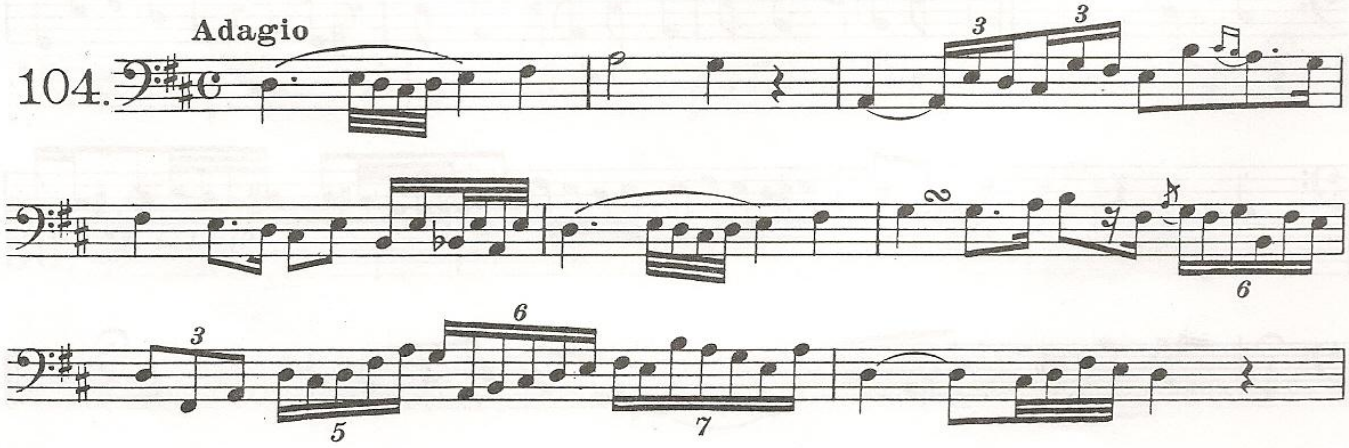
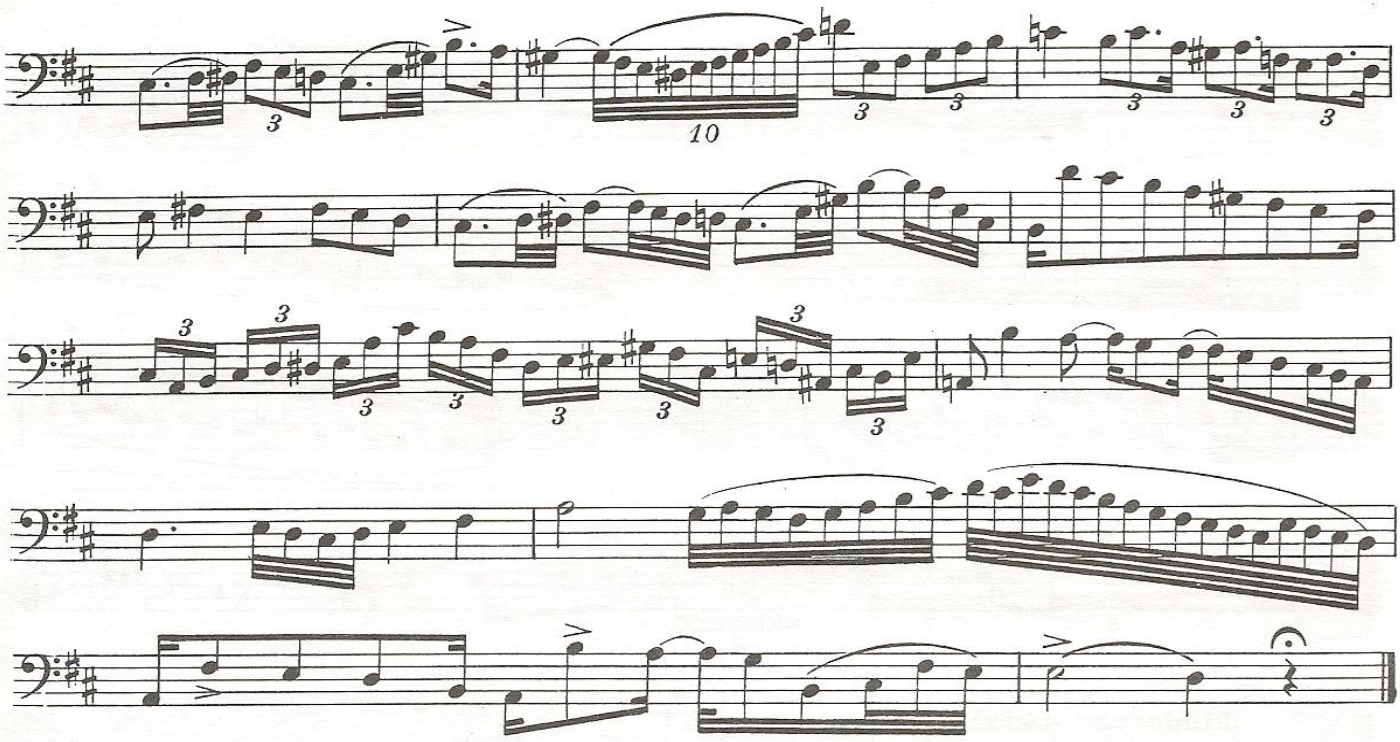
Andante sostenuto

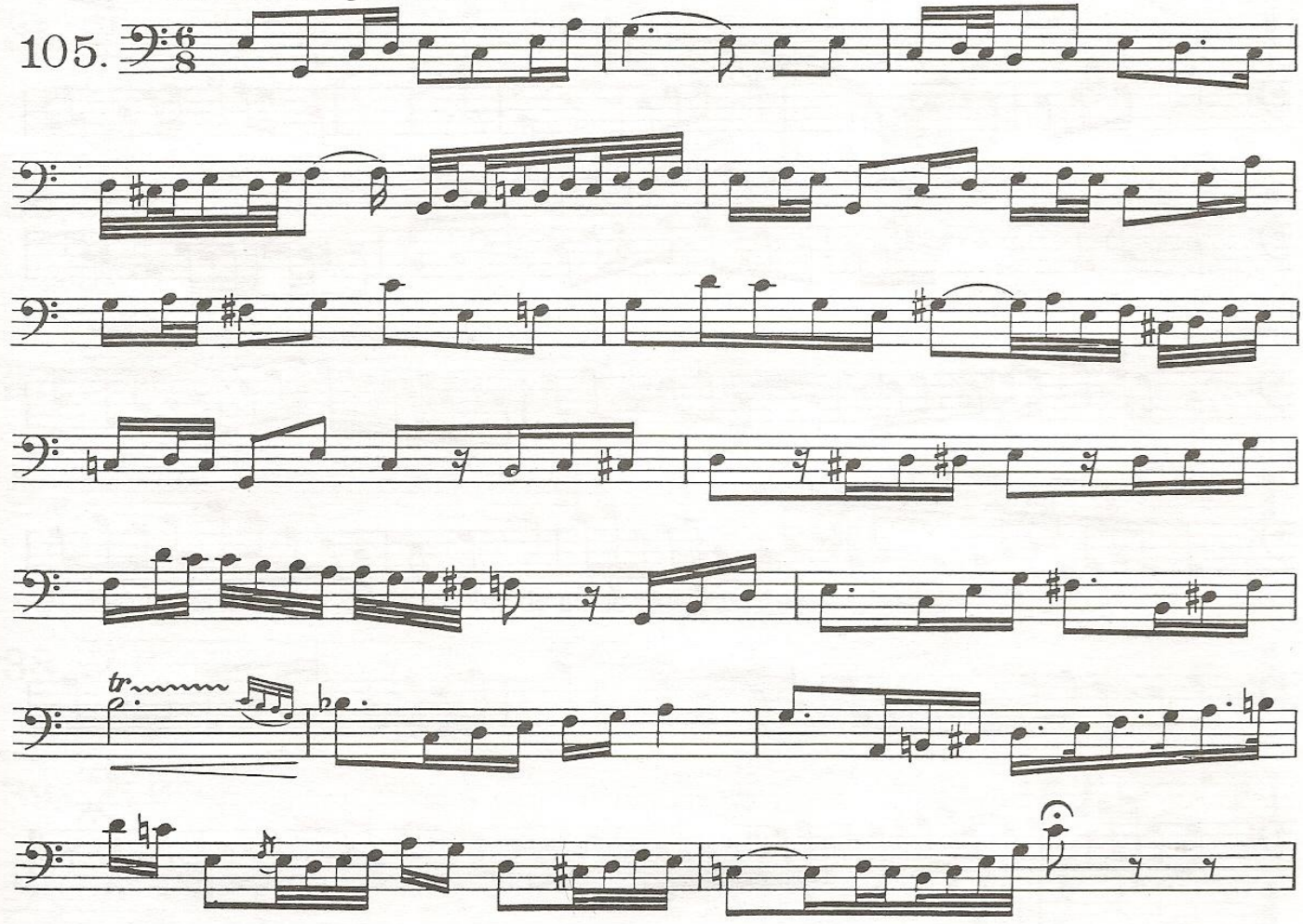
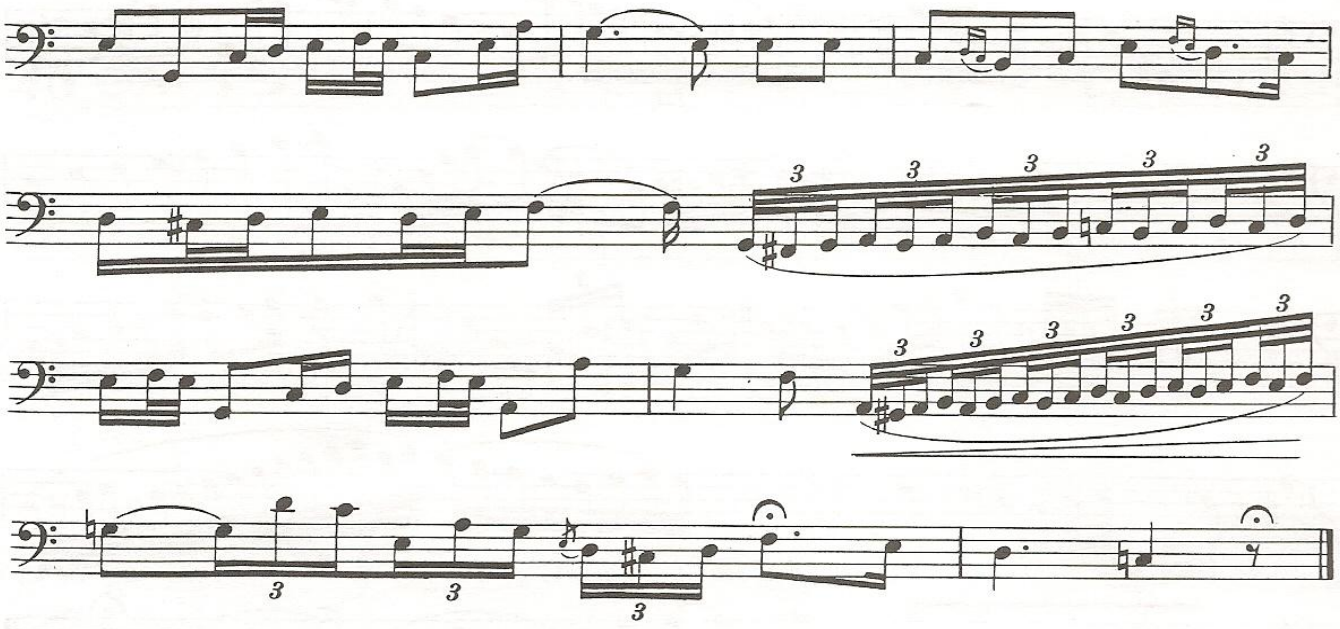
102.



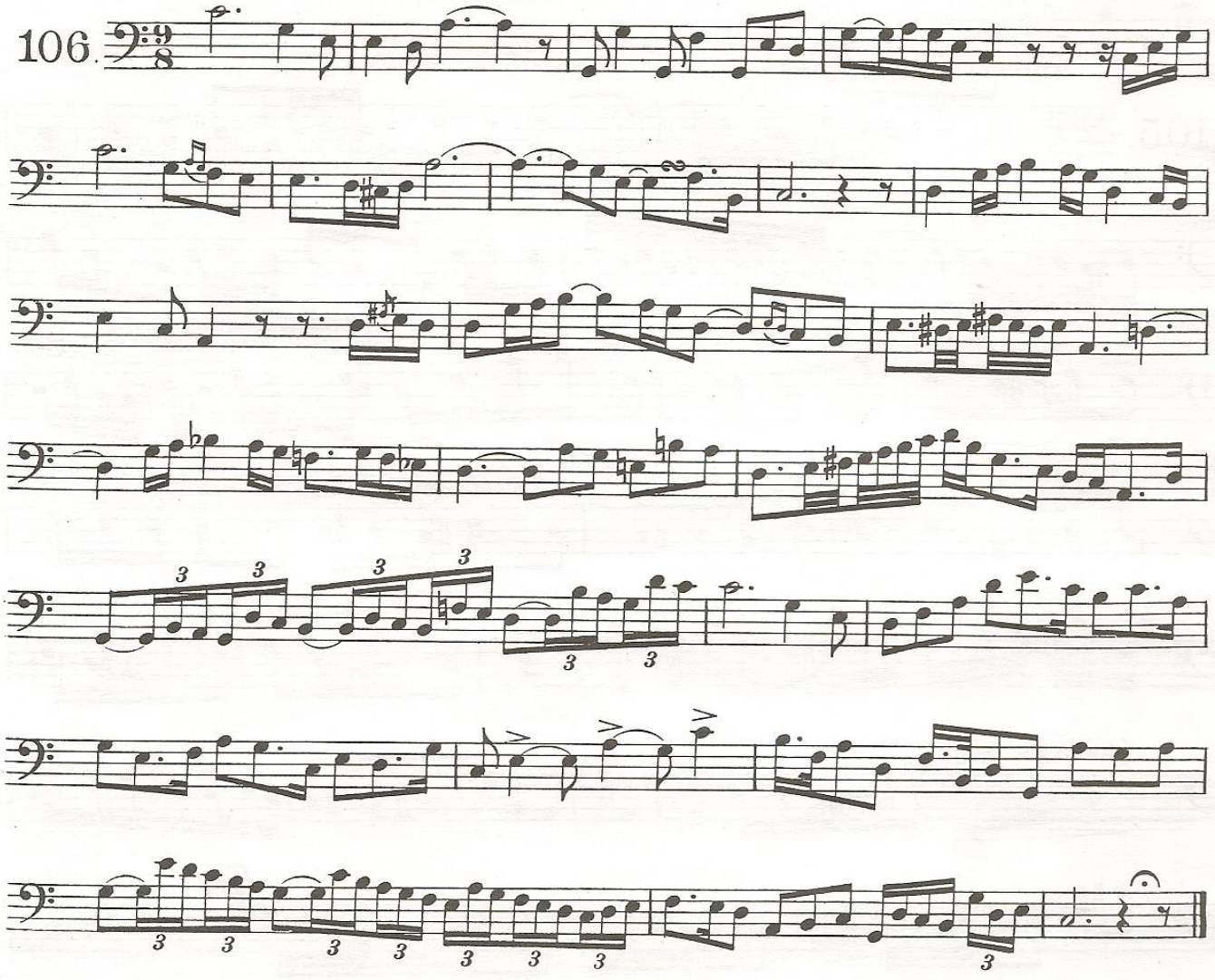
Allegro vivace

103.

Adagio

104.

Andantino grazioso

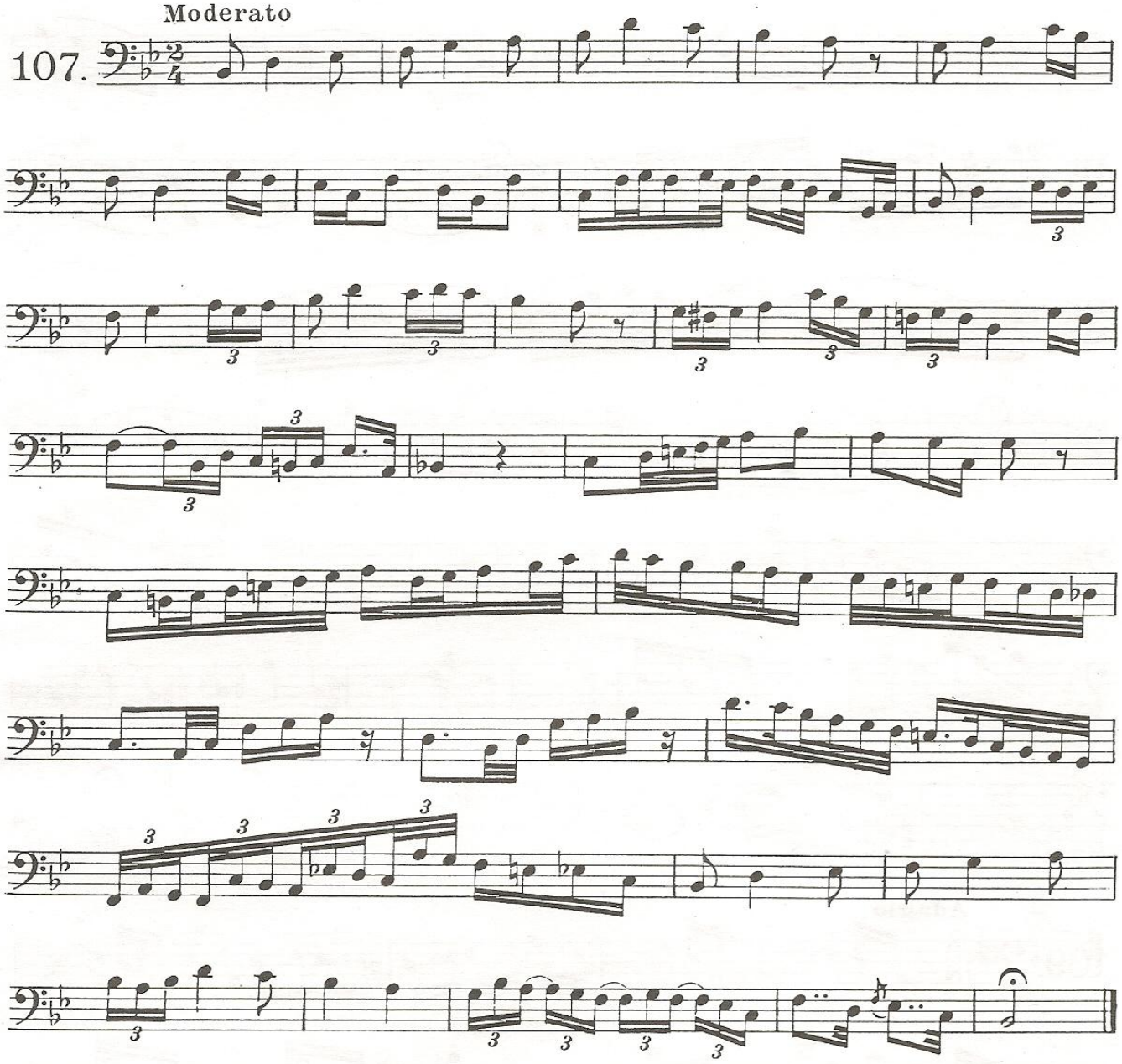
105.

Moderato assai

106.



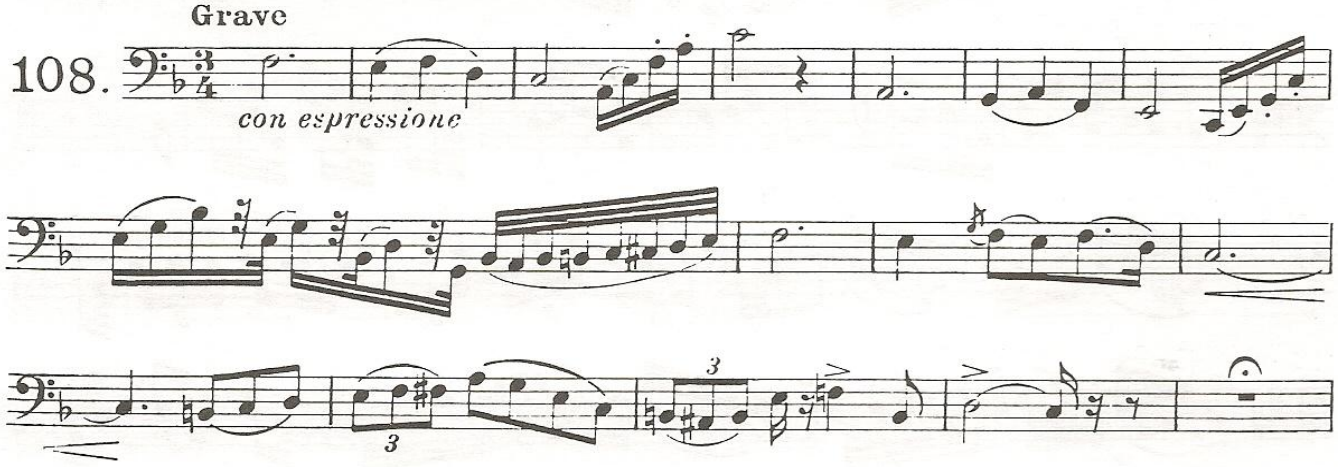
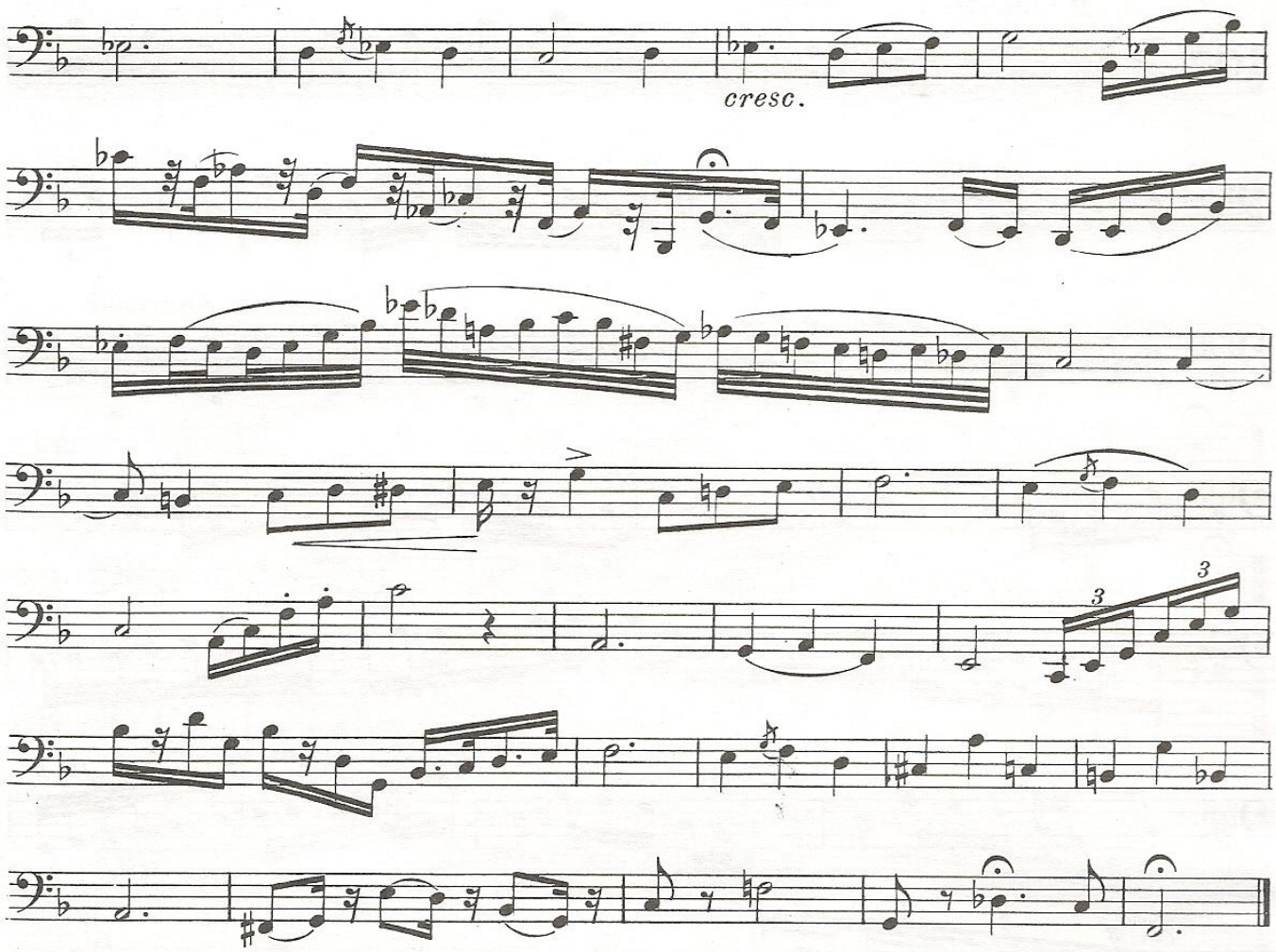
Moderato

107.

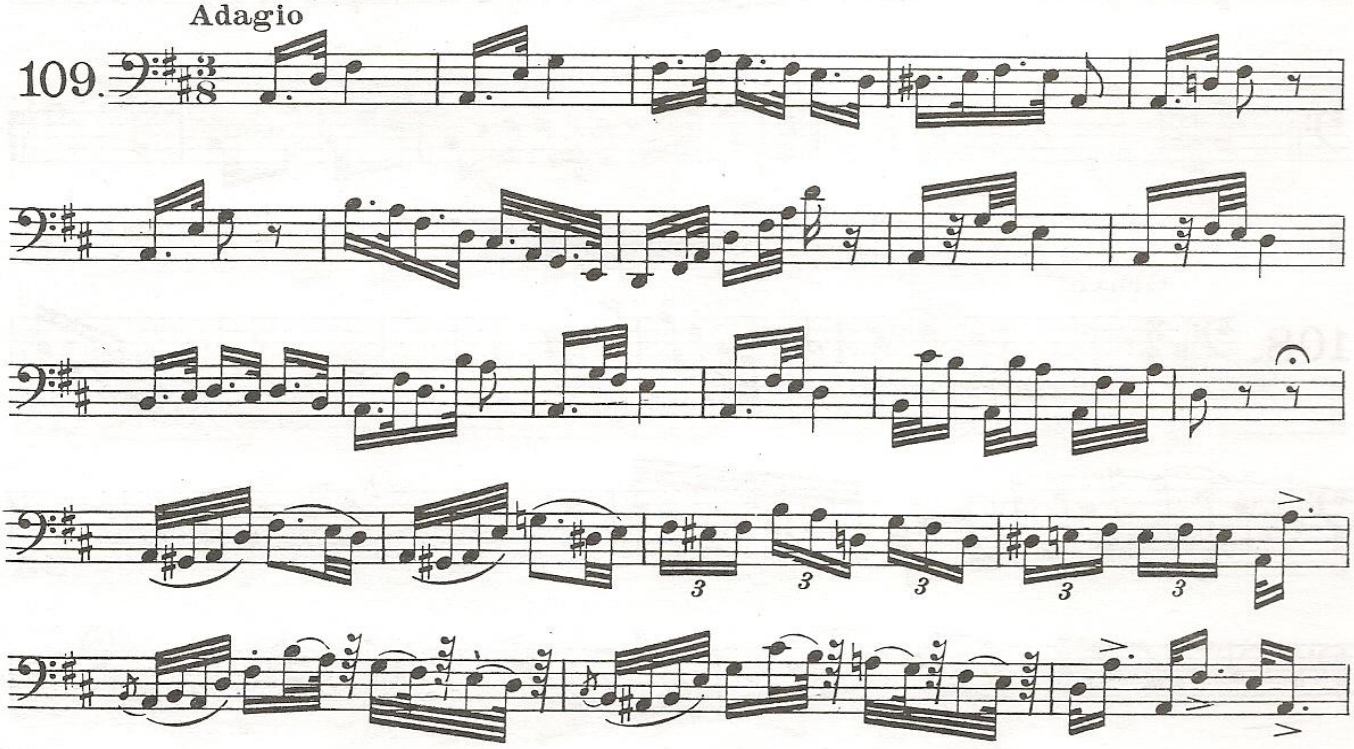
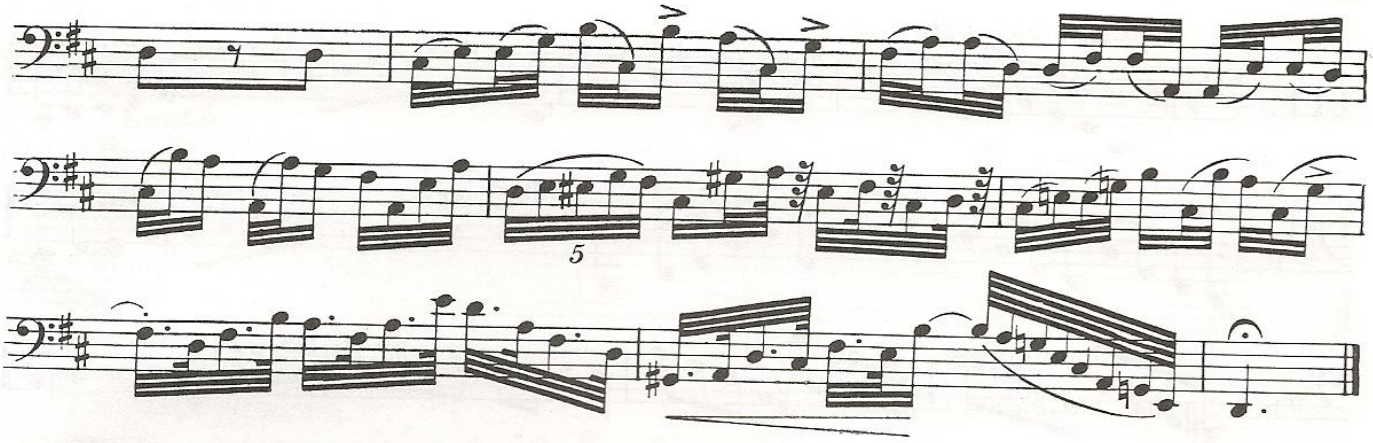


Grave

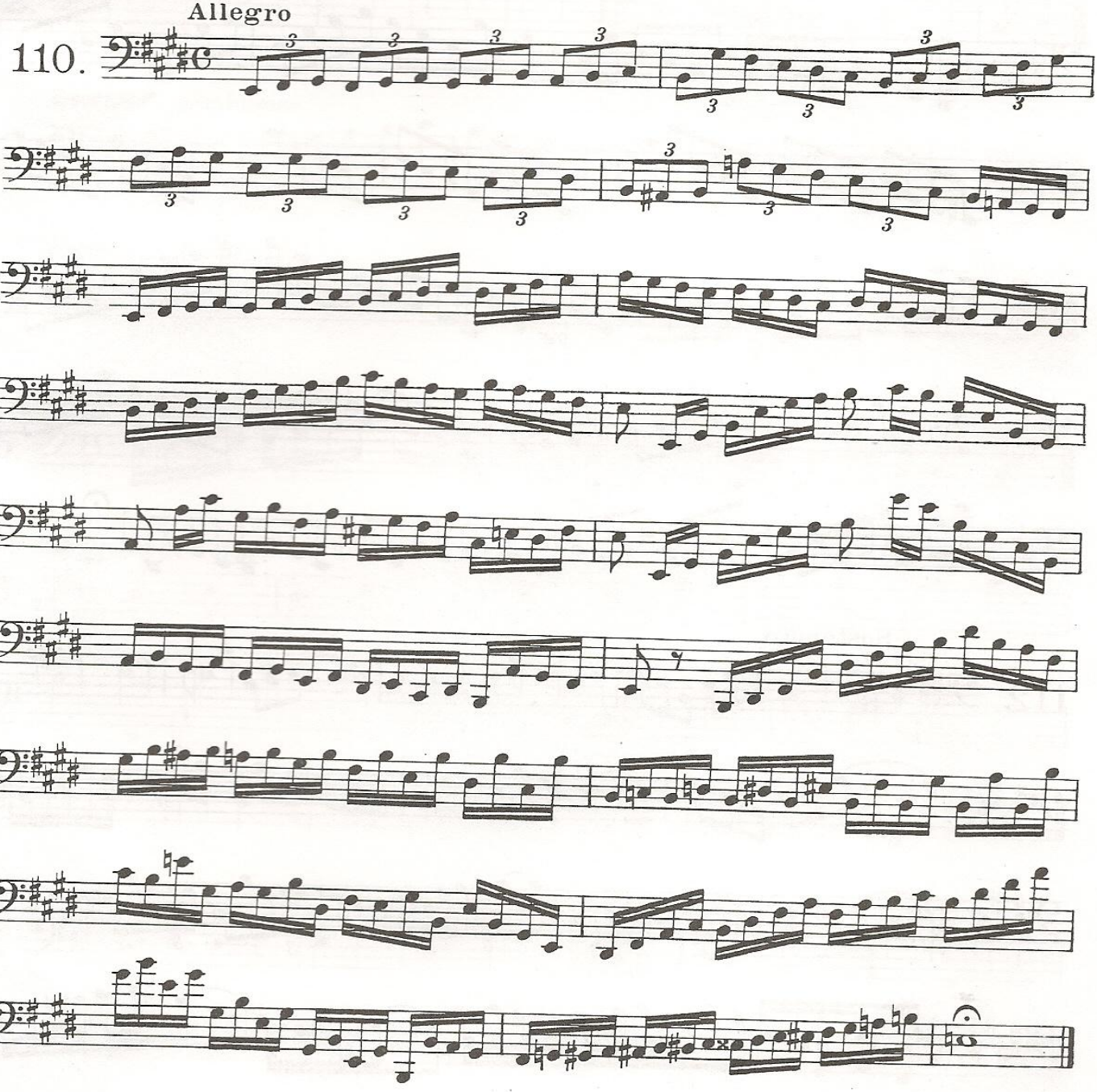
108.

con espressione

Adagio

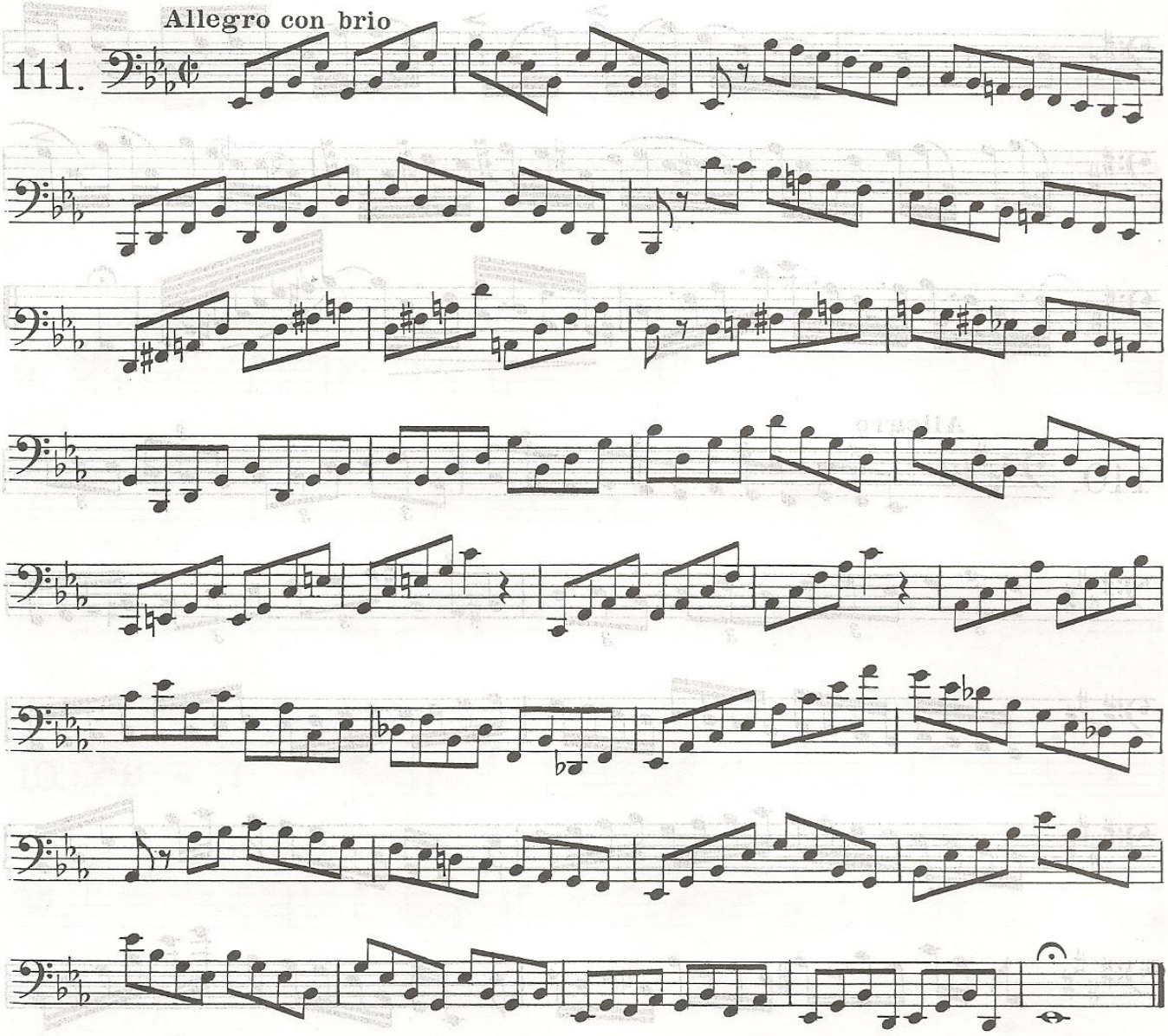
109.

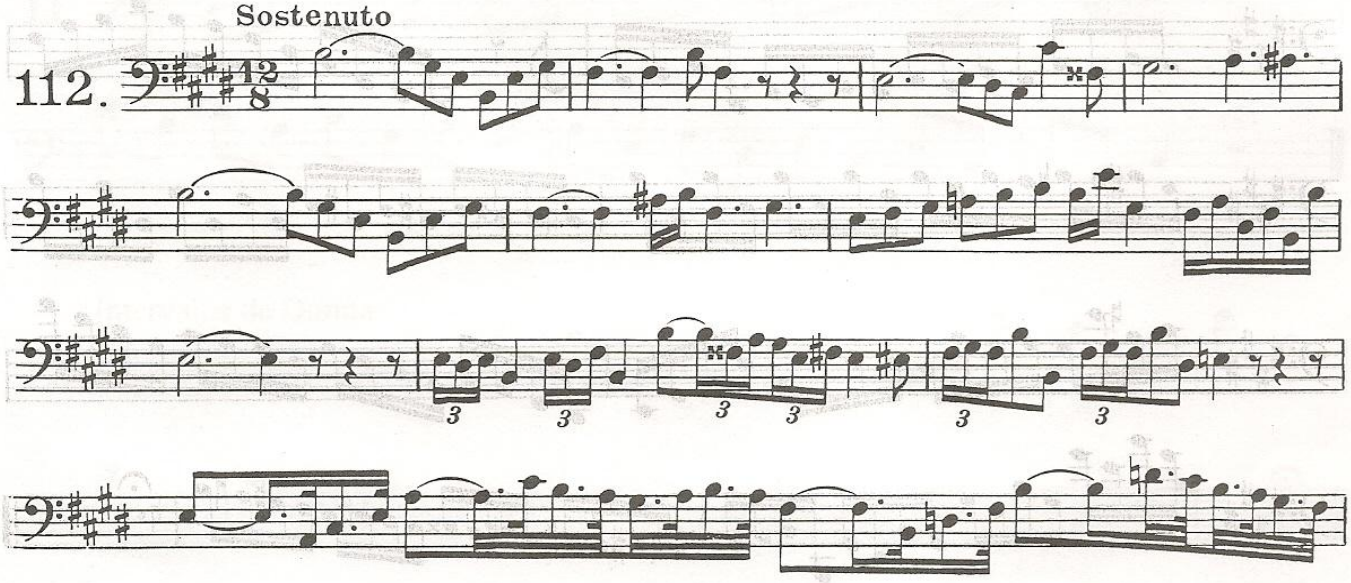
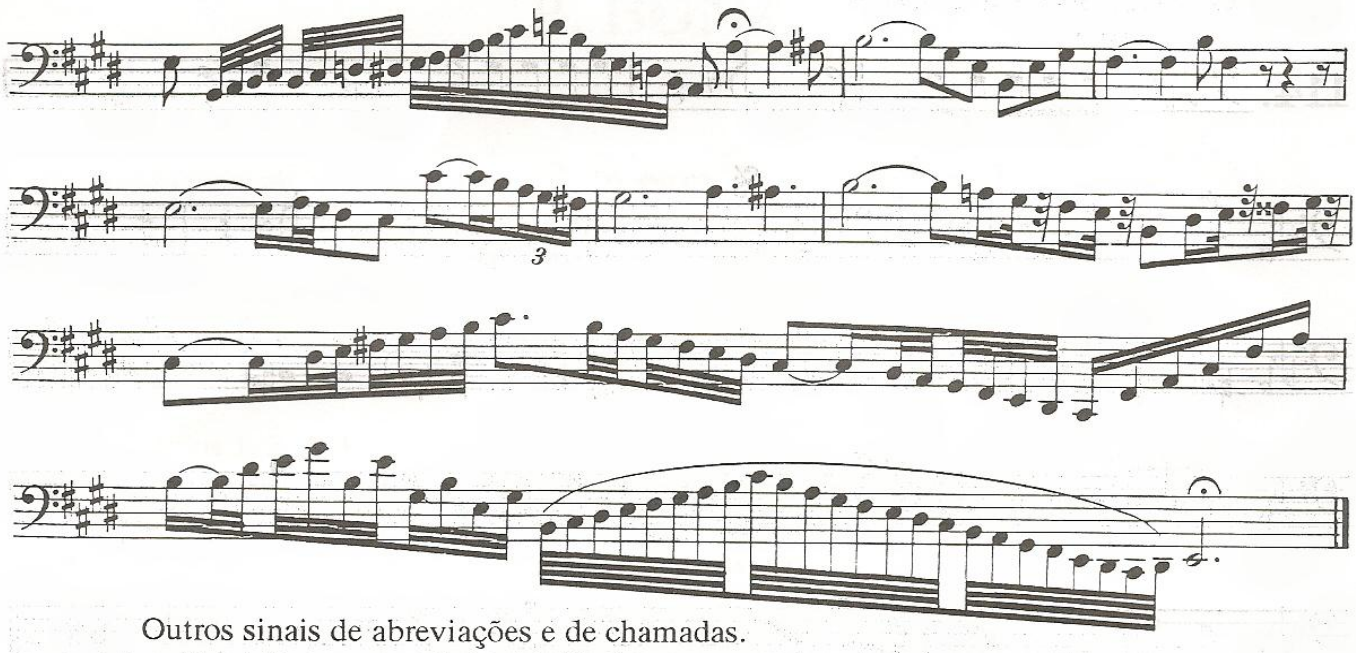


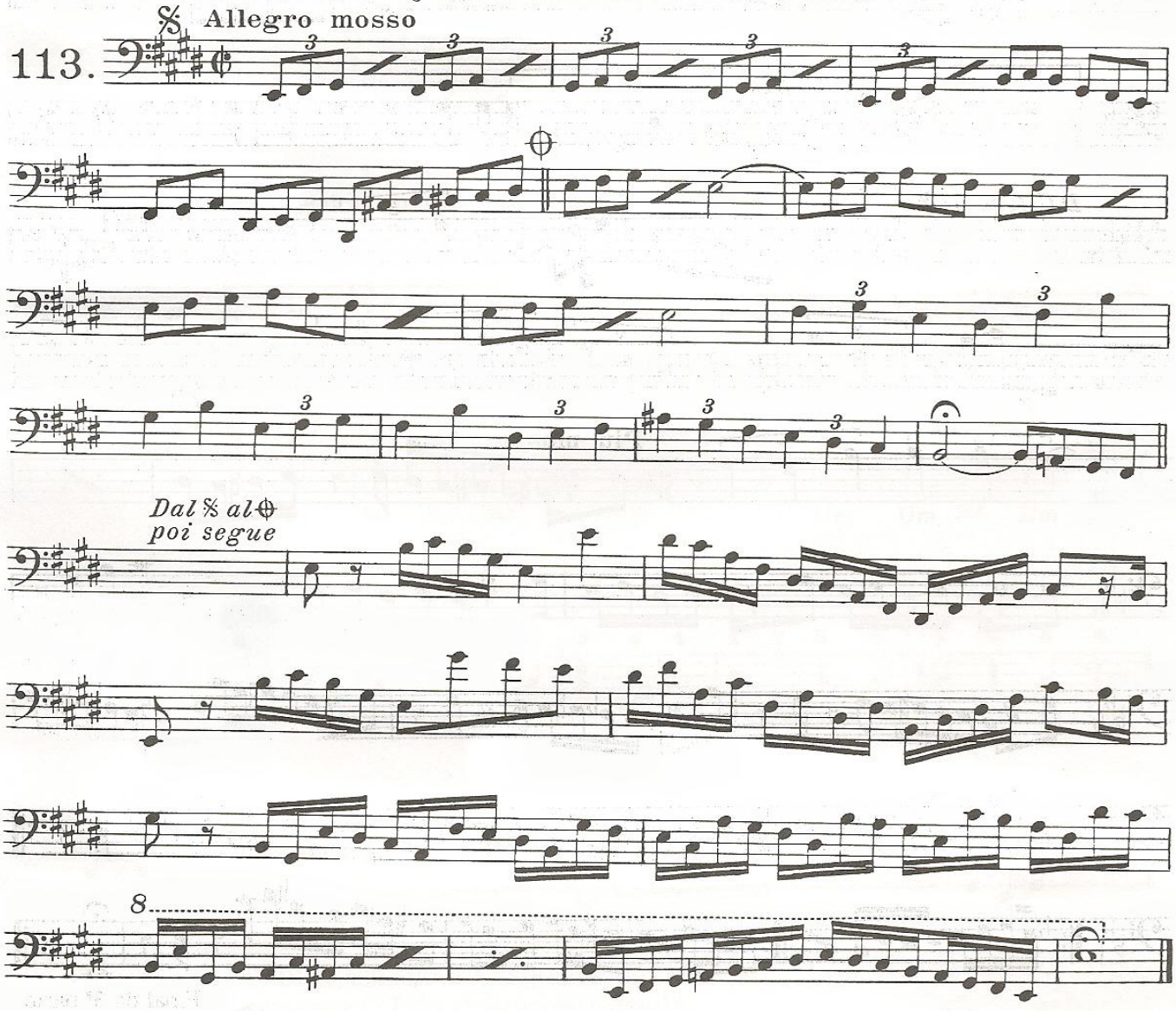
110. Allegro



Allegro con brio

111.

Sostenuto

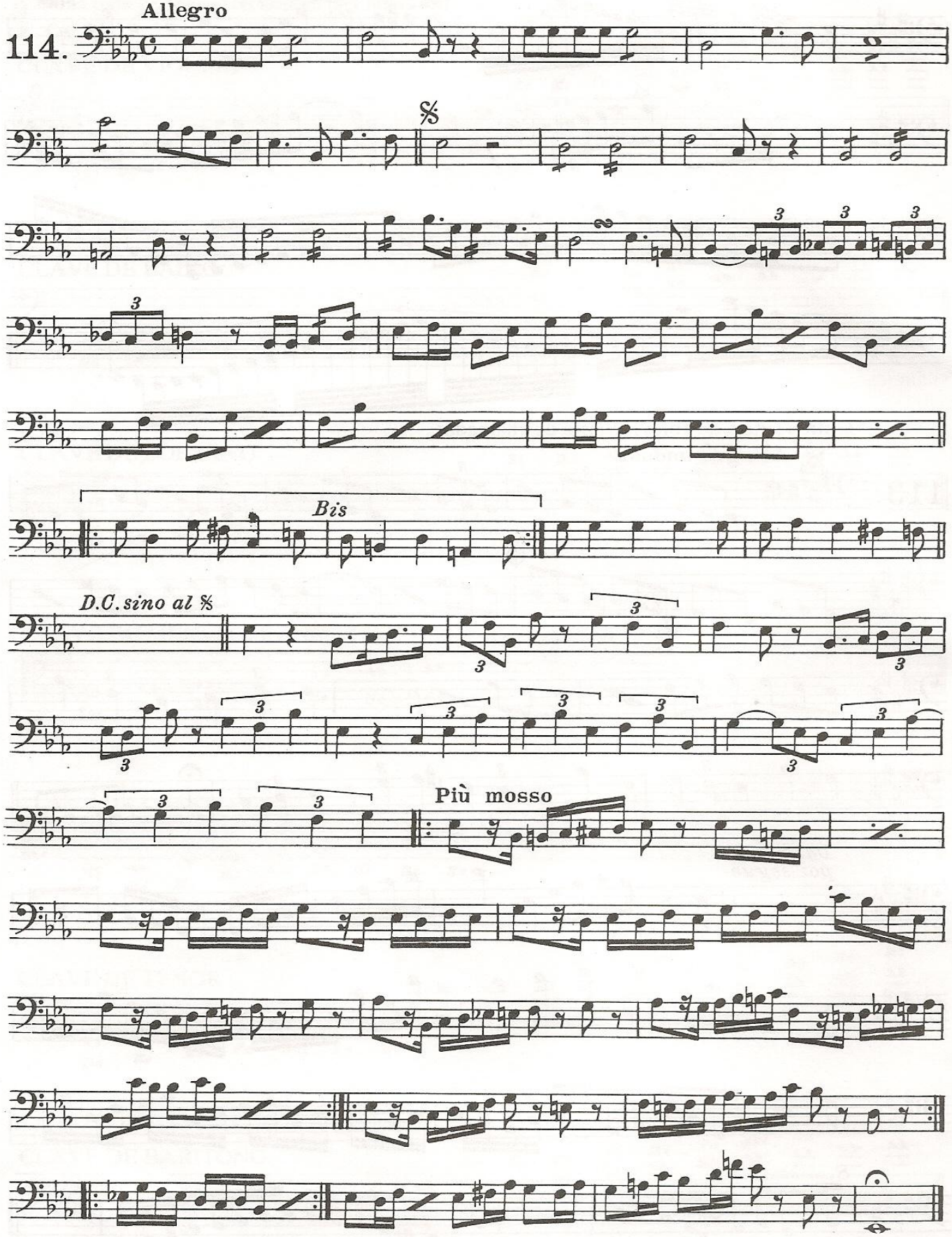
112.

Outros sinais de abreviações e de chamadas.



Outros sinais de abreviações.

Allegro

114.



Final da 3ª parte

MÉTODOS PARA INSTRUMENTOS DE SOPRO

BOMBARDINO

BUSTOS	—	ba	9420	Método elementar p/ bombardino em Si bemol (esp.)
MARIANI	—	ba	8677	Método popular p/ bombardino (esp.)
ROSSARI	—	ba	10541	Método completo p/ bombardino em Si bemol (esp.)

CLARINETE

KLOSÉ	—	er	2487	Método completo p/ clarinete (Giampieri) (it.)
LEFEVRE	—	ba	130	Método completo 1.º volume (esp.)
LEFEVRE	—	er	2036	Método completo 2.º volume (esp.)
MAGNANI	—	ba	10920	Método completo 1.º volume (esp.)
MAGNANI	—	ba	10921	Método completo 2.º volume (esp.)
PARES	—	ba	9741	Método elementar para clarinete (esp.)
SHAW	—	ba	11637	Método para clarinete (esp.-port.)

FLAUTA

GALLI	—	er	2502	O indispensável método de flauta (it.)
PARES	—	ba	10512	Método elementar (esp.)
PIAZZA	—	er	128240	Método para flauta (it.)
PUGLIESI	—	er	2721	Método elementar p/ flauta (it.)

SAXOFONE

CUNEO	—	er	1746	Método completo para Sax em Mi bemol (it.)
DORSEY	—	ba	11742	Método completo (esp.-port.)
GIAMPIERI	—	er	2011	Método progressivo (it.)
ORSI	—		127810	Método popular (it.)
KLOSÉ	—	ba	8904	Método completo (esp.)

TROMBONE A PISTONS

BUSTOS	—	ba	9420	Método elementar p/ trombone em Si bemol (esp.)
GATTI	—	er	2419	Método teórico prático 1.º volume (it.)
GATTI	—	er	2420	Método teórico prático 2.º volume (it.)
MARIANI	—	ba	8677	Método popular em Si bemol (esp.)
PARES	—	ba	10514	Método elementar (esp.)
PUGLIESI	—	ba	10541	Método completo em Si bemol (esp.)

TROMBONE DE VARAS

PERETTI	—	ba	11327	Método completo
PUGLIESI	—	ba	11732	Escola do trombone de varas 1.º volume (esp.)
PUGLIESI	—	ba	12446	Escola do trombone de varas 2.º volume (esp.)

PISTÃO

ARBAN	—	ba	11284	Método completo (esp.)
GATTI	—	ba	8706	Método completo (esp.)
JAMES	—	ba	11744	Método completo (esp.-port.)
PERETTI	—	er	644	Nova escola do ensinamento de pistão 1.º volume (it.)
PERETTI	—	er	645	Nova escola do ensinamento de pistão 2.º volume (it.)
PARES	—	ba	10511	Método elementar (esp.)

Jackes Douglas M. Coelho

RICORDI BRASILEIRA S.A.
Alameda Eduardo Prado, 292 - FONE: (11) 3331-6766 - FAX: (11) 3222-4205
E-mail: ricordi@ricordi.com.br - http://www.ricordi.com.br
C.N.P.J. 46.416.665/0001-81 INSCR. 109.387.549.115

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